

In honor of my parents, Cliff & Ernestine Shippey

Lenten Contemplation

For Mixed Voices, S.A.T.B., a cappella

AMY WILSON CARMICHAEL (1867-1951)

JONATHAN SHIPPEY (ASCAP)

Soprano $\text{♩} = 64$ *mp*
Hast thou no wound?—

Alto *mp*
Hast thou no scar?—

Tenor *mp*
Hast thou no wound?—

Bass *mp*
Hast thou no scar?—

Keyboard
(for rehearsal only) *mp*

3 *mf*
No hid - den

mf
Hast thou no scar? No hid - den

mf
No hid - den

mf

6

scar — on foot, or side, or hand? I hear thee sung as might-y in the

scar — on foot, or side, or hand? I hear thee sung as might-y in the

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mf scar — on foot, or side, or hand? I hear thee sung as might-y in the

Piano accompaniment for measures 6-9.

10

land. I hear them hail thy bright as - cen - dant star: Hast thou no

land. I hear them hail thy bright as - cen - dant star: Hast thou no

land. thy bright as - cen - dant star:

land. thy bright as - cen - dant star:

Piano accompaniment for measures 10-13.