

BLUESETTE

Music: Jean 'Toots' Thielemans

Words: Norman Gimbel

Arr. Stef Minnebo

For Horn Quartet

Swing Waltz ♩ = 180

Sheet music for Horn Quartet, arranged by Stef Minnebo. The music is in F major, 3/4 time, and is marked "Swing Waltz" with a tempo of 180 beats per minute. The score is divided into three systems, each for four horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4).

The first system (measures 1-4) features a strong, rhythmic melody in the upper staves (Hn. 1, 2, 3) and a supporting bass line in the lower staff (Hn. 4). The dynamics are marked *f* (forte).

The second system (measures 5-8) continues the melody, with the upper staves playing a more melodic line and the lower staff providing harmonic support. The dynamics are marked *mf* (mezzo-forte).

The third system (measures 9-12) is marked with a box containing the letter "A". It features a new melodic line in the upper staves and a supporting bass line in the lower staff. The dynamics are marked *mf*.

A large, diagonal watermark reading "SAMPLE" is overlaid across the entire sheet music.

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15

Hn. 1

Hn. 2

Hn. 3

Hn. 4

21

Hn. 1

Hn. 2

Hn. 3

Hn. 4

27

Hn. 1

Hn. 2

Hn. 3

Hn. 4

mf

mf

mf

mf

B

Music notation for Horns 1, 2, 3, and 4, measures 1 through 5. The key signature is one sharp (F#). Horn 1 plays a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 4. Horn 2 and 3 play a triplet of eighth notes in measure 1, followed by a half note. Horn 4 plays a half note in measure 1, followed by a half note in measure 2, and then a half note in measure 3.

Music notation for Horns 1, 2, 3, and 4, measures 38 through 43. The key signature is one sharp (F#). Horn 1 plays a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 38. Horn 2 and 3 play a triplet of eighth notes in measure 38, followed by a half note. Horn 4 plays a half note in measure 38, followed by a half note in measure 39, and then a half note in measure 40.

Music notation for Horns 1, 2, 3, and 4, measures 44 through 49. The key signature is one sharp (F#). Horn 1 plays a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 44. Horn 2 and 3 play a triplet of eighth notes in measure 44, followed by a half note. Horn 4 plays a half note in measure 44, followed by a half note in measure 45, and then a half note in measure 46.