

Zürcher Marsch

Opus 116

Soprano Saxophone & Piano

Jan Koetsier

EMR 49337

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B $\flat$ SOPRANO
SAXOPHONE

Zürcher Marsch

Op. 116

Jan Koestier

(*1911)

Allegro giocoso (♩ = 104)

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Var. I

Listesso tempo



EMR 49337

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Zürcher Marsch

Op. 116

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Jan Koestier

(*1911)

Allegro giocoso (♩ = 104)

Soprano Saxophone

f *mf sempre molto leggero*

Piano

f *p*

8

p *mf*

15

mf *f* *p* *f* *mf*

22

attacca

EMR 49337

4 Var. I
Listesso tempo

Measures 1-6 of Variation I. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a treble and bass staff. The treble staff begins with a half note G4, followed by quarter notes A4, B-flat4, and A4. The bass staff begins with a half note G3, followed by quarter notes A3, B-flat3, and A3. Dynamics include forte (f) and mezzo-forte (mf).

Measures 7-12 of Variation I. The treble staff continues with quarter notes G4, A4, B-flat4, and A4. The bass staff continues with quarter notes G3, A3, B-flat3, and A3. Dynamics include mezzo-forte (mf) and piano (p).

Measures 13-17 of Variation I. The treble staff begins with a half note G4, followed by quarter notes A4, B-flat4, and A4. The bass staff begins with a half note G3, followed by quarter notes A3, B-flat3, and A3. Dynamics include mezzo-forte (mf) and piano (p).

Measures 18-23 of Variation I. The treble staff begins with a half note G4, followed by quarter notes A4, B-flat4, and A4. The bass staff begins with a half note G3, followed by quarter notes A3, B-flat3, and A3. Dynamics include mezzo-forte (mf) and forte (f).

Measures 24-27 of Variation I. The treble staff begins with a half note G4, followed by quarter notes A4, B-flat4, and A4. The bass staff begins with a half note G3, followed by quarter notes A3, B-flat3, and A3. Dynamics include mezzo-forte (mf) and piano (p).

Andante (♩ = 92)

Measures 1-8 of the musical score. The right hand (treble clef) begins with a whole rest, followed by a half note G4, and then a half note F#4. The left hand (bass clef) plays a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Measures 9-16 of the musical score. The right hand (treble clef) plays a series of chords: G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, and G#4-B4-D5. The left hand (bass clef) plays a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Measures 17-24 of the musical score. The right hand (treble clef) plays a series of chords: G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, and G#4-B4-D5. The left hand (bass clef) plays a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3. Dynamics include *mf* (mezzo-forte).

Measures 25-30 of the musical score. The right hand (treble clef) plays a series of chords: G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, and G#4-B4-D5. The left hand (bass clef) plays a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3. Dynamics include *p* (piano).

Measures 31-38 of the musical score. The right hand (treble clef) plays a series of chords: G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, and G#4-B4-D5. The left hand (bass clef) plays a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3. Dynamics include *mf* (mezzo-forte) and *p* (piano).

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