

The Wild West Adventure

*1. Introduction - The Town Entry / 2. The Bank Robbery
3. Peace And Desolation / 4. The Pursuit And Capture Of The Outlaws
5. Rodeo and Finale*

Tuba & Piano

Bertrand Moren

EMR 65447

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Bertrand Moren est né le 26 juin 1976 à Vétroz en Valais. Il reçoit ses premières leçons de piano à l'âge de six ans avant d'entrer dans la classe de la célèbre pianiste chilienne Edith Fischer. En juin 1998 il obtient le diplôme d'enseignement du piano de la Société Suisse de Pédagogie Musicale. En juin 1999 il obtient son Certificat d'Etudes Supérieures du Trombone au Conservatoire de Genève. Il a également étudié l'écriture musicale, la composition et l'orchestration au Cercle Lémanique d'Etudes Musicales et au Conservatoire de Sion.

Bertrand Moren a déjà remporté de nombreux prix en tant que tromboniste. Il a tenu le poste de trombone solo du Brass Band 13 Etoiles durant près de vingt-cinq ans, et durant une dizaine d'années le poste de trombone solo du Swiss Army Brass Band. Il a enregistré deux CDs en solistes, « Bolivar » et « Explorations » avec le Philharmonique Wind Orchestra de Prague. Il a également enregistré un disque en duo avec sa sœur Jocelyne à l'alto, « Duel », accompagné par le Brass Band 13 Etoiles.

Il a composé plus de 250 œuvres pour orchestre d'harmonie et pour diverses formations de cuivres (quatuor de cuivres, quatuor de Tubas, ensemble de cuivres et surtout Brass Band). Il a également écrit pour chœur et pour orchestre.

Il a à son actif de nombreux prix de composition, notamment le premier prix du Championnat Européen de composition pour Brass Band à deux reprises en 1998 et 2009, ainsi que le concours organisé par l'ASBB (Association Suisse des Brass Bands) pour trouver de nouveaux morceaux imposés pour le Championnat Suisse des Brass Bands en 2007.

Il a ce jour sorti cinq CDs de ses compositions, « The Joy of Youth » en 1999, « Dreams » en 2003, « Competition solo Pieces » en 2009, « Remembrance » en 2009 également, ainsi que « Portrait » en 2012. Précisons que ce dernier présente des compositions et des arrangements pour Harmonie, formation pour laquelle Bertrand Moren écrit de plus en plus.

Ses œuvres ont été jouées pratiquement dans le monde entier, notamment en Asie, Océanie, Amérique et Europe. Une de ses pièces a été créée au Carnegie Hall de New York en 2015 par l'ensemble de trompettistes professionnels américains « Tromba Mundi ».

Il écrit actuellement essentiellement sur commande, à l'occasion d'événements culturels tels que concours, concerts, théâtres ou autres. Il est également très actif en tant qu'arrangeur.

Il se consacre en plus beaucoup à la direction, à la tête de deux Brass Bands villageois, la « Concordia » de Vétroz en catégorie excellence et la « Marcelline » de Grône en 1^{ère} classe.

Il a fonctionné en tant que chef invité lors du BBNJ (Brass Band National des Jeunes) en 2007.

Bertrand Moren partage actuellement son temps entre l'enseignement, la pratique instrumentale, la composition et la direction. Il est aussi régulièrement invité comme jury lors de concours de Brass Bands, d'Harmonies et de Solistes, en Suisse et à l'étranger.

Bertrand Moren was born on the 26th June in Vétroz in the Swiss canton of Valais. He had his first piano lessons at the age of six, then continued his studies with the celebrated Chilean pianist Edith Fischer. In June 1998 he received a piano-teaching diploma from the *Société Suisse de Pédagogie Musicale*, and in June 1999 a Trombone diploma from the Geneva Conservatoire. He also studied theory, composition and orchestration at the *Cercle Lémanique d'Etudes Musicales* and at the Sion Conservatoire.

Bertrand Moren has already won many prizes as a trombonist. He was principal trombone in the *Brass Band 13 Etoiles* for nearly 25 years, and for 12 years in the Swiss Army Brass Band. He has recorded two CDs as a soloist: *Bolivar* and *Explorations*, with the Philharmonic Wind Orchestra in Prague. He has also recorded a CD of duets with his sister Jocelyne on E-flat horn: *Duel*, accompanied by the *Brass Band 13 Etoiles*.

