

Concerto N° 10

Viola & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21536

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Concerto N° 10

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Vladislav Blazhevich

Arr.: Colette Mourey

Andante non troppo

Viola

Piano

ff

4

7

A

f lugubre e molto sostenuto

10

EMR 21536

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13

17

21 **B** Poco Più mosso ♩. = 80

25

29

33

C allarg.

a tempo

36

allarg.

a tempo

40

44

48

51 **poco accel.** **poco allarg.**

pp *cresc. molto* *f*

55 **D L'istesso tempo**

pp *cresc. molto* *f*

59 **animato** **poco rall.** **rit.**

pp *cresc. molto* *f*

63 **E Tempo I**

pp *cresc. molto* *f*

65

pp *cresc. molto* *f*

67

Measures 67-68 of a musical score. The system consists of three staves: a soprano staff with a treble clef and a key signature of two sharps (F# and C#), and a grand staff (treble and bass clefs) with the same key signature. The soprano staff contains a melodic line with eighth and sixteenth notes. The grand staff features a complex accompaniment with many beamed sixteenth notes in both hands, creating a dense texture. A large slur covers the first two measures of the grand staff.

69

Measures 69-70 of a musical score. The system consists of three staves: a soprano staff with a treble clef and a key signature of two sharps (F# and C#), and a grand staff (treble and bass clefs) with the same key signature. The soprano staff contains a melodic line with eighth and sixteenth notes. The grand staff features a complex accompaniment with many beamed sixteenth notes in both hands, creating a dense texture. A large slur covers the first two measures of the grand staff.

71

Measures 71-73 of a musical score. The system consists of three staves: a soprano staff with a treble clef and a key signature of two sharps (F# and C#), and a grand staff (treble and bass clefs) with the same key signature. The soprano staff contains a melodic line with eighth and sixteenth notes, marked with a forte (*ff*) dynamic and the instruction *pesante molto*. The grand staff features a complex accompaniment with many beamed sixteenth notes in both hands, creating a dense texture. A large slur covers the first two measures of the grand staff.

74

Measures 74-76 of a musical score. The system consists of three staves: a soprano staff with a treble clef and a key signature of two sharps (F# and C#), and a grand staff (treble and bass clefs) with the same key signature. The soprano staff contains a melodic line with eighth and sixteenth notes, marked with a forte (*ff*) dynamic. The grand staff features a complex accompaniment with many beamed sixteenth notes in both hands, creating a dense texture. A large slur covers the first two measures of the grand staff.

77

77

F

ff

Ped. _____

80

allarg.

80

allarg.

dim. *p cresc.*

poco rall. e calando

Ped. _____ Ped. _____

86

86

ff

ff

ff

89

poco rit.**G Andante cantabile**

89

animato

pp

espressivo

p

3

3

3

Ped. _____

93

93

dim. *p* 3 *pp*

dim. *p*

96

poco a poco cresc. e accel. *pp* poco a poco cresc. e accel.

99

ff allarg. *ff* dim. *p* molto cresc. *p* molto cresc.

102

ff quasi recit. *ff* quasi recit.

106

106

5

3 3 4 3 3

3 3 4 3 3

3

4

ten.

Ped.

110

rit.

rit.

f p

poco animato

3 3 3 3 3 3 3 3 3 3 3 3

f

Ped.

H Tempo I

115

p

3 3 3 3 3

dim.

pp

p

3 3 3 3 3 3 3 3 3 3 3 3

dim.

3 3 3 3

Ped.

Ped.

119

3 3 3 3 3 3 3 3 3 3 3 3

poco a poco cresc. e accel.

pp

poco a poco cresc. e accel.

Ped.

Ped.

Ped.

rit. . .

I Tranquillo

121

121

3 3

pp *dolcissimo*

123

Ped. *Ped.*

poco *poco*

129

accel.

cresc. *cresc.*

cresc.

134

poco rall.

a tempo

dim. *dim.*

dim.

139

poco cresc. *poco cresc.*

143

rit.

mf

f

molto cresc.

147

allarg.

ff

dim.

p

cresc.

più f

J Con moto

ff

dim.

p

cresc.

più f

marcato

151

Ped.

155

allarg.

ff

rit.

6

3

Ped.

159 **K** Tempo I

159 *ff*

162

162 *ff*

165

165

168

168

171

rit.

171

174

L Allegro scherzando (2 -3)

pp p p

181

poco a poco cresc. f

187

193

rit.

M a tempo

f energico f marcato

199

rit.

a tempo

205

marcato

f

212

p

poco calando

219

N Tranquillo

dolce e steso

p

225

dim. *pp* *poco cresc.*

dim. *pp*

231

rit.

O a tempo

dim. *pp* *dolcissimo*

8va

dim. *pp* *dolcissimi*

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