

Sonata

Bassoon & Piano

Arr.: Jan Valtà

Anonymus

EMR 40251

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Sonata

Anonymus
Arr.: Jan Valta

Maestoso (♩ = 72)

Bassoon

Piano / Organ

5

A

10

15

1. 2. rit.

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19 **Allegro** (♩ = 116)

Measures 19-22. Bass clef, key signature of two flats. Measure 19 starts with a *mf* dynamic. Measure 20 has a crescendo hairpin leading to a *f* dynamic in measure 21. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand.

23

Measures 23-27. Continuation of the piano accompaniment with chords and eighth-note bass line. The melody in the bass clef continues with eighth notes and some ties.

28 **B**

Measures 28-31. Section B begins. Measure 28 has a *mp cresc.* dynamic. Measure 30 has a crescendo hairpin leading to a *f* dynamic in measure 31. The piano accompaniment continues with chords and eighth notes.

32

Measures 32-35. Measure 32 has a *dim.* dynamic. Measure 33 has a *mp* dynamic. Measure 34 has a crescendo hairpin leading to a *f* dynamic in measure 35. The piano accompaniment continues with chords and eighth notes.

36

Measures 36-39. Measure 36 has a first ending bracket labeled *1.* and a second ending bracket labeled *2. rit.* The piano accompaniment continues with chords and eighth notes.

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