

# Crazy For You

*Overture*

Bass Clarinet & Piano

Arr.: Michal Worek

**George Gershwin**

EMR 68540

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B $\flat$  BASS  
CLARINET

# Crazy For You

## Overture

George Gershwin

Arr.: Michal Worek

Moderato  $\text{♩} = 120$

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6 A 6

*f* *fp* *f* *f*

Detailed description: This staff contains measures 6 through 17. It begins with a sixteenth-note triplet marked '6'. The dynamics are *f*, *fp*, *f*, and *f*. A section marker 'A' is placed above the staff at measure 14. The staff ends with another sixteenth-note triplet marked '6'.

18

B Più mosso  $\text{♩} = 138$

Detailed description: This staff contains measures 18 through 26. It features a sixteenth-note triplet at the end, marked '3'. The key signature has one sharp (F#).

27

3 2

*mf* *f*

Detailed description: This staff contains measures 27 through 35. It features a sixteenth-note triplet at the beginning, marked '3', and a sixteenth-note pair marked '2'. Dynamics are *mf* and *f*.

36

C

Detailed description: This staff contains measures 36 through 44. It features a sixteenth-note triplet at the beginning, marked '3'. The key signature has two sharps (F# and C#).

45

D

1

*mf* *f*

Detailed description: This staff contains measures 45 through 54. It features a sixteenth-note pair marked '1'. Dynamics are *mf* and *f*.

55

Detailed description: This staff contains measures 55 through 63. The key signature has two sharps (F# and C#).

64

E

*p* *p* *f*

Detailed description: This staff contains measures 64 through 72. It features two sixteenth-note triplets, each marked '3'. Dynamics are *p*, *p*, and *f*.

73

F

3

*mf* *f* *p* *p*

Detailed description: This staff contains measures 73 through 84. It features a sixteenth-note triplet at the beginning, marked '3'. Dynamics are *mf*, *f*, *p*, and *p*.

85

*mf* *p*

Detailed description: This staff contains measures 85 through 94. Dynamics are *mf* and *p*.

