

Huldigungs-Marsch

in Es-Dur

Richard Wagner (1813-1883)

Bearbeitung: Matthias Bucher

Mässiges Marschtempo ♩=76

Piccolo-Trompete in B

Trompete 2 in B

Trompete 3 in B

Trompete 4 in B

Horn in F

Posaune 1

Posaune 2

Bassposaune

Euphonium

Tuba

Pauken (opt.)

Große Trommel & Becken (opt.)

Kleine Trommel (opt.)

Triangel (opt.)

poco rit.

A Etwas bewegter $\text{♩}=70$

First system of musical notation (measures 1-10). The score includes multiple staves with complex melodic and harmonic lines. Dynamics include *f*, *p*, and *p³*. There are triplets and various articulations like accents and slurs.

Continuation of the first system (measures 11-12). It shows a transition from *f* to *pp* dynamics.

poco rit.

A Etwas bewegter $\text{♩}=70$

Second system of musical notation (measures 13-20). It features a long, sustained melodic line with a *pp* dynamic.

Musical score for page 30, featuring multiple staves with complex rhythmic patterns, triplets, and dynamic markings. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamics range from *f* (forte) to *ff* (fortissimo), with some passages marked *p* (piano) or *pp* (pianissimo). The notation includes various note values, rests, and articulation marks.

The score is organized into two main systems. The first system consists of nine staves, with the first eight staves grouped by a brace on the left. The second system consists of two staves. The first staff of the second system is a bass line with a dynamic marking of *f* and *pp*. The second staff of the second system is a grand staff (treble and bass clef) with a dynamic marking of *pp*.

The notation includes various note values, rests, and articulation marks. The dynamics range from *f* (forte) to *ff* (fortissimo), with some passages marked *p* (piano) or *pp* (pianissimo). The notation includes various note values, rests, and articulation marks.

40

B

f

mf

B

Musical score for measures 47-50. The score consists of 11 staves. Measures 47-49 show various rhythmic patterns in treble and bass clefs, including triplets and slurs. Measure 50 is marked with a 'C' time signature and features 'p subito' dynamics across several staves, including a trill in the second staff.

Musical score for measures 51-53. The score consists of 3 staves. Measures 51-52 show a long slur over a series of notes in the first staff. Measure 53 is marked with a 'C' time signature and features 'p' dynamics across the staves.

The image displays a musical score for page 54. The score is organized into three main sections. The first section, at the top, consists of ten staves. The first five staves are in treble clef with a key signature of one flat (B-flat). The first staff contains a whole rest. The second staff contains a half note G4, followed by a quarter note A4, and a quarter note B4, all beamed together. The third staff contains a whole rest. The fourth staff contains a half note G4, followed by a quarter note A4, and a quarter note B4, all beamed together. The fifth staff contains a whole rest. The next five staves are in bass clef with a key signature of three flats (E-flat major). The sixth staff contains a whole rest. The seventh staff contains a half note G3, followed by a quarter note A3, and a quarter note B3, all beamed together. The eighth staff contains a half note G3, followed by a quarter note A3, and a quarter note B3, all beamed together. The ninth staff contains a half note G3, followed by a quarter note A3, and a quarter note B3, all beamed together. The tenth staff contains a half note G3, followed by a quarter note A3, and a quarter note B3, all beamed together. The second section, in the middle, consists of a single staff in bass clef with a key signature of three flats, containing a whole rest. The third section, at the bottom, consists of three staves, each with a double bar line at the beginning and a whole rest in the first measure, followed by empty staves.

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Trompete 2

mf *f* *p*

9

poco rit.

A Etwas bewegter ♩=70

7 2 11

f

33

Trompete 2

3

3

ff

B

Musical notation for Section B, measures 40 through 47. The key signature has one flat (B-flat). Measure 40 starts with a treble clef and contains two eighth notes tied across the bar line. Measures 41-47 continue with various rhythmic patterns including quarter, eighth, and sixteenth notes.

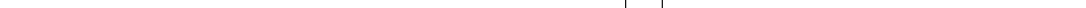
45

Measure 45: Treble clef, one flat key signature. The melody consists of eighth and sixteenth notes, starting on G4 and ending on G4.

50

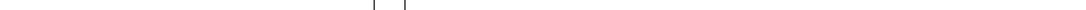
C 7

62



D

70



A musical staff with a treble clef. The staff is divided into six measures by vertical bar lines. Above the third measure, the letter 'E' is enclosed in a square box.

