

YA GOTTA TRY

STYLE: FAST SWING

BY SAMMY NESTICO

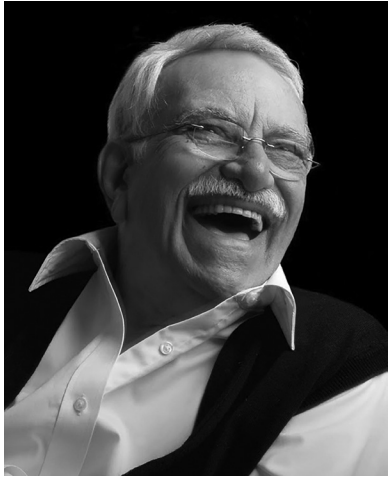
Instrumentation

Score	1
1st Alto Sax	1
3rd Alto Sax	1
2nd Tenor Sax	1
4th Tenor Sax	1
Baritone Sax	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drum Set	1
Horn in F 1	1
Horn in F 2	1
Tuba	1



SN2406S

Sammy Nestico



SAMMY NESTICO (1924 – 2021)

From 1967 to 1984 Sammy Nestico was the composer and arranger for the Count Basie Orchestra, recording ten albums of original music and winning four Grammy awards along the way. His career in music spanned eight decades and during that time he wrote hundreds of pieces that were directed toward the educational market. Sammy had the rare gift of being equally at home writing for professional studio musicians as well as middle and high school students. Countless players over the years have been touched by his music and his legacy continues. In addition to his jazz writing he also had a career in the film and television industry and he contributed as arranger or orchestrator to more than sixty shows. Beginning in 1982, he began releasing big band albums under his own name including *Dark Orchid*, *Night Flight* and *This is the Moment*.

YA GOTTA TRY

This exciting chart was recorded by both the Count Basie Orchestra and the Buddy Rich Big Band. As you may know, Buddy Rich did not read music, and Sammy tells the story that Buddy heard this chart rehearsed once and then played it perfectly. It is worthwhile to compare the Basie version to the Buddy Rich recording to analyze the different approaches each ensemble took to the music.

Full Score

Ya Gotta Try

3

SAMMY NESTICO
(ASCAP)Bright 4 $\text{♩} = 116$

1st Alto Sax

3rd Alto Sax

2nd Tenor Sax

4th Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Horn in F 1

Horn in F 2

Tuba

1 2 3 4 5 6 7 8 9

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A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

10 11 12 13 14 15 16 17 18

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For Preview Only

A. Sax. 1

A. Sax. 3

T. Sax. 2

T. Sax. 4

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

SN2406S

19

20

21

22

23

24

25

26

27

Chord progression: B^b9 , A^9 , D^9 , G^{13} , G^M7 , C^9 , $F^M A^7$, E^7 , A^M7

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A

A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

28 29 30 31 32 33 34 35 36

Ya Gotta Try - Full Score

7

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The musical score is arranged in 15 staves. The top five staves are for vocalists: A. Sx. 1, A. Sx. 3, T. Sx. 2, T. Sx. 4, and B. Sx. The next four staves are for brass: Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4. The following four staves are for woodwinds: Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4. The next three staves are for the rhythm section: Gtr., Pno., and Bass. The final two staves are for drums and percussion: Drums and Tuba. The score includes various musical notations such as notes, rests, and accidentals. A large diagonal watermark 'For Preview Only' is overlaid across the center of the page. The bottom of the page features a sequence of numbers: 37, 38, 39, 40, 41, 42, 43, 44, 45.

B

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A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

Chords: Fm^6 , EM^7 , $A+7(\sharp 9)$, DM^9 , G^7sus , G^9 , $CMat^7$, B^9 , B^b9 , A^9 , D^9 , G^{13}

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46 47 48 49 50 51 52 53 54

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A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

55 56 57 58 59 60 61 62 63

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C

For Preview Only

A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

D (Pick-up to solo)

DMAT⁷

B^b₉

C⁹

B⁹

C

A^b₇

DM⁷

G⁷_{SUS}

C^b₉

Tenor solo pick-up

DMAT⁷

B⁹

B^b₉

A⁹

C

A^b₇

DM⁷

G⁷_{SUS}

C^b₉

DMAT⁷

B⁹

B^b₉

A⁹

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A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

73 74 75 76 77 78 79 80 81

D

For Preview Only

A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

82 83 84 85 86 87 88 89 90

Chord progression: C[#]7, F[#]M7, B7, EM7, A7, DMAT⁹, C[#]9, C⁹, B⁹, E⁹, A⁹, B7, EM7, A7, DM7, G7, CMAT⁷, B⁹, B^b9, A⁹, D⁹, G¹³, B7, EM7, A7, DM7, G7, CMAT⁷, B⁹, B^b9, A⁹, D⁹, G¹³, B7, EM7, A7, DM7, G7, CMAT⁷, B⁹, B^b9, A⁹, D⁹, G¹³.

