

Red Berries

Czerwone Jagody
Polish Traditional

Clarinet & Piano

Arr.: Michal Worek

EMR 52756

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B $\flat$ CLARINET

Red Berries

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Polish Traditional

Arr.: Michal Worek

Allegro

$\text{♩} = 138$

10

A

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Allegro ♩ = 138

B♭ Clarinet

Piano *ff*

7 A *p*

14

21

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Musical score for measures 28-34. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The melody in the treble staff is composed of eighth and quarter notes. The grand staff accompaniment features chords in the treble and a bass line with eighth notes and rests.

B

Musical score for measures 35-42. Measure 35 is a whole rest for the treble staff. Measures 36-42 feature a piano (*p*) accompaniment in the grand staff with chords and eighth notes. The melody in the treble staff consists of chords. A dynamic change to *f subito* occurs at the end of measure 42.

C

Musical score for measures 43-50. The system consists of three staves. The treble staff melody begins at measure 43 with a mezzo-piano (*mp*) dynamic. The grand staff accompaniment also starts at measure 43 with a mezzo-piano (*mp*) dynamic, featuring chords and eighth notes.

Musical score for measures 51-58. The system consists of three staves. The treble staff melody continues with eighth and quarter notes. The grand staff accompaniment features chords and eighth notes, with a crescendo hairpin at the end of measure 58.

Musical score for measures 59-66. The system consists of three staves. The treble staff melody begins at measure 59 with a mezzo-forte (*mf*) dynamic. The grand staff accompaniment also starts at measure 59 with a mezzo-forte (*mf*) dynamic, featuring chords and eighth notes, with a crescendo hairpin at the end of measure 66.

67

D

67 **D**

p *p* *p* *f*

f *f* *f* *f*

75

f *f* *f*

p *f* *p* *f* *p* *f*

83

90

E

mp

mp

97

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