He has composed more than 250 works for wind band and other ensembles (brass quartet, four Tubas and especially brass band). He also writes for choir and for orchestra.

He has received many composition prizes, notably the first prize at the European Brass Band Championships in 1998 and 2009, and at the competition organised by the Swiss Brass Band Association to choose new obligatory pieces for the Swiss Brass Band Championships in 2007. To date five CD's of his compositions have appeared: *The Joy of Youth* in 1999, *Dreams* in 2003, *Competition Solo Pieces* and *Remembrance* in 2009, and *Portrait* in 2012. The last one features works for wind band, for which Bertrand writes more and more frequently.

His compositions are played almost all over the world, especially in Asia, America and Europe. One of his works was performed in the Carnegie Hall in New York in 2015 by the professional trumpet ensemble *Tromba Mundi*.

He now writes mostly to fulfil commissions for competitions, concerts and theatre performances. He is also very active as an arranger.

He conducts more and more, and is director of two brass bands: *Concordia* in Vétroz (category Excellence) and *Marcelline* in Grône (1st class).

He was invited to conduct the BBNJ (National Youth Brass Band) in 2007.

Bertrand Moren divides his time between teaching, playing, composing and conducting. He is also regularly invited to act as jury member at various music competitions in Switzerland and abroad.

Bertrand Moren wurde am 26. Juni in Vétroz im Kanton Wallis geboren. Mit sechs Jahren erhielt er die ersten Klavierstunden, studierte dann weiter mit der berühmten chilenischen Pianistin Edith Fischer. Im Juni 1998 erhielt er ein Klavierlehrdiplom von der *Société Suisse de Pédagogie Musicale* und im Juni 1999 ein Posaundiplom vom Genfer Konservatorium. Er studierte auch Theorie, Komposition und Orchestration beim *Cercle Lémanique d'Etudes Musicales* und am Konservatorium von Sitten.

Bertrand Moren hat schon etliche Posaunenpreise gewonnen. Er war Soloposaunist in der *Brass Band 13 Etoiles* während fast 25 Jahren und auch während 12 Jahren in der Swiss Army Brass Band. Er hat zwei CDs als Solist aufgenommen: *Bolivar* und *Explorations*, mit dem Philharmonique Wind Orchestra in Prag. Er hat auch eine CD von Duetten mit seiner Schwester Jocelyne (auf dem Es-Horn) eingespielt: *Duel*, von *Brass Band 13 Etoiles* begleitet.

Er hat über 250 Werke für Bläserorchester und andere Ensembles geschrieben (Blechquartett, vier Tuben und vor allem Brass Band). Er komponiert auch für Chor und für Orchester.

Er erhielt viele Kompositionspreise, z.B. den ersten Preis bei den European Brass Band Championships in 1998 und 2009, sowie am Wettbewerb des Schweizerischen Brass Band Verbandes in 2007, dessen Zweck es war, neue Pflichtstücke für den nationalen Wettbewerb zu wählen.

Bis jetzt sind fünf CDs seiner Kompositionen erschienen: *The Joy of Youth* in 1999, *Dreams* in 2003, *Competition Solo Pieces* and *Remembrance* in 2009, und *Portrait* in 2012. Die letzte enthält Werke für Bläserorchester, wofür er immer häufiger schreibt.

Seine Werke werden fast in der ganzen Welt gespielt, besonders in Asien, Amerika und Europa. Eine seiner Kompositionen wurde in der Carnegie Hall in New York im Jahr 2015 vom professionellen Trompetenensemble *Tromba Mundi* aufgeführt.

Heutzutage schreibt er meistens auf Bestellung für Wettbewerbe, Konzerte und Theatervorstellungen. Er hat auch eine rege Tätigkeit als Arrangeur.

Er widmet sich immer mehr dem Dirigieren und leitet zwei Brass Bands: *Concordia* in Vétroz (Höchstklasse) und *Marcelline* in Grône (1. Klasse).

2007 wurde er auch eingeladen, den BBNJ (National Youth Brass Band) zu leiten.