82 **F**



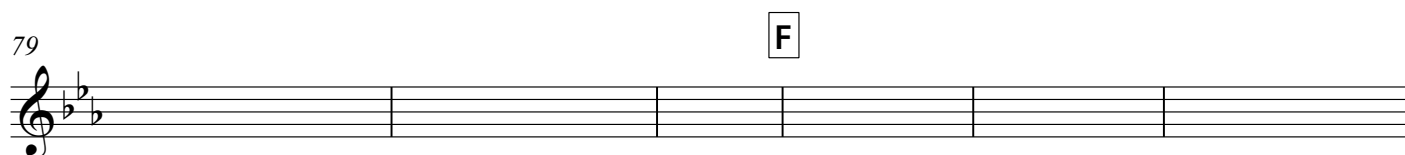
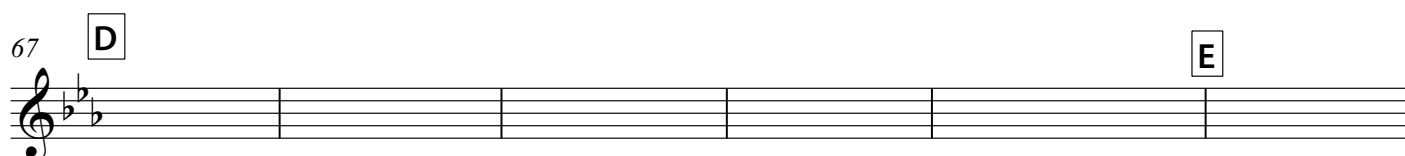
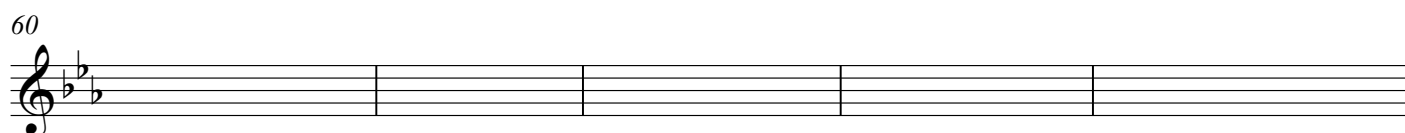
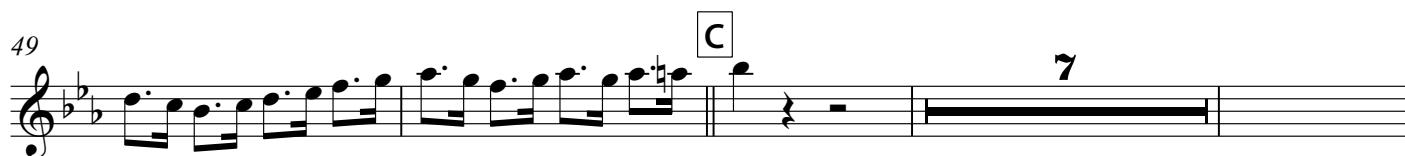
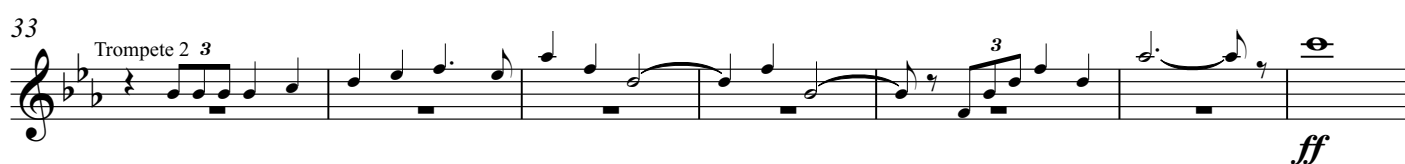
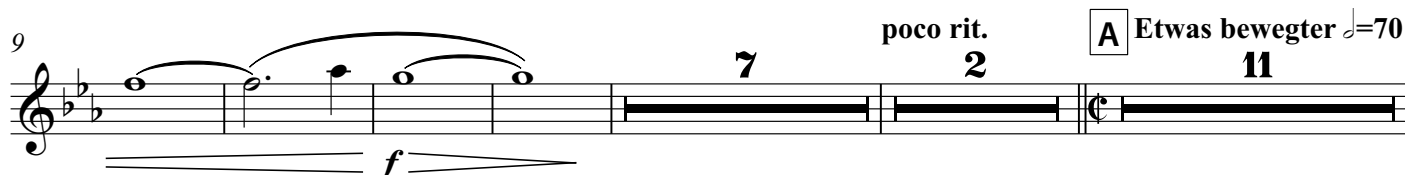
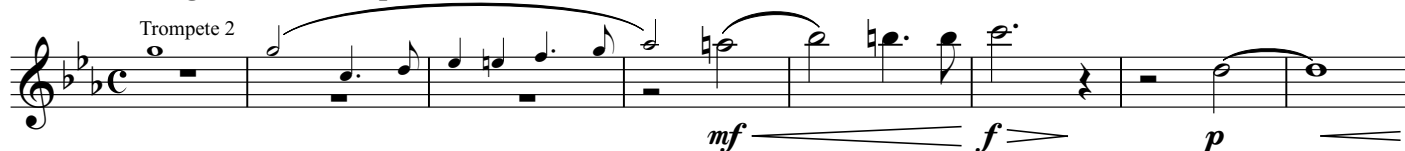
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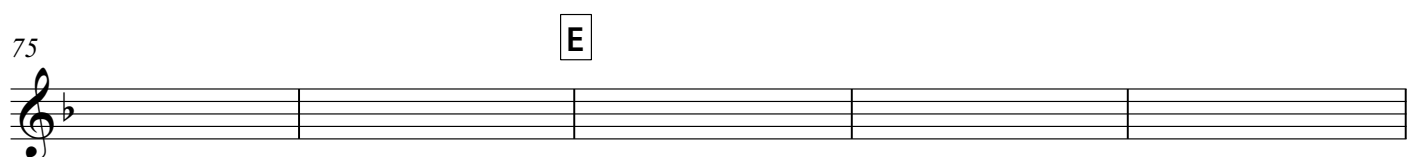
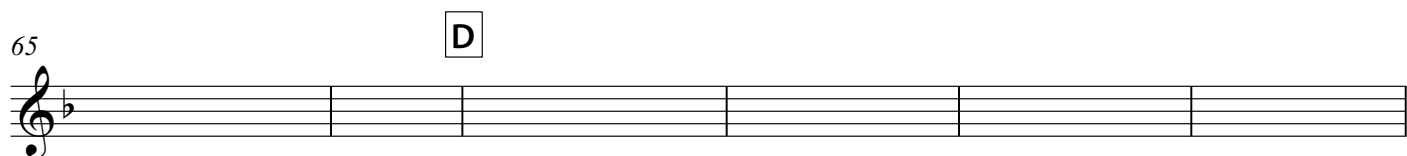
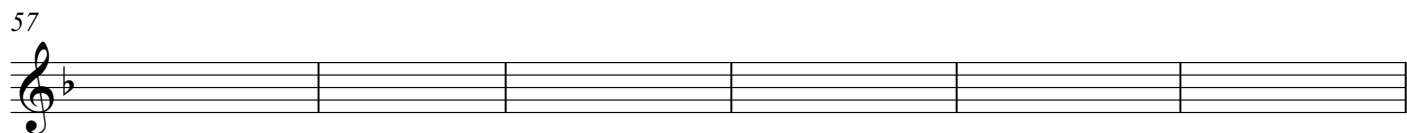
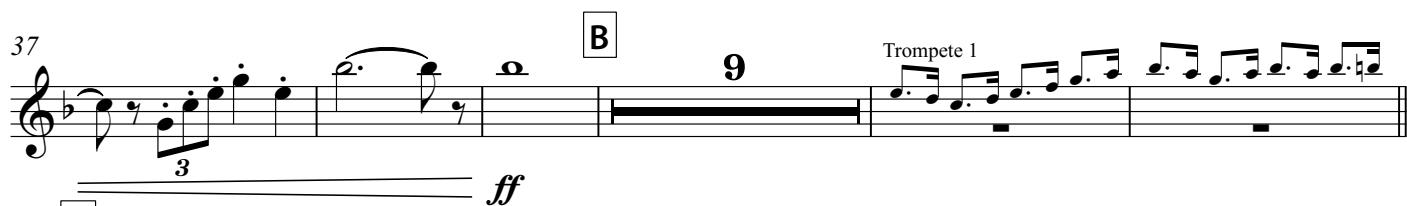
