

12 Duos Concertants

Première Suite, Op. 15

Trumpet or Cornet (B $\flat$) & Trombone (♩)

Pierre-François Clodomir

EMR 77306

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

12 Duos Concertants

Première Suite, Op. 15

1.

Pierre-François Clodomir

Allegro moderato (♩. = 72)

1. B♭ Trumpet
or Cornet

2. B♭ Trombone

mf

mf

15 **A**

p

rf

rf

rf

rf

30 **B**

ff

ff

44 **Fine**

ff

mf

ff

mf

58 **C**

ff

mf

ff

mf

71

ff

ff

EMR 77306

Allegretto moderato (♩ = 120)

The musical score is written for piano in common time (C). It consists of six systems of two staves each. The tempo is marked 'Allegretto moderato' with a quarter note equal to 120 beats per minute. The key signature has one sharp (F#). The score begins with a piano (*p*) dynamic. Measures 1-5 are the first system. Measure 6 is the start of the second system. Measures 6-10 are the second system. Measures 11-14 are the third system. Measure 15 is the start of the fourth system, which includes a section marked 'A' in a box. Measures 15-19 are the fourth system. Measures 20-24 are the fifth system. Measure 25 is the start of the sixth system, which is marked 'Con forza' and begins with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

6

11

15

20

25 *Con forza*

p

mf

ff

A

3.

Allegretto (♩ = 108)

12 **A**

22 *mf* *cresc.*

32 **B** *ff* *3* *3* **Fine**

42 *pp* **C**

53 *cresc.*

61 **D** *ff* *mf*

Andantino (♩ = 96)

pp

mf f mf pp

A

ff ff ben marcato

mf

B

f ff mf

f ff mf

pp

C

pp

ff

5.

Allegro (♩ = 166)

Measures 1-7 of the piece. The music is in 3/4 time. The right hand starts with a piano (*p*) dynamic, playing a series of eighth notes and quarter notes. The left hand plays a steady eighth-note accompaniment, also starting piano (*p*). The key signature has one sharp (F#).

Measures 8-15. The right hand continues with eighth notes and quarter notes, showing some dynamic shading. The left hand maintains the eighth-note accompaniment. The key signature remains one sharp.

Measures 16-23. The right hand features a crescendo from mezzo-forte (*mf*) to forte (*f*). The left hand also shows dynamic shading, moving from *mf* to *f*. The key signature remains one sharp.

Measures 24-30, marked with a box 'A'. The right hand continues with eighth notes and quarter notes, with dynamics ranging from *mf* to *f*. The left hand maintains the eighth-note accompaniment, also with dynamic shading. The key signature remains one sharp.

Measures 31-38. The right hand features a decrescendo from piano (*p*) to a very soft ending. The left hand continues with the eighth-note accompaniment, also ending softly. The key signature remains one sharp.

Measures 39-46, marked with a box 'B'. The right hand continues with eighth notes and quarter notes, with dynamics ranging from *p* to *f*. The left hand maintains the eighth-note accompaniment, also with dynamic shading. The key signature remains one sharp.

6.

Allegretto
(♩ = 108)



First system of musical notation (measures 1-5). Treble and bass staves. Treble staff starts with a whole rest, then a half note G4, followed by eighth notes. Bass staff starts with a half note G2, followed by eighth notes. Dynamics: *p* (piano) in both staves.

Second system of musical notation (measures 6-10). Treble staff has a box labeled 'A' above measure 8. Treble staff has a half note G4, followed by eighth notes. Bass staff has a half note G2, followed by eighth notes. Dynamics: *p* (piano) in both staves.

Third system of musical notation (measures 11-15). Treble staff has a half note G4, followed by eighth notes. Bass staff has a half note G2, followed by eighth notes. Dynamics: *mf* (mezzo-forte) in both staves.

Fourth system of musical notation (measures 16-20). Treble staff has a half note G4, followed by eighth notes. Bass staff has a half note G2, followed by eighth notes. Dynamics: *cresc.* (crescendo) in both staves.

Fifth system of musical notation (measures 21-25). Treble staff has a half note G4, followed by eighth notes. Bass staff has a half note G2, followed by eighth notes. Dynamics: *ff* (fortissimo) in both staves. Section marker 'B Animato' is at the beginning.

Sixth system of musical notation (measures 26-30). Treble staff has a half note G4, followed by eighth notes. Bass staff has a half note G2, followed by eighth notes. Dynamics: *p* (piano) at the end. Section marker 'C' is at the end.

Deuxième Suite, Op. 15

7.

Allegro martiale (♩ = 126)

Musical score for "Deuxième Suite, Op. 15, No. 7" by Erik Satie. The score is in 2/4 time, marked "Allegro martiale" with a tempo of 126 beats per minute. The score is divided into systems with measures 6, 11, 16, 21, and 27 marked. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes accents and crescendos. The score is divided into sections A, B, and C, indicated by boxed letters.