Bertrand Moren teilt seine Zeit zwischen Unterricht, Spielen, Komponieren und Dirigieren. Er ist auch regelmässig als Jurymitglied bei verschiedenen Musikwettbewerben in der Schweiz und im Ausland eingeladen.

The Wild West Adventure

1. Introduction - The Town Entry - Allegro Maestoso

Bertrand Moren

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Piano Play

4 ff

8 *sffzp* *ff* **A** *sffzp* *ff*

11 *p cresc. poco a poco*

14

f

2. The Bank Robbery -

B Allegro Furioso

17 *accel.*
3 Piano

24 *ff* *f* *sfzp*

28 *f* *sfzp* *f* *sfzp*

33 **C** *f* *sfzp* *ff* *sffzp* *ff*

39 *p*

The Wild West Adventure

1. Introduction - The Town Entry - Allegro Maestoso

Bertrand Moren

The musical score is written for Tuba and Piano. It begins with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The Tuba part starts with a 'Piano' dynamic and a 'Play' instruction. The Piano part starts with a 'ffp' dynamic. The score is divided into systems, with measures 4, 8, and 12 marked. A section starting at measure 8 is marked with a box containing the letter 'A'. Dynamics include *ff*, *mf*, *sfz*, *sfz-p*, and *p cresc. poco a poco*. The score features various musical notations such as slurs, accents, and dynamic markings.

15

2. The Bank Robbery -

B Allegro Furioso
Piano

19 **accel.**

23

28

33

C

38

Clusters

p

Clusters

sfz

42

D

rall.

ff

3. Peace And Desolation -

E Andante Funebre

Piano

46

p

p

51 Play

p

p

56

mf cantabile

mf cantabile

4. The Pursuit And Capture Of The Outlaws -

86

H Allegro Vivace
Piano

Musical score for measures 86-89. The system includes a bass line and a grand staff (treble and bass clefs). The music is in 3/4 time with a key signature of two flats. Measure 86 features a half note chord in the bass and a half note chord in the treble. Measure 87 has a half note chord in the bass and a half note chord in the treble. Measure 88 has a half note chord in the bass and a half note chord in the treble. Measure 89 has a half note chord in the bass and a half note chord in the treble. The dynamic marking *mf* is present in measure 89.

90 Play
mf

Musical score for measures 90-93. The system includes a bass line and a grand staff. The music is in 3/4 time with a key signature of two flats. Measure 90 has a half note chord in the bass and a half note chord in the treble. Measure 91 has a half note chord in the bass and a half note chord in the treble. Measure 92 has a half note chord in the bass and a half note chord in the treble. Measure 93 has a half note chord in the bass and a half note chord in the treble. The dynamic marking *mf* is present in measure 90.

94

Musical score for measures 94-98. The system includes a bass line and a grand staff. The music is in 3/4 time with a key signature of two flats. Measure 94 has a half note chord in the bass and a half note chord in the treble. Measure 95 has a half note chord in the bass and a half note chord in the treble. Measure 96 has a half note chord in the bass and a half note chord in the treble. Measure 97 has a half note chord in the bass and a half note chord in the treble. Measure 98 has a half note chord in the bass and a half note chord in the treble. The dynamic marking *ff* is present in measure 98.

99

Musical score for measures 99-103. The system includes a bass line and a grand staff. The music is in 3/4 time with a key signature of two flats. Measure 99 has a half note chord in the bass and a half note chord in the treble. Measure 100 has a half note chord in the bass and a half note chord in the treble. Measure 101 has a half note chord in the bass and a half note chord in the treble. Measure 102 has a half note chord in the bass and a half note chord in the treble. Measure 103 has a half note chord in the bass and a half note chord in the treble. The dynamic markings *mf*, *ff*, *mf*, and *f* are present in measures 99, 100, 101, and 102 respectively.

104

Musical score for measures 104-107. The system includes a bass line and a grand staff. The music is in 3/4 time with a key signature of two flats. Measure 104 has a half note chord in the bass and a half note chord in the treble. Measure 105 has a half note chord in the bass and a half note chord in the treble. Measure 106 has a half note chord in the bass and a half note chord in the treble. Measure 107 has a half note chord in the bass and a half note chord in the treble.

