

Stephen's Grove

David Gorham

1 Full Score	4 Trumpet/Cornet 1
8 Flute	4 Trumpet/Cornet 2
2 Oboe	4 F Horn
2 Bassoon	3 Trombone 1
4 Clarinet 1	3 Trombone 2
4 Clarinet 2	2 Baritone B.C.
2 Bass Clarinet	2 Baritone T.C.
2 Alto Saxophone 1	4 Tuba
2 Alto Saxophone 2	1 Timpani
2 Tenor Saxophone	1 Bells
1 Baritone Saxophone (Alto Clarinet)	1 Snare Drum, Sus. Cymbal
	2 Bass Drum, Crash Cymbals

Extra Part - P3013231

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TEACHER'S MANUAL presenting learning objectives that support the **NATIONAL STANDARDS for ARTS EDUCATION**.

National Standards which may be addressed through this publication include:

#2 - performing on instruments... a varied repertoire; #4 - composing and arranging music within specified guidelines;

#5 - reading and notating music.

STEPHENS GROVE

David Gorham

Stephens Grove is an original composition written for the Grove (Oklahoma) Middle School Band to celebrate the life and career of their long time director, Phil Stephens.

This selection starts with a strong introduction, followed by a bright, catchy melody first presented by the brass. The alternating instrumentation, switching from brass to full ensemble to woodwinds provides a variety of tonal colors and textures. A slower, quiet, more lyrical section follows, providing stylistic contrast as well as dynamic contrast. This leads to a return to the original theme, which leads to a satisfying conclusion.

ABOUT THE COMPOSER

David Gorham has been director of bands at Owasso (Oklahoma) High School since 1989. He moved to Owasso from Van Buren, Arkansas after teaching in Hartshorne, Oklahoma and McAlester, Oklahoma. With over 30 published band compositions, he has clearly established himself as one of the major composers of music for school bands in America today.

LEARNING OBJECTIVES

Music Theory

Key: Concert B $\flat$ and Concert E $\flat$. Review the following scale and arpeggio, which is printed at the top of each player's part.

Concert E $\flat$ Major
Scale and Arpeggio

Key of E $\flat$

STYLE MARKINGS

accent (>) – a sudden emphasis on a note or chord. Accented notes are separated.

DYNAMIC MARKINGS

crescendo (<) – gradually grow louder.

decrescendo or diminuendo (>) – gradually grow softer.

forte (*f*) – loud.

mezzo forte (*mf*) – moderately loud.

mezzo piano (*mp*) – moderately soft.

pianissimo (*pp*) – very soft.

piano (*p*) – soft.

OTHER MUSICAL TERMS

a tempo – return to the original tempo or speed.

allegro – moderately fast.

andante – moderately slow.

cantabile – in a singing style.

coda (⌵) – the final section of a piece of music.

dal segno (D.S.) – from the sign; return to the sign (𝄌).

dal segno al coda (D.S. *al Coda*) – return to the sign, and at the coda sign on the repeat, go directly to the coda.

poco a poco – little by little.

ritardando (*rit.*) – gradually get slower.

segno (𝄌) – the sign.

STEPHENS GROVE

David Gorham

Grade 2½

Time: 3:30

Allegro

Flute
Oboe

Clarinet 1
2

Alto Sax 1
2

Tenor Sax

Trumpets/
Cornets 1
2

F Horn

Trombones 1
2

Baritone
Tuba (L.W.W.)

Bells

Snare Drum
Susp. Cymbal

Cr. Cymbals
Bass Drum

Timpani
F, Bb, Eb

Flute
Oboe

Cls. 1
2

A. Sax 1
2

T. Sax

Tpts./
Cts. 1
2

Hn.

Trbs. 1
2

Bar.
Tuba
(L. W. W.)

Bells

Sn. Dr.

B. Dr.

Timp.

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Flute
Oboe

Cls. 1
2

A. Saxes 1
2

T. Sax

Tpts./
Cts. 1
2

Hn.

Trbs. 1
2

Bar.
Tuba
(L. W. W.)

Bells,

Sn. Dr.
Susp. Cym.

Cr. Cyms.
B. Dr.

Timp.

mf

21

Flute
Oboe

Cls. 1
2

A. Saxes 1
2

T. Sax

Tpts./
Cts. 1
2

Hn.

Trbs. 1
2

Bar.
Tuba
(L. W. W.)

Bells

Sn. Dr.
Susp. Cym.

Cr. Cyms.
B. Dr.

Timp.

mp

mp

mp

mp

Low Reeds cued in Tuba

stick on
S. Cym.

p

Flute
Oboe

Cls. 1 2

A. Saxes 1 2

T. Sax

Tpts./ Cts. 1 2

Hn.

Trbs. 1 2

Bar. Tuba (L. W. W.)

Bells,

Sn. Dr.

Susp. Cym.

Cr. Cyms.

B. Dr.

Timp.

rit.

38

mf

42 Andante cantabile

p

mf

42 Andante cantabile

L. W. W. cued in Tuba

mf

soft mallets

pp

pp

f

Flute

Cls. 1 2

A. Saxes 1 2

T. Sax

Tpts./ Cts. 1 2

Hn.

Trbs. 1 2

Bar. Tuba (L. W. W.)

Susp. Cym.

-Oboe

51

mf

51

mf

mf

tutti

mf

pp

mf

rit. **70 Allegro**

Flute
Oboe

Clars. 1
2

A. Saxes 1
2

T. Sax

rit. **70 Allegro**

Tpts./
Cts. 1
2

Hn.

Trbs. 1
2

Bar.
Tuba
(L. W. W.)

Bells,

Sn. Dr.

B. Dr.

Timp.

D. S. al Coda ⊕ CODA

Flute
Oboe

Clars. 1
2

A. Saxes 1
2

T. Sax

D. S. al Coda ⊕ CODA

Tpts./
Cts. 1
2

Hn.

Trbs. 1
2

Bar.
Tuba
(L. W. W.)

Bells

Sn. Dr.

Cr. Cyms.
B. Dr.

Timp.

1. div.