Allegretto (♩ = 104)

The musical score is written for piano in 3/4 time, with a tempo of Allegretto (♩ = 104). The key signature has one flat (B-flat). The score is divided into measures 1 through 28. Measures 1-4 are marked *p*. Measure 5 is marked *mf* and contains a box labeled 'G'. Measures 11-16 are marked *p* and contain a box labeled 'H'. Measures 17-21 are marked *f*. Measure 22 is marked *p* and contains a box labeled 'I Gracioso'. Measures 23-28 are marked *p*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and articulation marks.

Moderato (♩ = 100)

Musical score for piano, measures 1-24. The score is in 2/4 time, key of B-flat major (two flats). The tempo is Moderato (♩ = 100). The score is divided into systems, with measures 1-4, 5-8, 9-12, 13-16, 17-20, and 21-24. Dynamics include *mf*, *f*, *rfz*, *ff*, and *dim.*. The score includes various musical notations such as slurs, ties, and accents. A section labeled 'A' begins at measure 9, and a section labeled 'B' begins at measure 21.

Measures 1-4: *mf* dynamics. Measure 4 has a slur over the right hand and a tie to measure 5.

Measures 5-8: *rfz* and *f* dynamics. Measure 8 has a slur over the right hand and a tie to measure 9.

Measures 9-12: Section A. *f* dynamics. Measure 12 has a slur over the right hand and a tie to measure 13.

Measures 13-16: *mf* and *f* dynamics. Measure 16 has a slur over the right hand and a tie to measure 17.

Measures 17-20: *ff* dynamics. Measure 20 has a slur over the right hand and a tie to measure 21.

Measures 21-24: Section B. *dim.* dynamics. Measure 24 has a slur over the right hand and a tie to measure 25.

10.

Allegretto moderato (♩ = 176)

14

A

22

cresc.

ff

29

Fine

p

36

The musical score is for a piano piece in 3/4 time, marked Allegretto moderato with a tempo of 176 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into systems of two staves each. Measure numbers 7, 14, 22, 29, and 36 are indicated at the start of their respective systems. Dynamics include piano (p), mezzo-forte (mf), and fortissimo (ff). A crescendo (cresc.) is marked in measures 22-23. A section labeled 'A' begins at measure 14. The piece concludes with a 'Fine' marking at measure 29, followed by a repeat sign and a final flourish in measures 30-36.

11.

$\text{♩} = 108$ **Allegretto**

mf

6 **A** *f*

11

16 **B**

21 *ff*

26 **C** *mf*

12.

Tempo di bolero (♩ = 104)