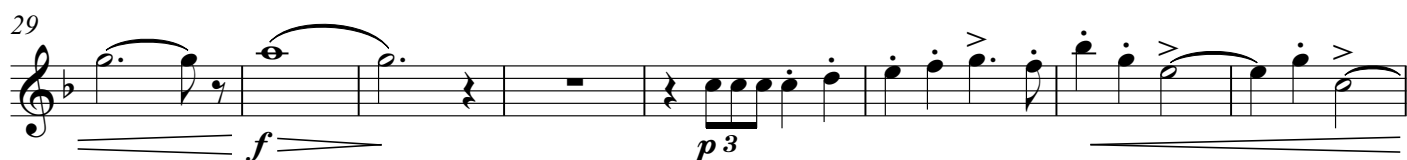
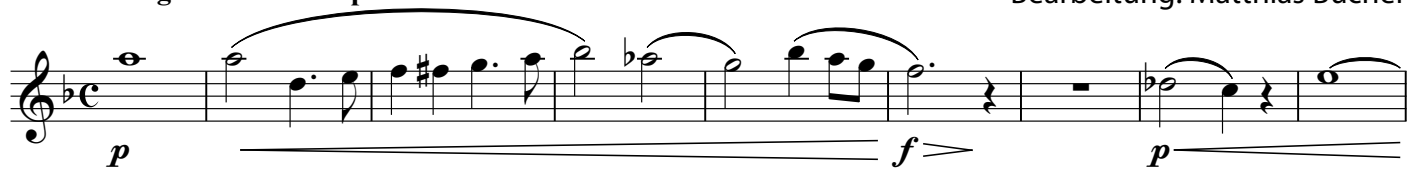
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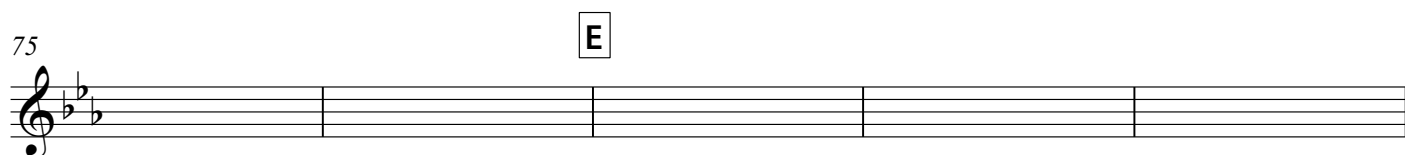
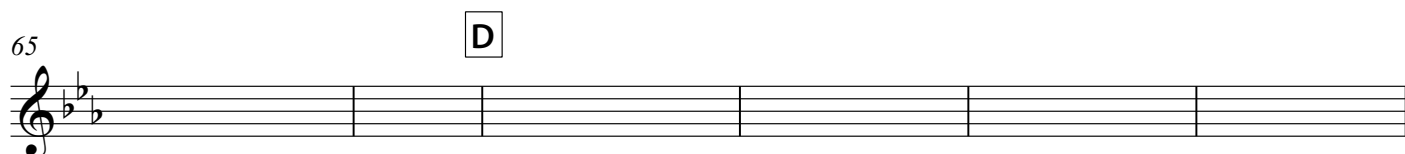
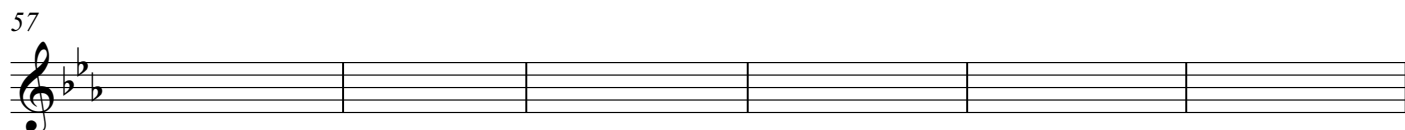
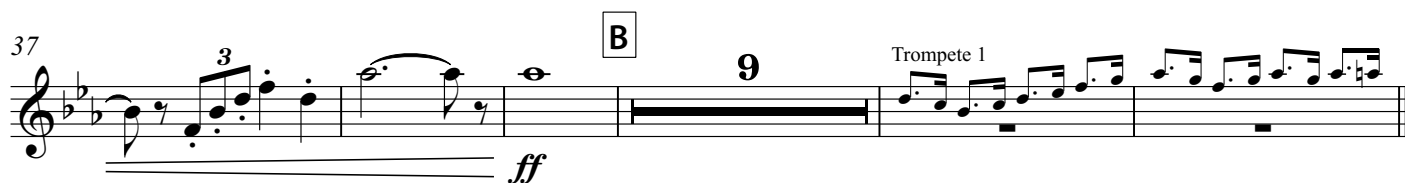
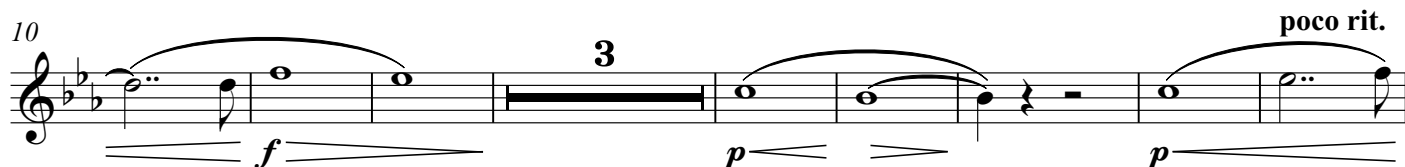
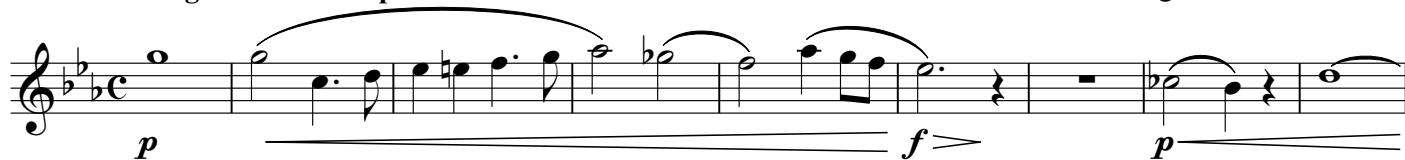
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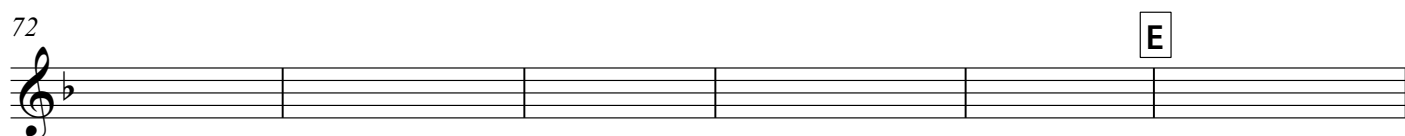
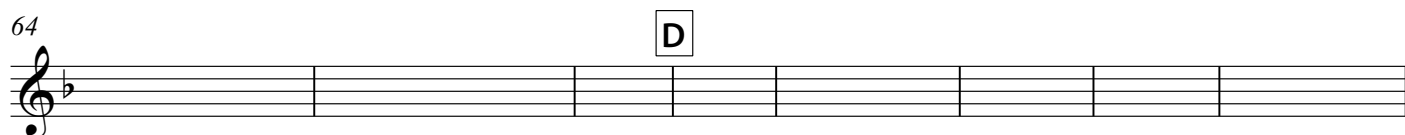