109

Piano

rit.

Musical score for measures 109-112. The score is in 3/4 time and features a piano accompaniment. The right hand plays a complex, rhythmic pattern of chords and eighth notes, while the left hand provides a steady bass line. The dynamics are marked *mf*. The tempo is marked *rit.* (ritardando).

5. Rodeo and Finale -

113 **I** Allegro Maestoso

Play

Musical score for measures 113-116. The score is in 3/4 time and features a piano accompaniment. The right hand plays a complex, rhythmic pattern of chords and eighth notes, while the left hand provides a steady bass line. The dynamics are marked *ff* and *sfz* (sforzando). The tempo is marked *Allegro Maestoso*.

117

Piano

Musical score for measures 117-120. The score is in 3/4 time and features a piano accompaniment. The right hand plays a complex, rhythmic pattern of chords and eighth notes, while the left hand provides a steady bass line. The dynamics are marked *ff* and *ffp* (fortissimo piano). The tempo is marked *Piano*.

121

Play

Musical score for measures 121-124. The score is in 3/4 time and features a piano accompaniment. The right hand plays a complex, rhythmic pattern of chords and eighth notes, while the left hand provides a steady bass line. The dynamics are marked *mf*.

125

Musical score for measures 125-128. The score is in 3/4 time and features a piano accompaniment. The right hand plays a complex, rhythmic pattern of chords and eighth notes, while the left hand provides a steady bass line. The dynamics are marked *mf*.

TUBA & PIANO

EMR 19741	MOREN, Bertrand	Connemara
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EMR 19732	MOREN, Bertrand	Eastern Folks
EMR 19734	MOREN, Bertrand	Fantasia
EMR 4267	MOREN, Bertrand	Fiesta
EMR 4291	MOREN, Bertrand	Japanese Dance
EMR 19736	MOREN, Bertrand	Korobushka
EMR 4262	MOREN, Bertrand	Oriental Variations
EMR 19739	MOREN, Bertrand	Sorcerers and Wizards
EMR 4378	MOREN, Bertrand	Summer Concertino
EMR 19733	MOREN, Bertrand	The Eternal Valves
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EMR 8523	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
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EMR 234	MORTIMER, John G.	Tuba Concerto
EMR 14025	MOUREY, Colette	Nocturne
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EMR 19560	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
EMR 8590	OLIVER, Julian (Arr.)	Deep River (5)
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EMR 19586	POROMBESCU, Ciprian	Balada
EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 2494	PRYOR, Arthur	Annie Laurie
EMR 303T	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029T	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
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EMR 8656	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 19740	ROCHA, Gilles	Spanish Concertino
EMR 19738	ROCHA, Gilles	The Golden Knight
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EMR 8565	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8590	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8612	VARIOUS	Greatest Hits Volume 5 (5)
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EMR 8678	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19024	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 19744	VOEGELIN, Fritz	Nordlicht-Variationen
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EMR 271	WOLF, Hugo	Der Genesene an die Hoffnung
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EMR 38052	YOUNANS, Vincent	Tea For Two

TUBA & PIANO (ORGAN)

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EMR 8446	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
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EMR 8476	BACH, Johann S.	Lobe den Herrn (5)
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EMR 2105T	BACH, Johann S.	Prelude XVII BWV 862 (Hilgers)
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EMR 291B	CORRETTE, Michel	Sonata in D minor
EMR 8502	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 2039E	DELLA BELLA, D.	Sonata in C Major
EMR 305T	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2404	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145T	GALLIARD, J.E.	6 Sonatas
EMR 2139T	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140T	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141T	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142T	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143T	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144T	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 2043T	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044T	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032T	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045T	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046T	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047T	MARCELLO, B.	Sonata N° 6 in G major
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EMR 325T	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049T	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050T	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051T	VIVALDI, Antonio	Sonata N° 6 in Bb major

TUBA & PIANO / KEYBOARD (DRUMS or PERCUSSIONS OPTIONAL)

EMR 2283T	NORIS, Günter	El Toro
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EMR 8546	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8565	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8590	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8612	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8634	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8656	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8678	VARIOUS	Greatest Hits Volume 8 (5)