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# Crazy For You

## Overture

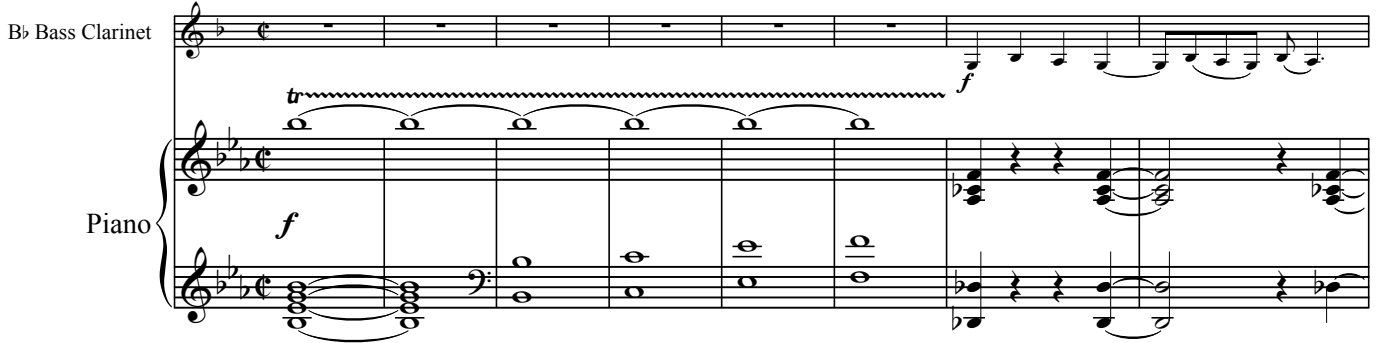
George Gershwin

Arr.: Michal Worek

Moderato  $\text{♩} = 120$

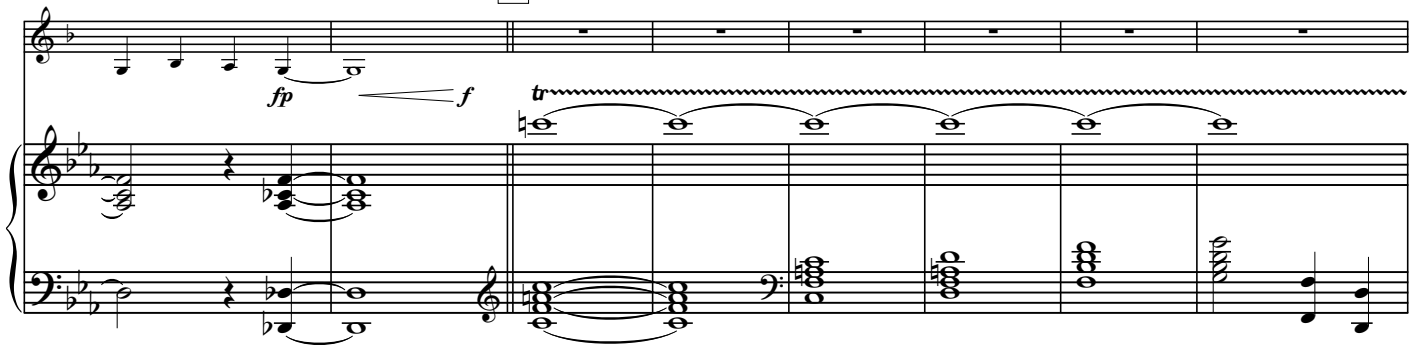
B♭ Bass Clarinet

Piano



9

A

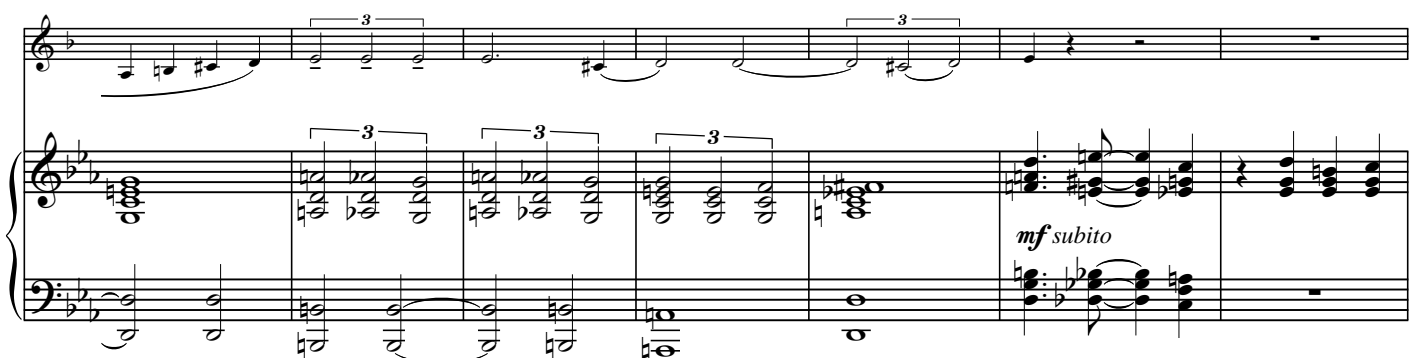


17

B Più mosso  $\text{♩} = 138$



24



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31

Musical score for measures 31-36. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase with dynamics *mf* and *f*. The piano accompaniment features a complex chordal texture in the right hand and a steady bass line in the left hand.

37 C

Musical score for measures 37-42. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with some rests. The piano accompaniment features a complex chordal texture in the right hand and a steady bass line in the left hand.

43

Musical score for measures 43-48. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with dynamics *mf*. The piano accompaniment features a complex chordal texture in the right hand and a steady bass line in the left hand.

49

D

Musical score for measures 49-54. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with dynamics *f*. The piano accompaniment features a complex chordal texture in the right hand and a steady bass line in the left hand.

55

Musical score for measures 55-60. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line. The piano accompaniment features a complex chordal texture in the right hand and a steady bass line in the left hand.

61

Musical score for measures 61-66. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with a crescendo from *p* to *f*. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

67 **E**

Musical score for measures 67-73. The system consists of a single treble clef staff and a grand staff. Measure 67 is marked with a box containing the letter 'E'. The treble staff features a melodic line with triplets and a dynamic range from *p* to *f*. The grand staff accompaniment includes chords and moving lines.

74

Musical score for measures 74-80. The system consists of a single treble clef staff and a grand staff. The treble staff has a melodic line with dynamics *mf*, *f*, and *p*. The grand staff accompaniment includes chords and moving lines.

81 **F**

Musical score for measures 81-86. The system consists of a single treble clef staff and a grand staff. Measure 81 is marked with a box containing the letter 'F'. The treble staff has a melodic line starting with *p*. The grand staff accompaniment includes chords and moving lines.

87

Musical score for measures 87-92. The system consists of a single treble clef staff and a grand staff. The treble staff has a melodic line with dynamics *mf* and *p*. The grand staff accompaniment includes chords and moving lines.

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EMR 34681	BACH, Johann S.	Prelude in D minor
EMR 34647	BACH, Johann S.	Prelude XVII
EMR 34615	BACH, Johann S.	Prelude XX
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EMR 28877	GAY, Bertrand	Dolly
EMR 28902	GAY, Bertrand	M'Elodie
EMR 30725	GAY, Bertrand	Verbier Mon Amour
EMR 45445	GEIFMANN, Abraham	Romanze
EMR 45422	GEIFMANN, Abraham	Zwei Jüdische Stücke
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