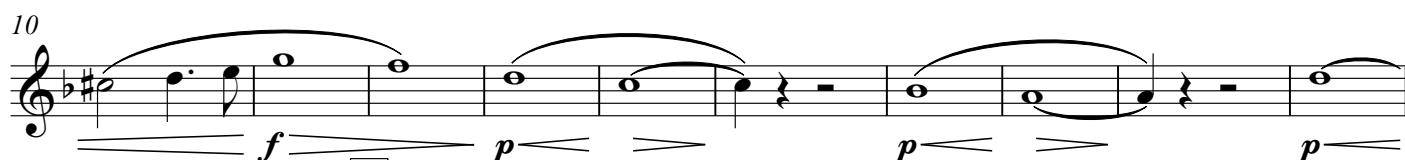
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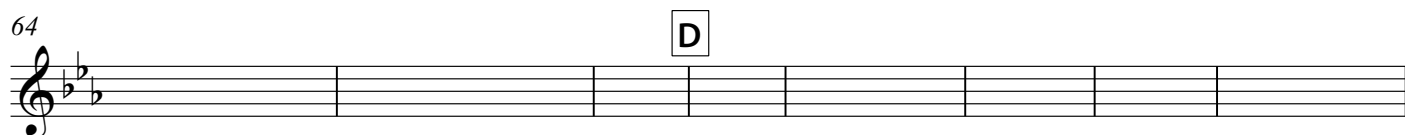
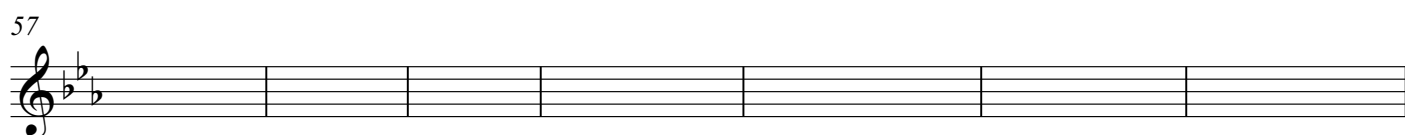
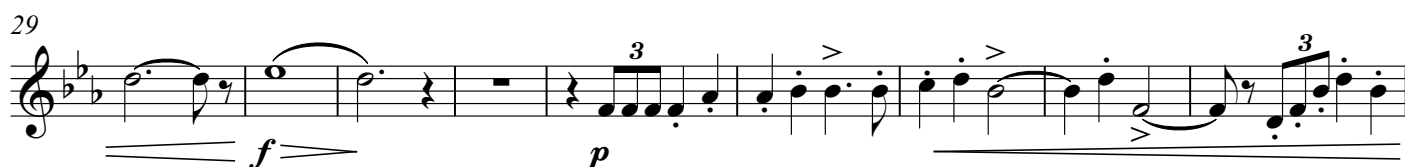
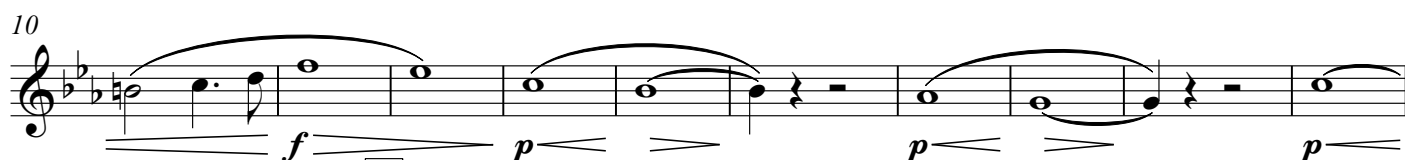
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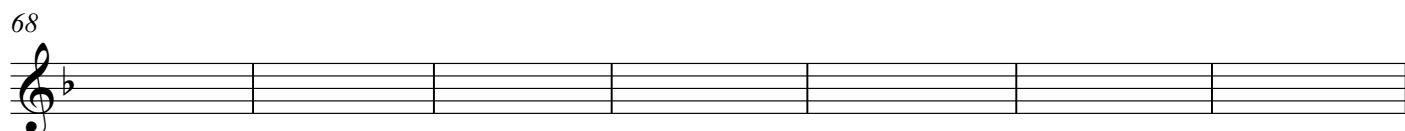
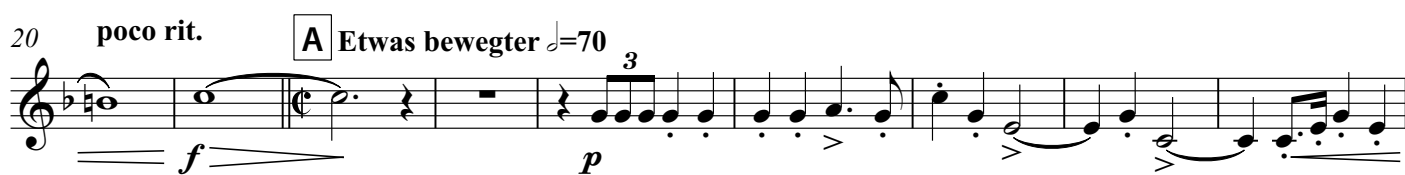
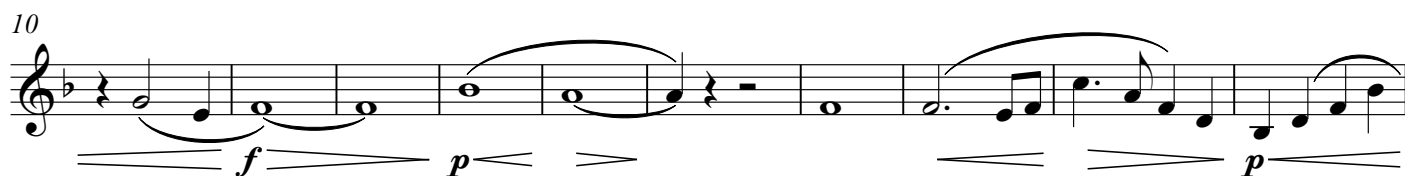
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10 *p* *f* *p*