4th Tenor solo

For Preview Only

A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

91 92 93 94 95 96 97 98 99

E

A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

100 101 102 103 104 105 106 107 108

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Chord progression for Gtr., Pno., and Bass:

- 100: D^M7, D^b9, C^b9
- 101: B⁹
- 102: E^M7(b9)
- 103: A⁷, A⁺7, A⁷, A⁺7(b9)
- 104: D⁹
- 105: G⁹
- 106: G^M7, C⁹

Chord progression for T. Sx. 2:

- 105: E⁹
- 106: A⁹
- 107: A^M7
- 108: D⁹

Chord progression for T. Sx. 4:

- 100: E^M7, E^b9

Chord progression for Pno. (2nd Tenor solo):

- 105: D⁹
- 106: G⁹
- 107: G^M7, C⁹

F

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A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

109 110 111 112 113 114 115 116 117

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For Preview Only

A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

118 119 120 121 122 123 124 125 126

Chord symbols: B^9 , $E_{M7}(\flat 5)$, A^7 , $A+^7$, A^7 , $A+^7(\flat 5)$, D^9 , G^9 , G_{M7} , C^9 , $F_{M\Delta}^7$, E^7

4th Tenor solo

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G

A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

127 128 129 130 131 132 133 134 135

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For Preview Only

A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Drums

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

136 137 138 139 140 141 142 143 144

Solo fill

Chord progression: A+7(b9), A7, D9, G9, Gm7, C9, F#m7, Fb, Bm7(b9), E7(b9), D0/A, Am6

Ya Gotta Try - Full Score

19

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H

A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

145 146 147 148 149 150 151 152 153

Chord progression for Gtr., Pno., and Bass:

- Measures 145-146: F#M/A7, F#M7/B, B7b9, EM/A7, EM7/A, A7b9
- Measure 147: DM7
- Measures 148-149: G9, G, DM7/G, G9, C6
- Measures 150-151: B9, EM7b9, A+7b9, A7b9
- Measure 152: D9

Drums: Solo fill (Measures 147-148), Ens. (Measures 152-153)

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A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

154 155 156 157 158 159 160 161 162

Chord progression: G⁹ G^{M9} G^{M7} C⁹ F^{MAT7} D^{M7} D^{M/C} B^{M7(b9)} E⁹ A^{M7} D^{7(b9)} C A⁷ D^M G^{7sus} C^{6/9}

Solo fill

(Piano fill)

Saxes

I

A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx.

(No lead)

Tpt. 1

Tpt. 2

(Lead)

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Drums

Tpts.

Pno.

Bass

Solo fill

Hn. 1

Hn. 2

Tuba

163 164 165 166 167 168 169 170 171 172

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173 174 175 176 177 178 179 180 181 182 183

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The musical score is written for a full band. The key signature is one sharp (F#), and the time signature is 4/4. The score spans measures 184 to 192. The instruments and their parts are as follows:

- Saxophones:** A. Sax. 1, A. Sax. 3, T. Sax. 2, T. Sax. 4, and B. Sax. All saxophones play a melodic line with various articulations, including slurs and accents.
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4. They play a similar melodic line to the saxophones, with some parts featuring slurs and accents.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4. They play a lower melodic line, often with slurs and accents.
- Guitar:** Gtr. The guitar part includes chords and single notes, with a "Piano fill" section at the end of measure 190.
- Piano:** Pno. The piano part includes chords and single notes, with a "Solo" section at the end of measure 190.
- Bass:** Bass. The bass part includes a melodic line with slurs and accents.
- Drums:** Drums. The drum part includes a steady beat with various articulations, including slurs and accents.
- Horns:** Hn. 1, Hn. 2, and Tuba. They play a lower melodic line, often with slurs and accents.

Measure numbers are indicated at the bottom of the page: 184, 185, 186, 187, 188, 189, 190, 191, 192.