

35 Easy Christmas Duets

2 Euphoniums (♫)

Arr.: Marc Reift

EMR 63261

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|--|---|
| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Duets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. B♭ Euphonium

2. B♭ Euphonium

The first system of music for two B♭ Euphoniums. The key signature has one flat (B♭) and the time signature is 3/4. The tempo is marked 'Allegro con moto' with a quarter note equal to 144 beats per minute. The first staff (1. B♭ Euphonium) starts with a forte (f) dynamic. The second staff (2. B♭ Euphonium) also starts with a forte (f) dynamic. The music consists of eighth and quarter notes, with some rests.

The second system of music. It continues the melody from the first system. The first staff has a repeat sign. The second staff has a repeat sign. The music ends with a quarter rest in the first staff and a quarter note in the second staff.

The third system of music. The first staff has a piano (p) dynamic. The second staff has a piano (p) dynamic. The music consists of eighth and quarter notes, with some rests.

The fourth system of music. The first staff has a forte (f) dynamic. The second staff has a forte (f) dynamic. The music consists of eighth and quarter notes, with some rests.

The fifth system of music. It ends with a first ending bracket labeled '1.' over the final measure of the first staff. The music consists of eighth and quarter notes, with some rests.

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

6

11

17

3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

7

14

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4. Les anges dans nos campagnes

5

Andante ♩ = 108

Arr.: Marc Reift

7

13

19

Musical score for 'Les anges dans nos campagnes'. The score is in G major (one sharp) and common time (C). It is marked 'Andante' with a tempo of 108 beats per minute. The piece begins with a forte (f) dynamic in the right hand and piano (p) in the left hand. The melody is simple and pastoral. The score is divided into measures, with measure numbers 7, 13, and 19 indicated. The piece ends with a final chord in the right hand.

5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

5

10

Musical score for 'Lasst uns froh und munter sein'. The score is in B-flat major (two flats) and common time (C). It is marked 'Allegretto' with a tempo of 112 beats per minute. The piece begins with a mezzo-forte (mf) dynamic in the right hand and piano (p) in the left hand. The melody is more lively and rhythmic than the first piece. The score is divided into measures, with measure numbers 5 and 10 indicated. The piece ends with a final chord in the right hand.

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6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

Measures 1-8 of the musical score. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute. The first system shows a piano introduction with a forte (*f*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a rhythmic accompaniment of eighth and quarter notes.

Measures 9-14 of the musical score. The melody continues in the right hand with a mezzo-forte (*mf*) dynamic. The left hand continues its accompaniment. A slur is placed over measures 10-12 in the right hand.

Measures 15-21 of the musical score. The melody continues in the right hand. A slur is placed over measures 15-17. A crescendo hairpin is visible in the right hand starting at measure 18.

Measures 22-28 of the musical score. The melody continues in the right hand. A slur is placed over measures 22-24. The left hand continues its accompaniment.

Measures 29-35 of the musical score. The melody continues in the right hand. A forte (*f*) dynamic is marked in the right hand at measure 31. The left hand continues its accompaniment.

Measures 36-40 of the musical score. The piece concludes with a double bar line. A first ending bracket labeled '1.' spans measures 37-39, and a second ending bracket labeled '2.' spans measure 40. The dynamic is mezzo-forte (*mf*).

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7. Süßer die Glocken nie klingen

7

Arr.: Marc Reift

Allegretto ma non troppo ♩ = 56

Measures 1-4 of the piece. The music is in G major (one sharp) and 6/8 time. The tempo is Allegretto ma non troppo with a metronome marking of 56. The first measure starts with a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The music features eighth and sixteenth notes with slurs.

Measures 5-8 of the piece. The music continues in G major and 6/8 time. The piano (*p*) dynamic is maintained. The melody and bass line continue with similar rhythmic patterns and slurs.

Measures 9-12 of the piece. The music continues in G major and 6/8 time. The piano (*p*) dynamic is maintained. The melody and bass line continue with similar rhythmic patterns and slurs.

Measures 13-17 of the piece. The music continues in G major and 6/8 time. The piano (*pp*) dynamic is introduced in measure 14. The melody and bass line continue with similar rhythmic patterns and slurs.

Measures 18-21 of the piece. The music continues in G major and 6/8 time. The forte (*f*) dynamic is introduced in measure 18. The piano (*pp*) dynamic is introduced in measure 20. The melody and bass line continue with similar rhythmic patterns and slurs. A first ending bracket is shown above the final measure.

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112



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9. O Little Town Of Bethlehem

9

Arr.: Marc Reift

Moderato ♩ = 92

Measures 1-5 of the piece. The music is in G major (one sharp) and common time (C). The tempo is Moderato with a quarter note equal to 92 beats per minute. The first system shows measures 1-5. The piano part starts with a *mf cantabile* dynamic and a *p* dynamic. The melody is in the right hand.

6

Measures 6-12. The piano part has a *p* dynamic in measure 6 and a *f* dynamic in measure 12. The melody continues in the right hand.

13

Measures 13-19. The piano part has a *mf* dynamic in measure 15. The melody continues in the right hand. A first ending bracket is shown above measure 19.

10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

Measures 1-5 of the piece. The music is in G major (one sharp) and 6/8 time. The tempo is Largo with a quarter note equal to 84 beats per minute. The piano part starts with a *p* dynamic. The melody is in the right hand.

6

Measures 6-10. The piano part continues with a *p* dynamic. The melody continues in the right hand.

11

Measures 11-17. The piano part has a *mf* dynamic in measure 13. The melody continues in the right hand.

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11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104



8

16

f *sim.* *p* *mf* *p* *f* *ff*

Fine

1. 2.

Detailed description: This is a piano score for 'The First Nowell' in 3/4 time, key of B-flat major. It consists of three systems of staves. The first system starts with a forte (f) dynamic and a 'sim.' (sostenuto) marking. The second system includes a 'Fine' marking and two endings. The third system ends with a fortissimo (ff) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

12. Deck The Halls

Arr.: Marc Reift

Allegro ♩ = 88

5

11

17

mf *ff* *f* *p* *f* *Lento* *ff*

Detailed description: This is a piano score for 'Deck The Halls' in 2/2 time, key of D major. It consists of three systems of staves. The first system starts with a mezzo-forte (mf) dynamic and a fortissimo (ff) dynamic. The second system includes a forte (f) dynamic and a piano (p) dynamic. The third system includes a forte (f) dynamic and a fortissimo (ff) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

13. Jingle Bells

11

Arr.: Marc Reift

Allegro $\text{♩} = 112$

First system of musical notation (measures 1-4) for 'Jingle Bells'. The key signature is one sharp (F#) and the time signature is 2/2. The music is written for piano with two staves. The first staff begins with a forte (*f*) dynamic, and the second staff begins with a mezzo-forte (*mf*) dynamic. The melody is in the right hand, and the bass line is in the left hand.

5

Second system of musical notation (measures 5-10). The melody continues in the right hand, and the bass line continues in the left hand. The dynamic is mezzo-forte (*mf*).

11

Third system of musical notation (measures 11-16). The melody continues in the right hand, and the bass line continues in the left hand.

17

Fourth system of musical notation (measures 17-23). The melody continues in the right hand, and the bass line continues in the left hand. A forte (*f*) dynamic is marked in measure 19.

24

Fifth system of musical notation (measures 24-30). The melody continues in the right hand, and the bass line continues in the left hand. A forte (*f*) dynamic is marked in measure 24.

31

Sixth system of musical notation (measures 31-36). The melody continues in the right hand, and the bass line continues in the left hand. A first ending bracket is shown above the final measure (measure 36).

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