20 *poco rit.* **A** Etwas bewegter ♩=70 *f* *p*

29 *f* *p*

37 *ff* **B**

44

49 *p subito* **C**

56 **D**

68

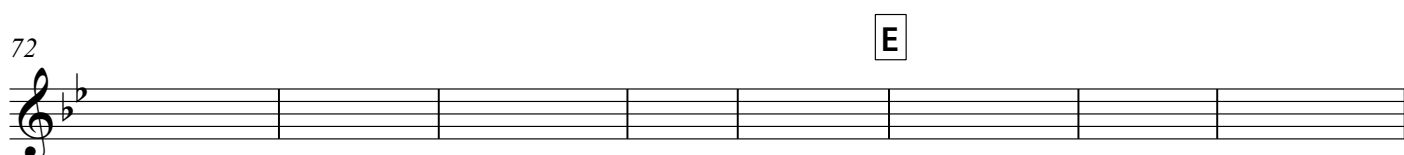
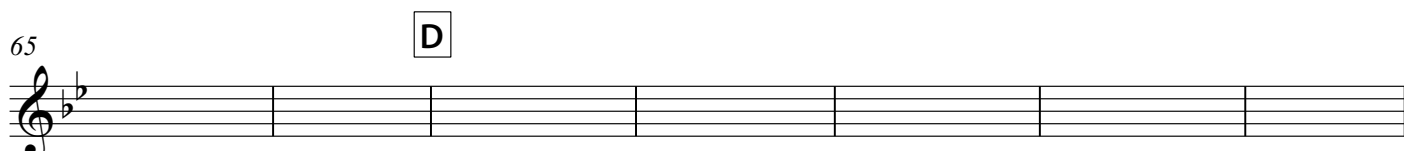
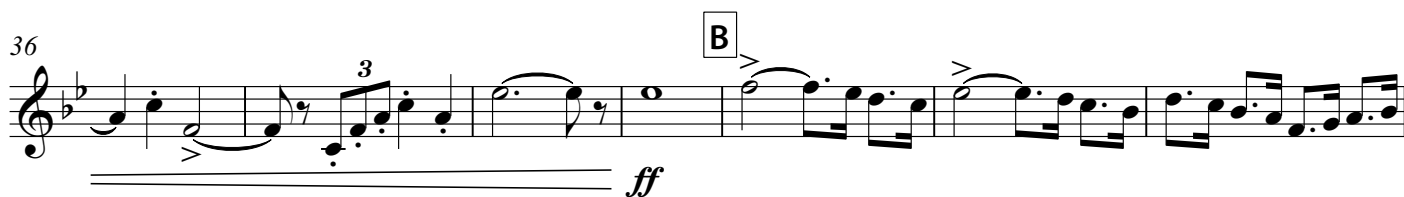
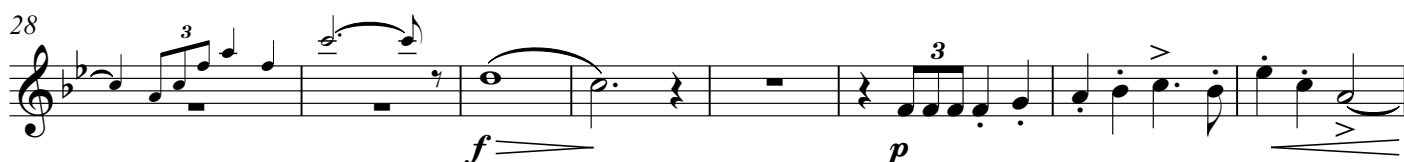
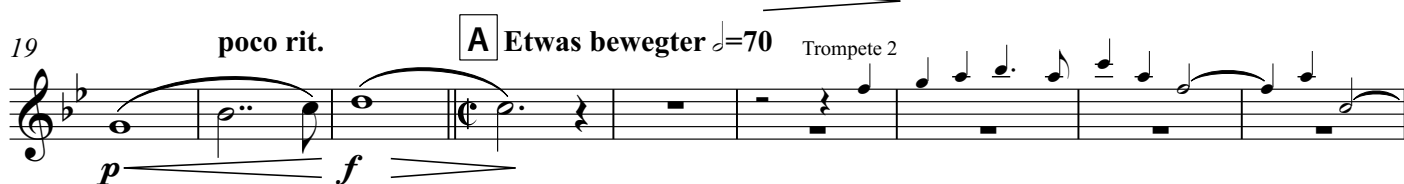
75 **E**

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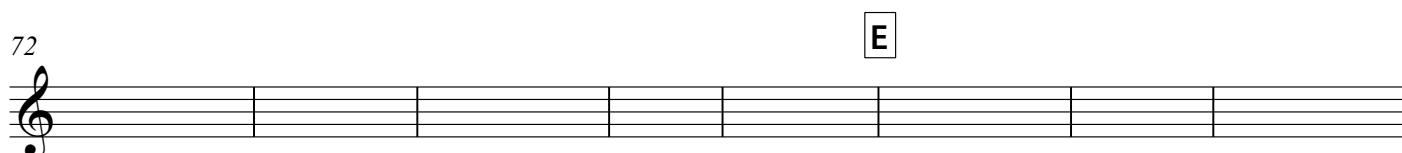
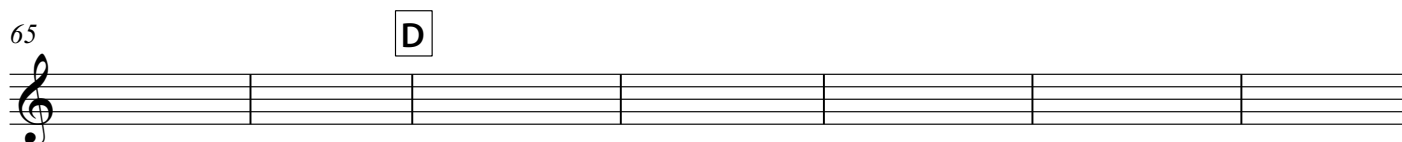
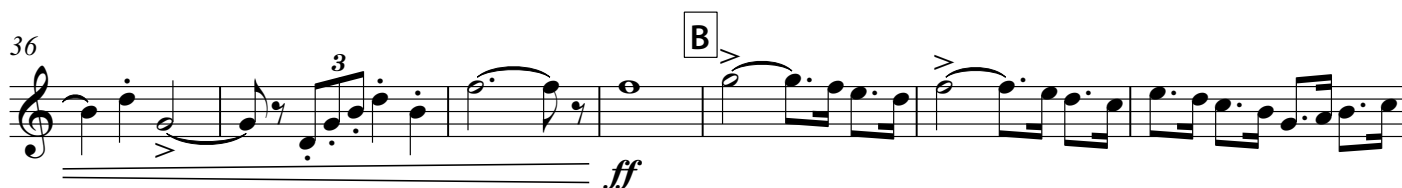
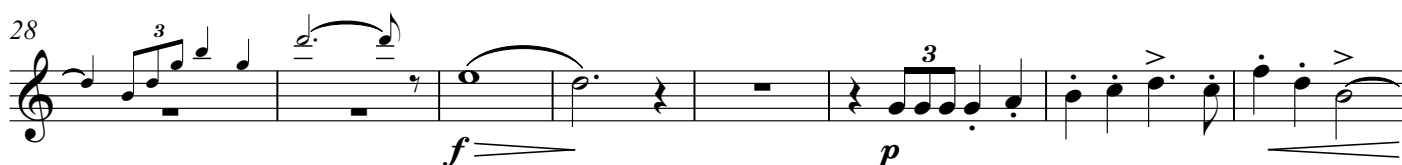
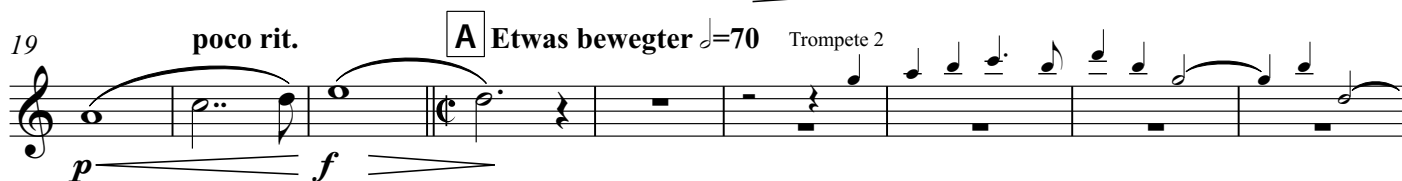
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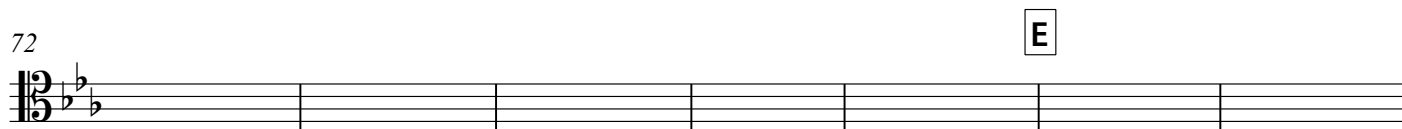
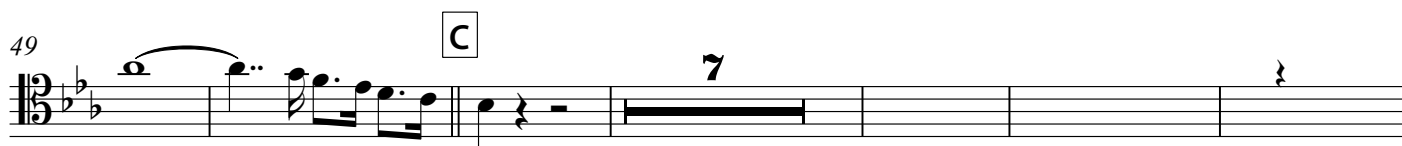
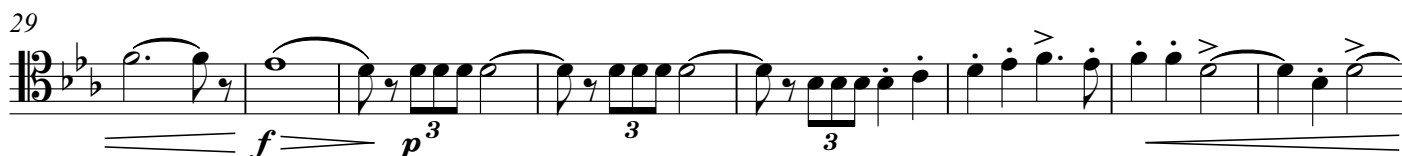
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Posaune 1
(Bassschlüssel)

