

So nimm denn meine Hände

Horn und Orgel

T: Julie Hausmann 1862

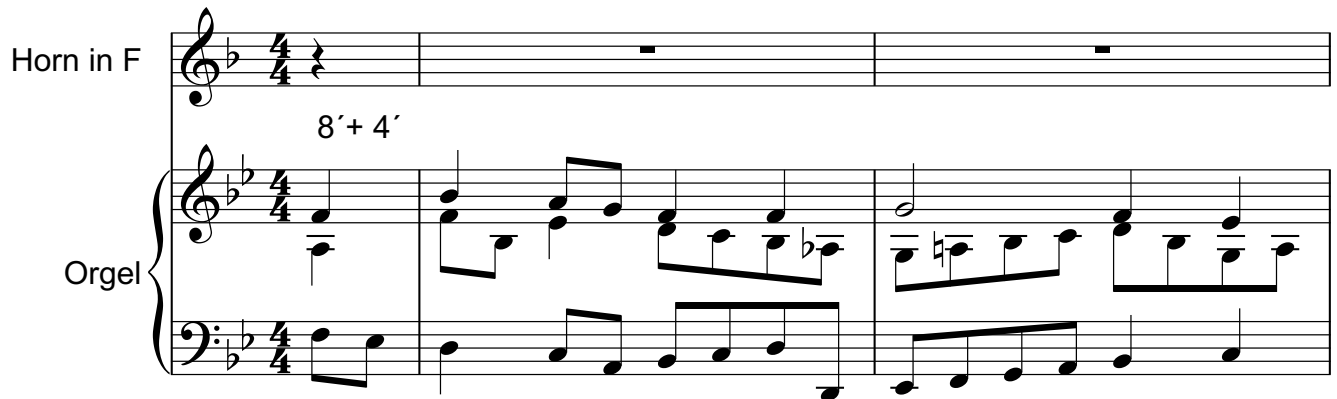
M: Friedrich Silcher 1842

Arr.: Franz Zaunschirm

Horn in F

Orgel

8' + 4'



3



6



2
9

Measures 2-9 of a musical score in B-flat major. The melody in the right hand consists of eighth and quarter notes. The piano accompaniment in the left hand features a steady eighth-note pattern in the right hand and a bass line with eighth and quarter notes in the left hand.

12

Measures 12-14 of the musical score. The melody continues with quarter and eighth notes, including a measure rest in measure 12. The piano accompaniment maintains its rhythmic pattern with eighth-note chords and a bass line.

15

Measures 15-17 of the musical score. The melody features half notes and quarter notes. The piano accompaniment continues with eighth-note chords and a bass line.

18

Measures 18-20 of the musical score, concluding the piece. The melody ends with a half note and a quarter note. The piano accompaniment concludes with a final chord and a bass line ending on a half note.

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Example 10.10 shows a musical notation in treble clef, 4/4 time signature. The notation consists of a single measure with a whole note and a fermata, indicating a long, sustained sound.

[illegible]

9

Measure 9 of the song 'The Rose Tree' in G major. The melody continues on the treble clef staff. It begins with a quarter note G4, followed by quarter notes A4, B4, and A4. The second half of the measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The measure concludes with a half note D4.

13

Measure 13: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The melody consists of eighth and quarter notes.

17

Orgel

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7

10

