

Romance

E^b Cornet & Piano

Arr.: John Glenesk Mortimer

Carl Maria von Weber

EMR 47293

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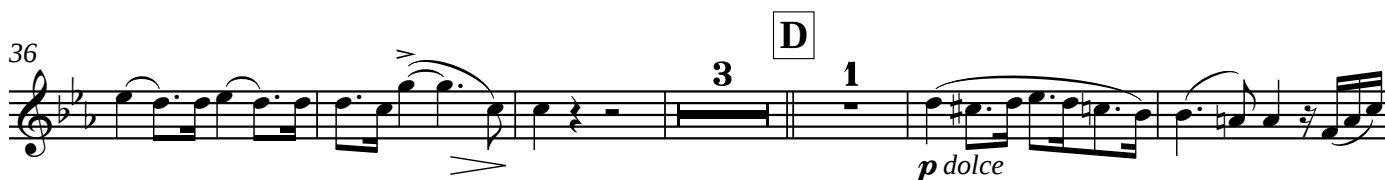
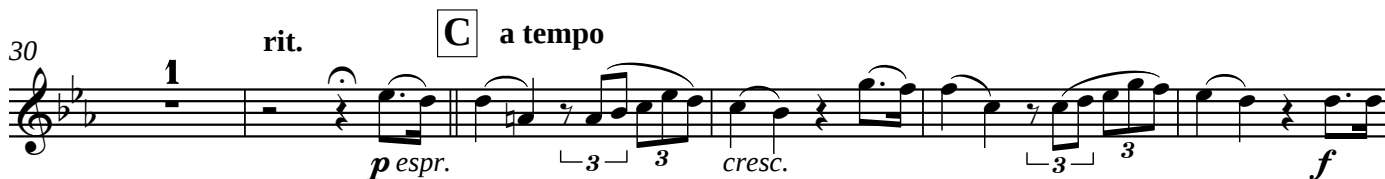
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Carl Maria von Weber

Arr.: John Glenesk Mortimer

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Andante sostenuto (♩ = 72) **A**

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Andante sostenuto (♩ = 72)

E♭ Cornet

Piano

The first system of the musical score for 'Romance' features an E♭ Cornet and a Piano. The E♭ Cornet part is a single line of music with a whole rest in the first measure, followed by a series of whole notes. The Piano part consists of two staves. The right hand begins with a piano (*p*) dynamic, playing a series of chords and moving up the scale. The left hand plays a steady bass line with eighth notes. The tempo is marked 'Andante sostenuto' with a quarter note equal to 72 beats per minute. Dynamics include *p*, *cresc.*, and *f*.

7

A

The second system of the musical score continues the E♭ Cornet and Piano parts. The E♭ Cornet part has a whole rest in the first measure, followed by a series of whole notes. The Piano part continues with the right hand playing chords and moving up the scale, and the left hand playing a steady bass line. Dynamics include *dim.*, *p*, and *p sempre*.

13

(trill optional)

The third system of the musical score continues the E♭ Cornet and Piano parts. The E♭ Cornet part has a whole rest in the first measure, followed by a series of whole notes. The Piano part continues with the right hand playing chords and moving up the scale, and the left hand playing a steady bass line. Dynamics include *mf* and *f*.

17

poco rit.

a tempo

B

The fourth system of the musical score continues the E♭ Cornet and Piano parts. The E♭ Cornet part has a whole rest in the first measure, followed by a series of whole notes. The Piano part continues with the right hand playing chords and moving up the scale, and the left hand playing a steady bass line. Dynamics include *p*.

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22

25

28

poco rit. a tempo rit. *p espr.*

32

C a tempo

36

36

f

p

40

D

40

p dolce

mf dim.

pp

46

46

sf

p

mf

p

52

E

52

p con anima

pp

E^b CORNET

E^b CORNET SOLO

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E^b CORNET & PIANO

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E^b Cornet & Piano (Fortsetzung - Continued - Suite)

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