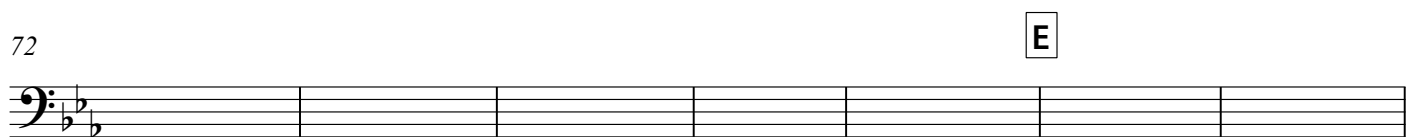
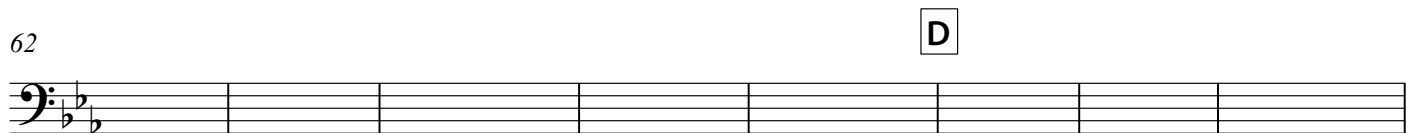
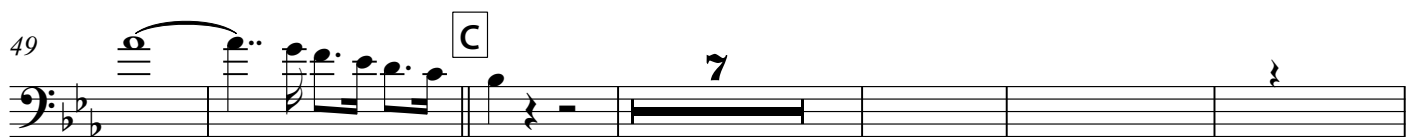
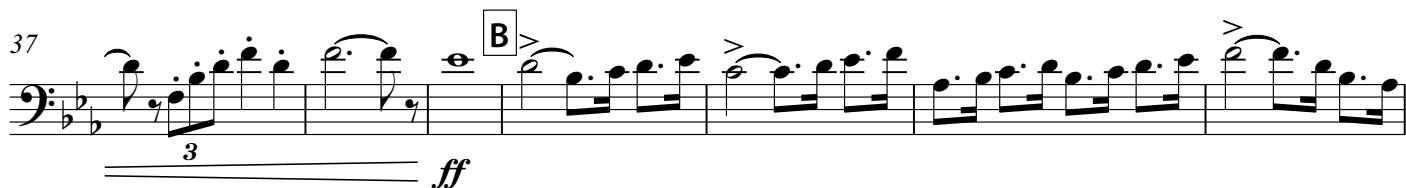
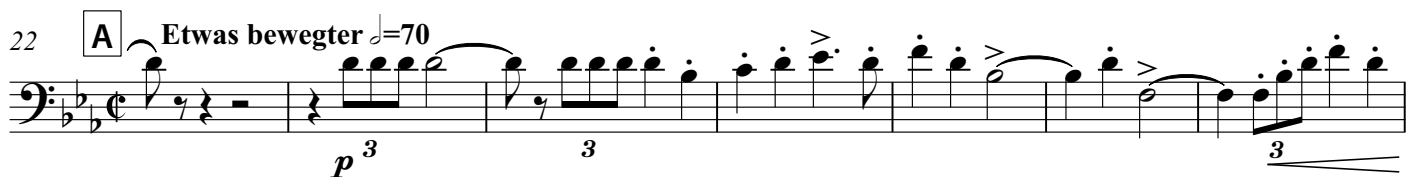
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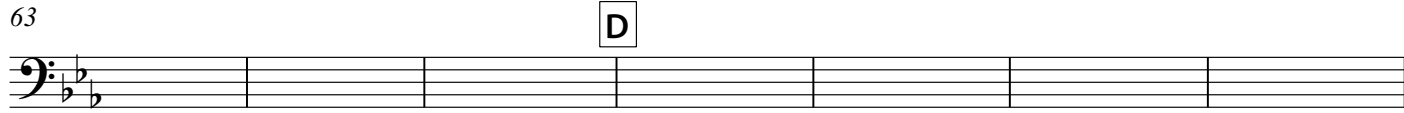
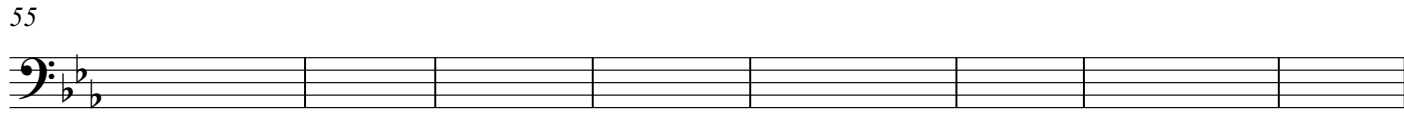
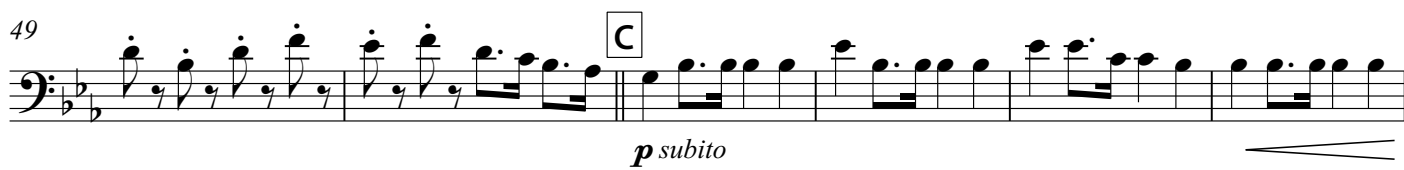
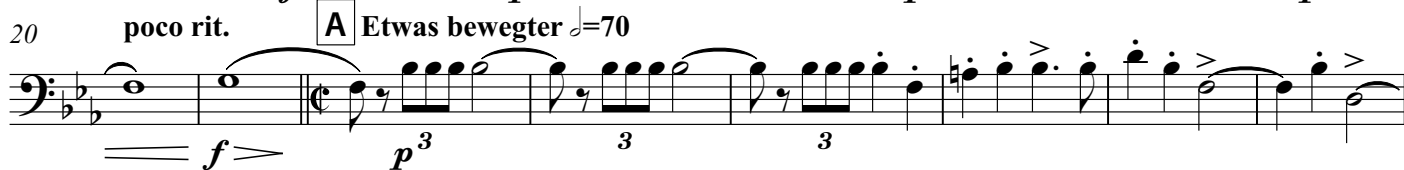
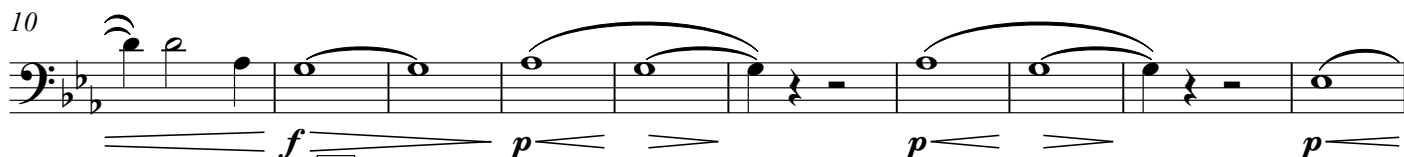
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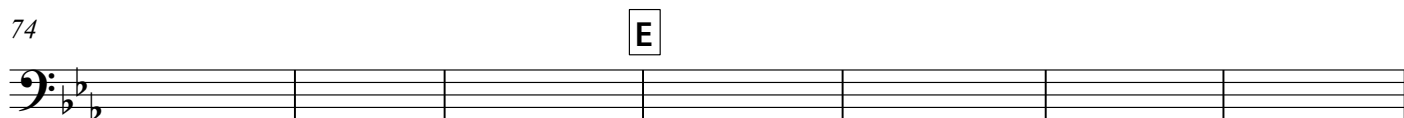
