

Flutes

TRIOS FOR ALL OCCASIONS

FANFARE GRANDIOSO

David Marlatt

Maestoso $\text{♩} = 100$

1 *f*

2 *f*

3 *f*

A

sub.*p*

B

mf *p* *f*

C

PREVIEW ONLY

The musical score for 'The Rose Tree' is presented in three systems, each with three staves. The first two staves of each system are for vocal parts (Soprano and Alto), and the third staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes a variety of musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and triplets. The lyrics are written below the vocal staves, with some words appearing in a larger font for emphasis. The piano part features a mix of eighth and sixteenth notes, often beamed together, and includes triplet markings. The overall structure is a simple, folk-like melody with a gentle piano accompaniment.

1

2

3

D

PREVIEW ONLY

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves, labeled 1 and 2. Staff 1 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). A box labeled 'E' is placed above the first measure. The first staff has a forte dynamic marking (*ff*) and a crescendo hairpin. Staff 2 has a piano dynamic marking (*sub.p*) and a crescendo hairpin. The second system also consists of two staves, labeled 1 and 2. Staff 1 has a forte dynamic marking (*f*) and a crescendo hairpin. Staff 2 has a forte dynamic marking (*f*) and a crescendo hairpin. The score includes various musical notations such as notes, rests, and dynamic markings.

TRUMPET VOLUNTARY

Jeremiah Clarke

(1673-1707)

The Prince of Denmark's March

Arranged by David Marlatt

Flutes

Maestoso $\text{♩} = 100$

1 *f-ff*

2 *f-ff*

3 *f-ff*

A *f*

2 *f*

3

B

1

2

3

C *ff*

1

2

3

PREVIEW ONLY

Flutes

ODE TO JOY

from Symphony No. 9

L. van Beethoven
(1770-1827)
Arranged by David Marlatt

Smoothly $\text{♩} = 100$

mf

A

B *descant - play 2nd time*

lead play both times

play both times

C

rit. 2nd time

3

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PREVIEW ONLY

Flutes

MARCH TRIUMPHANT

Ben Perrier

Vivace alla Marcia $\text{♩} = 132$

1 *f* *p*

2 *f* *p*

3 *f* *p*

A

f *ff* *f*

f *ff* *f*

f *f*

B

C

f

Flutes

for Bailey, Becca and Anna
LITTLE BROWN JUG

J. Winner
(1837-1918)

Arranged by David Marlatt

Slowly with style ♩ = 80

slight rit.

a Tempo

1 *mf*

2 *mf*

3 *mf*

slight rit.

Very Slowly

A Double time ♩ = 160

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B *f*

C

Flutes

First system of music for three flutes (1, 2, 3). The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

D As fast as you can!

Second system of music for three flutes (1, 2, 3). The music is marked *p* (piano) and consists of eighth notes with slurs. A large "PREVIEW ONLY" watermark is overlaid on the page.

E

Third system of music for three flutes (1, 2, 3). The music is marked *f* (forte) and consists of eighth notes with slurs. A large "PREVIEW ONLY" watermark is overlaid on the page.

Fourth system of music for three flutes (1, 2). The music is marked *p* (piano) and *f* (forte) and consists of eighth notes with slurs.

Flutes

ALLEGRO MAESTOSO

G.F. Handel
(1685-1759)

from Water Music

Arranged by David Marlatt

Allegro Maestoso $\text{♩} = 108$

1 *f* *tr*

2 *f*

3 *f*

1

2

3

PREVIEW ONLY

1 *tr* *mf* *A*

2 *mf*

3 *mf*

1

2

3 *B* *f*

Flutes

1

2

3

lead

C

mf

mf

mf

tr

f

f

f

rit.

tr

tr

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WASHINGTON POST

J.P. Sousa
(1854-1932)

Flutes

Quick March $\text{♩} = 120$

March

Arranged by David Marlatt

1 *f*

2 *f*

3 *f*

A

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

B

mf *mf* *mf*

1. *mf*

Flutes

2. C

ff

D

PREVIEW ONLY

Flutes

ABIDE WITH ME

W.H. Monk
(1823-1889)

Arranged by David Marlatt

Smoothly $\text{♩} = 84$

1 *mf* *mp* *lead*

2 *mf* *mp*

3 *mf* *mp*

1 *hold through*

2

3

1 *PREVIEW ONLY*

2

3

1 *C*

2

3

Flutes

1 *D* *descant*

2 *lead* *(b)*

3

1 *lead* *E* *descant*

2 *not lead* *lead*

3

1 *F* *lead*

2

3

1 *(b)* *rit.*

2

3

STILL, STILL STILL

Flutes

Gently $\text{♩} = 72$

Austrian Carol
Arranged by David Marlatt

1 *p*

2 *p*

3 *p*

A

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B

lead

The image displays a musical score for the song "The Rose Tree." It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "mp" (mezzo-piano). The second staff continues the melody, with dynamics "p" (piano) and "lead" (leading tone) indicated. The third staff features a "Slower" tempo marking and a key signature change to two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and articulation marks. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the image.

EASTER HYMN

Christ the Lord Is Risen Today

Flutes

14th Century Bohemian Latin Carol
Arranged by David Marlatt

Smoothly $\text{♩} = 80$

mf

mf

mf

A

B *descant*

lead

C

PREVIEW ONLY



Flutes

W.A. Mozart
(1756-1791)

Arranged by David Marlatt

CANON

Majestically $\text{♩} = 108$
alone

THE DWARFS MARCH HOME

Flutes

David Marlatt

Moderato $\text{♩} = 112$

1

mf

2

mf

3

mf

f

f

f

B

mf

mf

mf

f

f

f

C

mf

mf

mf

f

f

f

D

f

f

ff

ff

ff

PREVIEW ONLY

Flutes

1 2 3

E

f *p*

f

rit. *ff* *mf*

p *ff* *mf*

F a Tempo

G

f *f* *f*

1 2

PREVIEW ONLY

THE ENTERTAINER

S. Joplin
(1868-1917)

Arranged by David Marlatt

Flutes

Not too fast ♩ = 120

1 *mf* *f* *mf*

2 *mf* *f* *mf*

3 *f* *mf*

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

1 *f*

2 *f*

3 *f*

Fine

Flutes

1 *mf*

2 *mf*

3 *mf*

B

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

C

1 *p* *f*

2 *p* *f*

3 *p* *f*

D

1 *mf*

2 *mf*

D.S. al Fine

BRAIN WAVES

Flutes

Vince Gassi

Swing $\text{♩} = 180$

First system of music for Flutes 1, 2, and 3. The music is in 3/4 time, key of B-flat major, and marked *f* (forte). It consists of five measures of music.

Second system of music for Flutes 1, 2, and 3. It includes a section labeled "to Coda" and a section labeled "A". The music continues across five measures.

Third system of music for Flutes 1, 2, and 3. This system continues the musical piece across five measures.

Fourth system of music for Flutes 1 and 2, labeled "D.C. al Coda". It consists of two measures of music.

CODA section of the music, consisting of two measures of music for Flutes 1 and 2.