

pour Anaëlle Roh

Dancing Fantasy

Violin & Piano

Eddy Debons

EMR 55259

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VIOLIN

Eddy Debons



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Andante

6 Andante

The musical score for Example 1, measures 6-7, is shown. Measure 6 is in 4/4 time and contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 7 is in 2/4 time and contains a half note G4. The dynamics are *f* (forte) for measure 6 and *mp* (mezzo-piano) for measure 7. The tempo is marked *Andante*. The score is written on a single staff with a treble clef.

14 **accel.** **Allegro**



19

mf

23

Musical notation for measure 23. The staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over the final note. There are also some accidentals (flats) and a double bar line.

28

38

mp

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Liberamente

Violin

Piano

f *mf* *f*

sfz *mf* *f*

let ring

6

DANCE I
Andante

f *mp* *mf*

con Ped.

11

accel.

mf

16

Allegro

f *f*

20

mf

24

mf

29

f *mp*

33

mf *f*

37 **Andante**

mp

Detailed description of the musical score: The score consists of five systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff).
- System 1 (measures 20-23): The vocal line starts with a melodic phrase in measure 20, followed by a whole rest in measure 21, and then continues in measures 22 and 23. The piano accompaniment provides a steady harmonic background with chords. Dynamics include *mf* in the vocal line and piano in the accompaniment.
- System 2 (measures 24-28): The vocal line continues with a melodic phrase in measure 24, a whole rest in measure 25, and then continues in measures 26, 27, and 28. The piano accompaniment remains consistent. Dynamics include *mf* in the vocal line and piano in the accompaniment.
- System 3 (measures 29-32): The vocal line features a strong *f* dynamic in measure 29, followed by a *mp* dynamic in measure 30, and then continues in measures 31 and 32. The piano accompaniment also reflects these dynamics. Dynamics include *f* and *mp* in both parts.
- System 4 (measures 33-36): The vocal line starts with a *mf* dynamic in measure 33, followed by a *f* dynamic in measure 34, and then continues in measures 35 and 36. The piano accompaniment also reflects these dynamics. Dynamics include *mf* and *f* in both parts.
- System 5 (measures 37-40): Measure 37 is marked 'Andante'. The vocal line starts with a *mp* dynamic in measure 37, followed by a melodic phrase in measure 38, and then continues in measures 39 and 40. The piano accompaniment also reflects these dynamics. Dynamics include *mp* in both parts.

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