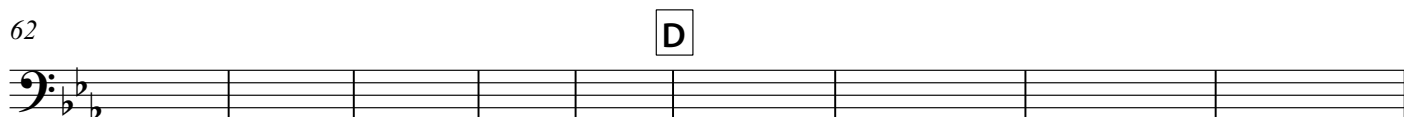
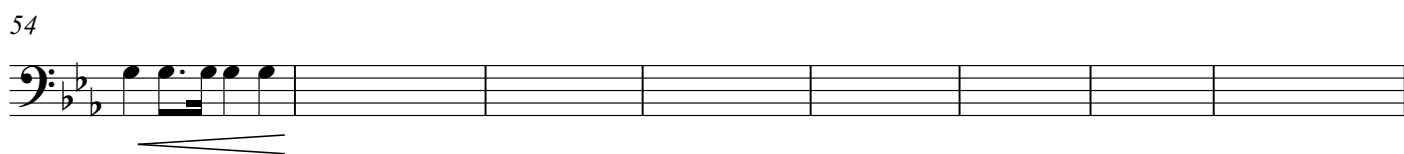
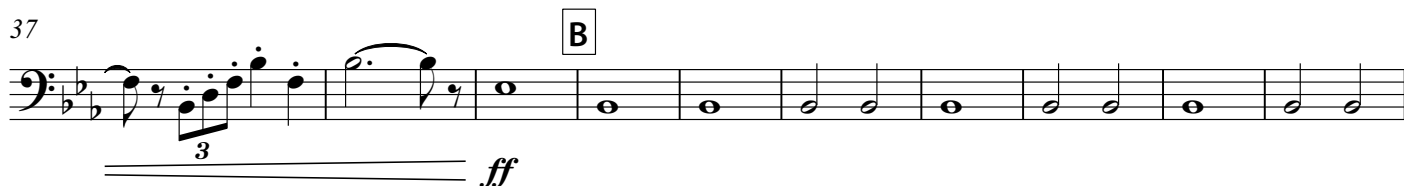
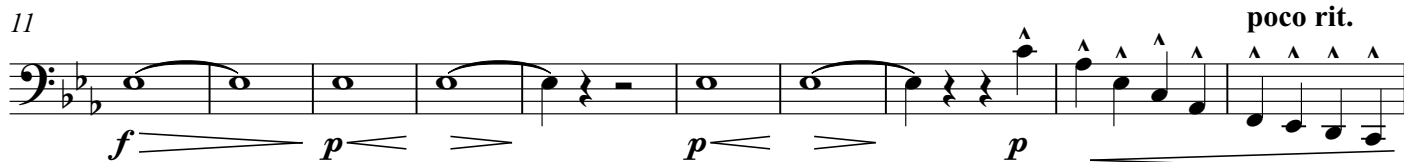
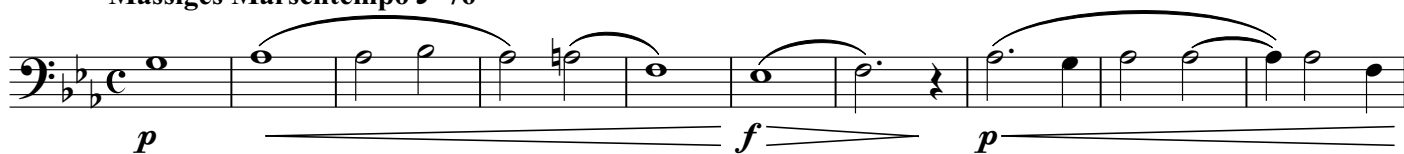
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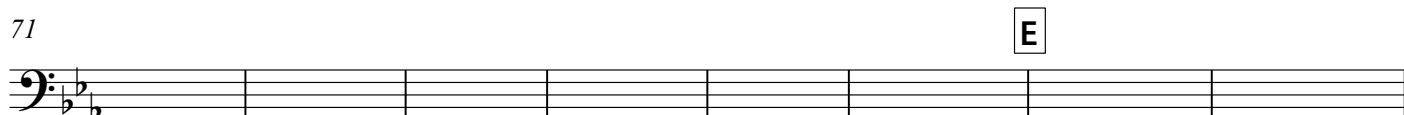
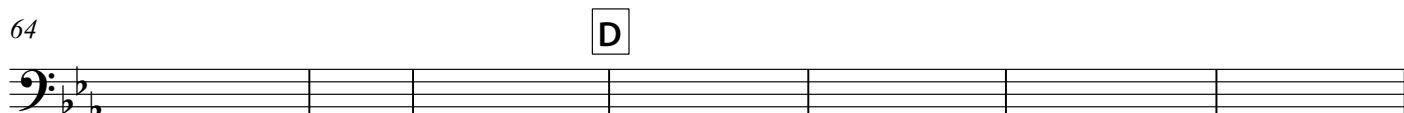
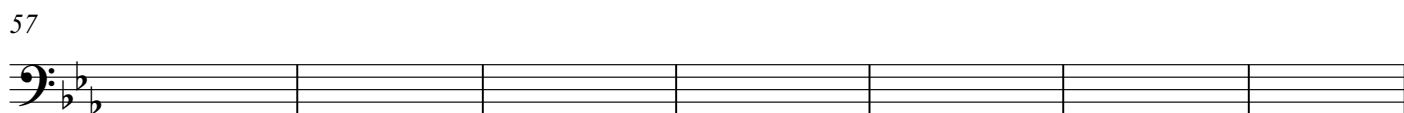
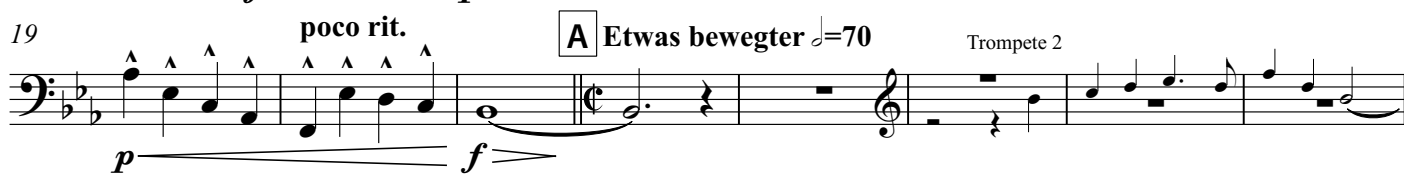
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8