mf

mf

f

f

9 A

13

17 B

mf

mf

22

Fine Gracioso

pp

pp

TRUMPET (CORNET), EUPHONIUM & CD PLAYBACK			HORN, TROMBONE & PIANO (ORGAN)		
EMR 931R	BACH, Johann S.	Aria + CD (Reift) (5)	EMR 930T	BACH, Johann S.	Aria (Reift) (5)
EMR 931R	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)	EMR 930T	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 931R	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)	EMR 2070U	CORELLI, A.	Sonata in g-minor
EMR 5711	NAULAIS, Jérôme	Duet Album Volume 1 + CD (5)	EMR 696H	FISCHER, Johann	March (Michel) (9)
EMR 5712	NAULAIS, Jérôme	Duet Album Volume 2 + CD (5)	EMR 696H	FISCHER, Johann	March (Michel) (9)
EMR 5713	NAULAIS, Jérôme	Duet Album Volume 3 + CD (5)	EMR 2289	FRANCHESCHINI, P.	Sonata in D
EMR 5714	NAULAIS, Jérôme	Duet Album Volume 4 + CD (5)	EMR 696H	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 5715	NAULAIS, Jérôme	Duet Album Volume 5 + CD (5)	EMR 696H	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 5716	NAULAIS, Jérôme	Duet Album Volume 6 + CD (5)	EMR 696H	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 5717	NAULAIS, Jérôme	Duet Album Volume 7 + CD (5)	EMR 696H	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 5718	NAULAIS, Jérôme	Duet Album Volume 8 + CD (5)	EMR 696H	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 5719	NAULAIS, Jérôme	Duet Album Volume 9 + CD (5)	EMR 696H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 5720	NAULAIS, Jérôme	Duet Album Volume 10 + CD (5)	EMR 930T	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 931R	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)	EMR 696H	PEZEL, Johann	Intrada (Michel) (9)
EMR 931R	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)	EMR 930T	PURCELL, Henry	Trumpet Tune (Reift) (5)
TRUMPET (CORNET), EUPHONIUM & WIND BAND			EMR 930T	WAGNER, Richard	Bridal Chorus (Armitage) (5)
EMR 11382	BOWMAN, Euday L.	12th Street Rag	HORN, TROMBONE & CD PLAYBACK		
EMR 1025	CLARKE, Herbert	Cousins	EMR 931T	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 10634	FRANCHESCHINI, P.	Sonata in D	EMR 931T	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 10886	MOREN, Bertrand	Irish Folk	EMR 931T	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 10417	SUBA, Eduardo	Latin Lovers	EMR 931T	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
TRUMPET, TUBA & PIANO			EMR 931T	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)
EMR 5318	MORTIMER, John G.	Happy Birthday	HORN, TROMBONE & WIND BAND		
EMR 936R	SHOSTAKOVITCH, D.	Waltz N° 2	EMR 11452	DEBONS, Eddy	Saltatio Diabolica
EMR 5157	UCCELLINI, Marco	Sonata N° 1	EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 5158	UCCELLINI, Marco	Sonata N° 2	EMR 11313	MORTIMER, John G.	Carmen
TRUMPET, TUBA & PIANO (ORGAN)			EMR 11101	ROSETTI, F.A.	Concerto
EMR 930S	BACH, Johann S.	Aria (Reift) (5)	HORN, EUPHONIUM & PIANO		
EMR 930S	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)	EMR 5320	MORTIMER, John G.	Happy Birthday
EMR 2070X	CORELLI, A.	Sonata in g-minor	HORN, EUPHONIUM & PIANO (ORGAN)		
EMR 930S	MENDELSSOHN, F.	Wedding March (Armitage) (5)	EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 8263	MICHEL, Jean-Fr.	32 Christmas Carols	EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 930S	PURCELL, Henry	Trumpet Tune (Reift) (5)	EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 930S	WAGNER, Richard	Bridal Chorus (Armitage) (5)	EMR 5123G	BEATLES, The	It's for You (3)
TRUMPET, TUBA & CD PLAYBACK			EMR 5122G	BEATLES, The	Michelle (4)
EMR 931S	BACH, Johann S.	Aria + CD (Reift) (5)	EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 931S	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)	EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 931S	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)	EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 931S	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)	EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 931S	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)	EMR 5122G	BEATLES, The	Yesterday (4)
TRUMPET, TUBA (BASS TROMBONE) & WIND BAND			EMR 2070V	CORELLI, A.	Sonata in g-minor
EMR 1388	ARMITAGE, Dennis	Fat & Crazy	EMR 696H	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
TRUMPET (CORNET), E♭ BASS & PIANO			EMR 696H	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 2059	ARMITAGE, Dennis	Fat & Crazy	EMR 696H	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
CORNET, TROMBONE & BRASS BAND			EMR 696H	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 1094	CLARKE, Herbert	Cousins	EMR 696H	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
CORNET, EUPHONIUM & BRASS BAND			EMR 696H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 1094	CLARKE, Herbert	Cousins	EMR 5122G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 3721	DEBONS, Eddy	Hocus-Pocus	EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 3486	DEBONS, Eddy	Ora Doua	EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 3224	MOREN, Bertrand	Irish Folk	EMR 696H	PEZEL, Johann	Intrada (Michel) (9)
EMR 3340	NAULAIS, Jérôme	Down By The Riverside	EMR 696H	PURCELL, Henry	Marche (Michel) (9)
EMR 1037	VOEGELIN, Fritz	Caprice	HORN, EUPHONIUM & WIND BAND		
CORNET, E♭ BASS & BRASS BAND			EMR 11452	DEBONS, Eddy	Saltatio Diabolica
EMR 1139	ARMITAGE, Dennis	Fat & Crazy	EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 3229	MOREN, Bertrand	Close To The Sky	HORN, TUBA & PIANO		
HORN, TROMBONE & PIANO			EMR 5321	MORTIMER, John G.	Happy Birthday
EMR 5124G	BEATLES, The	Eleanor Rigby (3)	HORN, TUBA & PIANO (ORGAN)		
EMR 5123G	BEATLES, The	Hey Jude (3)	EMR 930U	BACH, Johann S.	Aria (Reift) (5)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)	EMR 930U	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 5123G	BEATLES, The	It's for You (3)	EMR 2070W	CORELLI, A.	Sonata in g-minor
EMR 5122G	BEATLES, The	Michelle (4)	EMR 5118	JAMES, Ifor	A Simple Theme & Variations
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)	EMR 930U	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 5124G	BEATLES, The	Penny Lane (3)	EMR 930U	PURCELL, Henry	Trumpet Voluntary (Reift) (5)
EMR 5124G	BEATLES, The	When I'm 64 (3)	EMR 930U	WAGNER, Richard	Bridal Chorus (Armitage) (5)
EMR 5122G	BEATLES, The	Yellow Submarine (4)	HORN, TUBA & CD PLAYBACK		
EMR 5122G	BEATLES, The	Yesterday (4)	EMR 931U	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 14234	DEBONS, Eddy	Saltatio Diabolica	EMR 931U	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 5122G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)	EMR 931U	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)	EMR 931U	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)	EMR 931U	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)
EMR 14232	MORTIMER, John G.	Carmen Fantasy	E♭ HORN, TROMBONE & PIANO		
EMR 5319	MORTIMER, John G.	Happy Birthday	EMR 14234	DEBONS, Eddy	Saltatio Diabolica