

Concerto Nr. 1

in A^b Major, Hob.VIIId:3

B^b Bass & Piano

Arr.: Mikhail Nakariakov

Joseph Haydn

EMR 54134

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Concerto Nr. 1 in A $\flat$ Major

Hob.VIID:3

B $\flat$ BASS

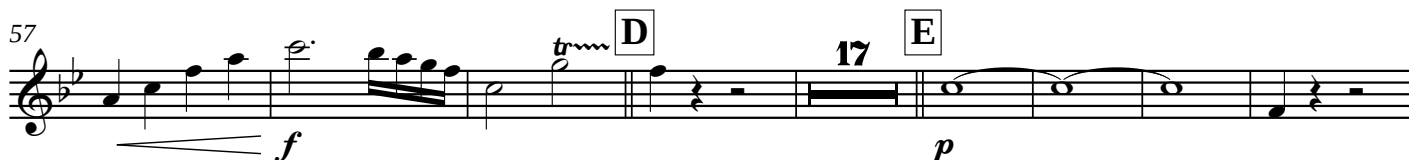
Joseph Haydn

Arr.: Mikhail Nakariakov

Allegro ($\text{♩} = 144$)

Pno. (R.H.)


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Concerto Nr. 1 in A $\flat$ Major

Hob.VIID:3

Joseph Haydn

Arr.: Mikhail Nakariakov

Allegro (♩ = 144)

B $\flat$ Bass

6

11

15

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20

Measures 20-23 of the musical score. The right hand (RH) has whole rests. The left hand (LH) plays a series of chords and eighth-note patterns, starting with a forte (*f*) dynamic.

24

Pno. (R.H.)

Measures 24-28 of the musical score. The right hand (RH) has whole rests. The left hand (LH) continues with chords and eighth-note patterns. A trill (*tr*) is marked in measure 26.

29

A

Measures 29-34 of the musical score. The right hand (RH) has whole rests. The left hand (LH) continues with chords and eighth-note patterns. A trill (*tr*) is marked in measure 30. A section marker 'A' is placed above measure 29. Dynamics include *f* and *fz*.

35

Measures 35-39 of the musical score. The right hand (RH) has whole rests. The left hand (LH) continues with chords and eighth-note patterns. Trills (*tr*) are marked in measures 36 and 38. Dynamics include *p*.

40

Measures 40-43 of the musical score. The right hand (RH) has whole rests. The left hand (LH) continues with chords and eighth-note patterns. Trills (*tr*) are marked in measures 40 and 41. Dynamics include *cresc.*, *f*, and *p*.

45

B

45 **B**

cresc. *f*

p *cresc.* *f*

50

C

50 **C**

mf

f *mf*

55

55

f

60

D

60 **D**

f

64

64

sim.

67

Measures 67-70 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly rests. The piano accompaniment features a continuous eighth-note pattern in the bass and chords in the treble. A crescendo hairpin is visible in the treble staff.

71

Measures 71-75 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has some notes and a trill in measure 74. The piano accompaniment has a steady eighth-note bass line. Dynamics include *p*, *cresc.*, and *f*.

76

Measures 76-81 of a musical score. Measure 76 is marked with a box containing the letter 'E'. The system consists of a vocal line and a piano accompaniment. The vocal line has a long note in measure 76 and rests thereafter. The piano accompaniment features chords and eighth-note patterns. Dynamics include *p* and *f*.

82

Measures 82-87 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line starting in measure 82, with dynamics *f*, *dim.*, and *p*. The piano accompaniment has chords and eighth-note patterns, with dynamics *dim.* and *p*.

88

Measures 88-92 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line starting in measure 88, with dynamics *p* and *f*. The piano accompaniment has chords and eighth-note patterns, with dynamics *f* and *p*.

93

93

mf

f

p

mf

98

98

f

tr

F

f

mf

103

103

f

mf

108

108

G

p

tr

p

mf

113

113

f

mf

117 H

f *f* *f* *f* *f* *f*

123

p *p* *p* *p* *p* *p* *cresc.* *cresc.*

128

f *f* *f* *f* *f* *f*

133 I

cresc. *f* *p* *cresc.* *f*

136

139 J

145

150 (rit.) Cadenza

155 rit.

162

168

174 K

Adagio (♩ = 63)

Adagio (♩ = 63)

7

13

18

23

p *cresc.* *f* *p* *f* *p*

p *f* *p* *f* *p*

f *p* *f* *p*

f *p* *f*

L

The musical score is for a piece in 3/4 time, marked Adagio with a tempo of 63 quarter notes per minute. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each with a measure number (7, 13, 18, 23) at the beginning. The first system (measures 7-12) features a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*f*) section. The second system (measures 13-17) alternates between fortissimo (*f*) and piano (*p*) dynamics. The third system (measures 18-22) continues with piano (*p*) dynamics. The fourth system (measures 23-27) features fortissimo (*f*) and piano (*p*) dynamics, with a trill (*tr*) in the right hand. The score ends with a repeat sign and a first ending bracket labeled **L**.

B^b BASS & PIANO

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EMR 43826	CIRRI, Giovanni	Sonata Nr.3
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EMR 34112	CLARKE, Herbert L.	From The Shores Of The Mighty Pacific
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EMR 34005	CLARKE, Herbert L.	Sounds From The Hudson
EMR 34010	CLARKE, Herbert L.	Stars In A Velvety Sky
EMR 34256	CLARKE, Herbert L.	Supremacy Of Right
EMR 34528	CLARKE, Herbert L.	The Best Of Herbert L. Clarke
EMR 34015	CLARKE, Herbert L.	The Bride Of The Waves
EMR 34020	CLARKE, Herbert L.	The Debutante
EMR 34025	CLARKE, Herbert L.	The Harp That Once Thro' Tara's Halls
EMR 34035	CLARKE, Herbert L.	The Maid Of The Mist
EMR 34045	CLARKE, Herbert L.	The Musketeer
EMR 34050	CLARKE, Herbert L.	The Southern Cross
EMR 34279	CLARKE, Herbert L.	Trixie Valse
EMR 34299	CLARKE, Herbert L.	Twilight Dreams
EMR 34324	CLARKE, Herbert L.	Venus Valse
EMR 34348	CLARKE, Herbert L.	Victory
EMR 35849	CLARKE, Jeremiah	Trumpet Voluntary
EMR 291V	CORRETTE, Michel	Sonata
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EMR 41181	DEBONS, Eddy	Divertimento
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EMR 20887	DEBONS, Eddy	Intermezzo
EMR 2467	DEBONS, Eddy	Kirbo
EMR 31187	DEBONS, Eddy	Mystic Curiosities
EMR 34763	DEBONS, Eddy	Pandemoniac Caprice
EMR 49330	DEBONS, Eddy	Prélude et Burlesque
EMR 34699	DEBONS, Eddy	Saltatio Diabolica
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EMR 47352	DELIBES, Léo	Les Filles de Cadix
EMR 29810	DELIBES, Léo	Valse
EMR 2039V	DELLA BELLA, D.	Sonata in Bb Major
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B^b Bass & Piano (Fortsetzung - Continued - Suite)

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EMR 36984	GERSHWIN, George	I Got Rhythm
EMR 38265	GERSHWIN, George	Liza
EMR 36178	GERSHWIN, George	Love Is Here To Stay
EMR 20036	GERSHWIN, George	Rhapsody In Blue
EMR 37029	GERSHWIN, George	Slap That Bass
EMR 38195	GERSHWIN, George	Somebody Loves Me
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