p

f

p

10

f

p

19

poco rit.

A Etwas bewegter $\text{♩} = 70$ Trompete 2

27

p

f

36

f

p

B

43

ff

50

C

p subito

57

64

D

71

E

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10 *p* *f* *p*

20 *f* *p* *p* *poco rit.* **A** Etwas bewegter $\text{♩} = 70$ Trompete 2

28 *f* *f* **B**

43 *f* *ff*

51 **C** *p subito*

58

66 **D**

73 **E**

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10 *p* *f* *p*

20 *poco rit.* **A** Etwas bewegter $\text{♩} = 70$ *f* *p* *p* Trompete 2

28 *f* *ff* **B**

43

51 **C** *p subito*

58

66 **D**

73 **E**

Pauken (opt.)

Huldigungs-Marsch

in Es-Dur

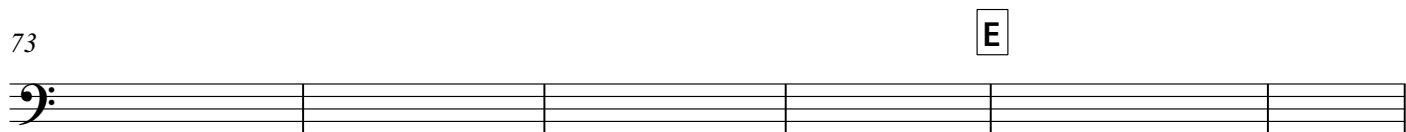
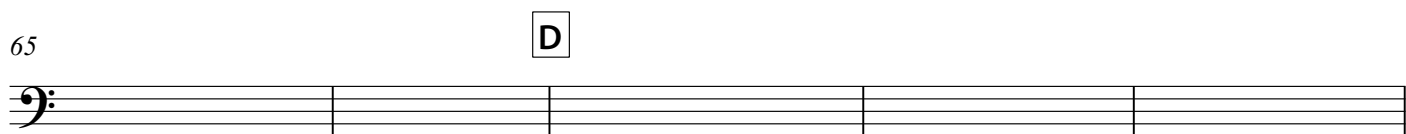
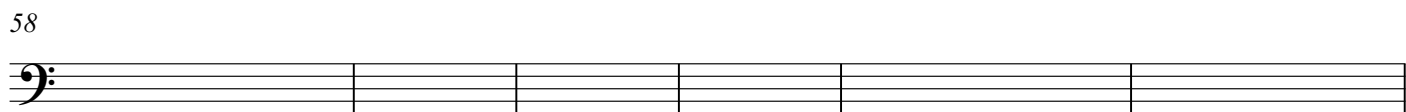
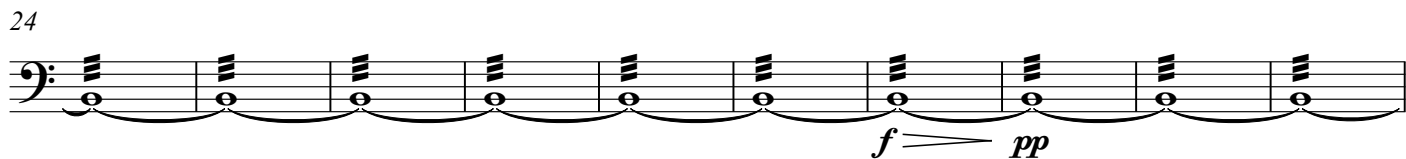
Richard Wagner (1813-1883)

Bearbeitung: Matthias Bucher

Mässiges Marschtempo ♩=76

poco rit.

A Etwas bewegter ♩=70



Schlagwerk (opt.)
Große Trommel und Becken
Kleine Trommel
Triangel

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in Es-Dur

Richard Wagner (1813-1883)

Bearbeitung: Matthias Bucher

Mässiges Marschtempo ♩=76

19 *poco rit.* Pauke

A **Etwas bewegter** ♩=70

kl. Trommel

pp

26

pp

B

gr. Trommel & Becken

f

mf

36

44

C

p

Triangel

p

51

58

The musical score is written for percussion instruments: small drum (kl. Trommel), large drum & cymbals (gr. Trommel & Becken), and triangle. It begins with a tempo marking of 'Mässiges Marschtempo' at 76 beats per minute. After 19 measures, the tempo slows slightly ('poco rit.') and the small drum part is marked 'pp'. Section A begins at measure 26, marked 'Etwas bewegter' at 70 beats per minute, with the small drum part still 'pp'. Section B starts at measure 36, where the large drum & cymbals enter with a forte ('f') dynamic, and the small drum part is marked 'mf'. Section C begins at measure 51, with both the large drum & cymbals and the triangle marked 'p'. The score ends at measure 58.