

2 Waldszenen

Solitary Flowers / At The Inn

Violoncello & Piano / Organ

Arr.: Colette Mourey

Robert Schumann

EMR 25335A

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2 Waldszenen

1

Solitary Flowers

Robert Schumann

(1810-1856)

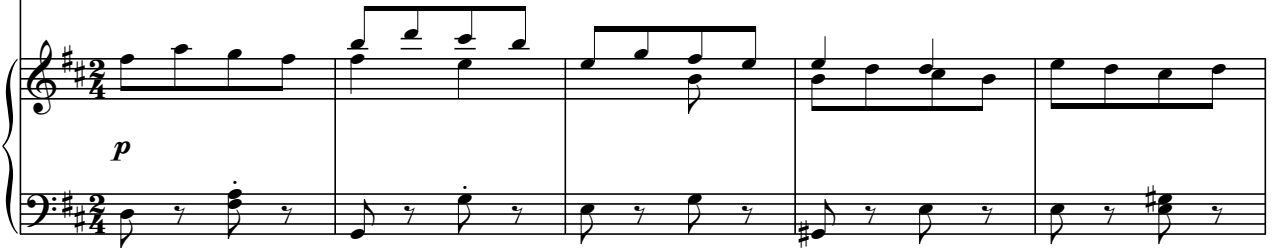
Arr.: Colette Mourey

Semplice ♩ = 96

Violoncello



Organ /
Piano



6



11



16



EMR 25335A

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2 At The Inn

Moderato ♩ = 126

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is Moderato at 126 beats per minute. The first system shows the bass line starting with a half note G2, followed by a quarter note F#2, and then a half note G2. The piano accompaniment begins with a half note chord of F#2 and C#3, followed by a quarter note chord of F#2 and C#3, and then a half note chord of F#2 and C#3. The first system ends with a half note chord of F#2 and C#3.

5

Musical notation for measures 5-8. The bass line continues with a half note G2, followed by a quarter note F#2, and then a half note G2. The piano accompaniment continues with a half note chord of F#2 and C#3, followed by a quarter note chord of F#2 and C#3, and then a half note chord of F#2 and C#3. The second system ends with a half note chord of F#2 and C#3.

9

Musical notation for measures 9-12. The bass line continues with a half note G2, followed by a quarter note F#2, and then a half note G2. The piano accompaniment continues with a half note chord of F#2 and C#3, followed by a quarter note chord of F#2 and C#3, and then a half note chord of F#2 and C#3. The third system ends with a half note chord of F#2 and C#3.

13

Musical notation for measures 13-17. The bass line continues with a half note G2, followed by a quarter note F#2, and then a half note G2. The piano accompaniment continues with a half note chord of F#2 and C#3, followed by a quarter note chord of F#2 and C#3, and then a half note chord of F#2 and C#3. The fourth system ends with a half note chord of F#2 and C#3.

18

Musical notation for measures 18-21. The bass line continues with a half note G2, followed by a quarter note F#2, and then a half note G2. The piano accompaniment continues with a half note chord of F#2 and C#3, followed by a quarter note chord of F#2 and C#3, and then a half note chord of F#2 and C#3. The fifth system ends with a half note chord of F#2 and C#3.

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