

El Camino Spanish March Ryan Meeboer

El Camino (The Road) is a Spanish march composed in the traditional style of a *pasodoble*. This piece is fast paced and energetic from start to finish and sounds more complicated than it seems.

The melodic content is primarily comprised of call and response figures. The backgrounds throughout give the impression of an offbeat feel through the use of syncopated rhythms. Be sure the rhythms are played accurately and completely in sync to keep the beat steady and moving.

The trio provides the most interesting and challenging content. At measure 103, the piece brings back the introduction, which dramatically slows down the music into measure 118. Although the tempo is to drop, the music is to remain as strong as possible. From here, the music is to slowly increase to its original tempo to end the march. Rehearse this section carefully to become familiar with the changes in tempo so the group can play completely in time from measure 111 to the closing.

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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EL CAMINO

Spanish March

Ryan Meeboer

Lively $\text{♩} = 152$

Flute 1 *f*

Flute 2 *f*

Flute 3 *f*

Flute 4 *f*

Flute 5 *f*

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

lead *mf*

mp *mf*

PREVIEW ONLY

1 24 25 26 27 28 29 30 31

1 32 33 34 35 36 37 38 39

not lead
lead
mp
mf
mp
mf

1 40 41 42 43 44 45 46 47

1 48 49 50 51 52 53 54 55

2 *f* not lead

3 *f*

4 lead *f*

5 lead *f*

1 56 57 58 59 60 61 62 63

2

3

4

5

1 64 65 66 67 68 69 70 71

2

3 lead *p*

4 not lead

72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87

88 90 91 92 94 95

1 96 97 98 99 100 101 102 103

f

f

f

f

f

1 104 105 106 107 108 109 110 111

molto rit.

PREVIEW ONLY

1 112 113 114 115 116 117 118 119

Very Slow $\text{♩} = 60$

lead

poco a poco accel.

120 121 122 123 124 125 126 127

128 129 130 131 132 133 134 135

Tempo I $\text{♩} = 152$

lead

not lead

136 138 139 140 142 143

1 2 3 4 5

144 145 146 147 148 149

A musical score for five staves, numbered 1 to 5 on the left. The score covers measures 144 to 149. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, beams, and slurs. Measure 144 starts with a treble clef and a B-flat. Measures 145 through 149 continue the melodic and harmonic development across the five staves. The notation is complex, featuring many beamed notes and slurs, suggesting a fast or intricate piece of music.

PREVIEW ONLY