

Spiderman

Brass Band

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

Danny Elfman

EMR 3843

- | | | | |
|---|---------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone $\text{tr}^{\text{+}}$ |
| 1 | E $\flat$ Cornet | 2 | 2 nd B $\flat$ Trombone $\text{tr}^{\text{+}}$ |
| 3 | 1 st Solo B $\flat$ Cornet | 1 | Bass Trombone $\text{tr}^{\text{+}}$ |
| 3 | 2 nd Solo B $\flat$ Cornet | 2 | Euphonium |
| 1 | Repiano Cornet | 3 | E $\flat$ Bass |
| 3 | 2 nd B $\flat$ Cornet | 3 | B $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 1 | Timpani |
| 1 | B $\flat$ Flugelhorn | 1 | Mallets (Xylophone / Vibraphone / Tubular Bells) |
| 2 | Solo E $\flat$ Horn | 1 | Percussion (Bongos / Congas / Tam-Tam / Agogos) |
| 2 | 1 st E $\flat$ Horn | 1 | Drums |
| 2 | 2 nd E $\flat$ Horn | | |
| 2 | 1 st B $\flat$ Baritone | | |
| 2 | 2 nd B $\flat$ Baritone | | |

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2	Pirates Of The Caribbean (Badelt)	7'25	EMR 11211	EMR 3842
3	Spiderman (Elfman)	5'24	EMR 11230	EMR 3843
4	The Avengers (Johnson)	6'27	EMR 11212	EMR 3844
5	Godzilla (Arnold)	4'05	EMR 11172	EMR 3845
6	You Only Live Twice (Barry)	6'03	EMR 11182	EMR 3846
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Spiderman

Danny Elfman
 Arr.: John Glenesk Mortimer
 Adapt.: Bertrand Moren

2 3 4 5 6 7 8 **A** 9 10 11

$\text{♩} = 126$

E♭ Cornet *pp*

1st Solo B♭ Cornet

2nd Solo B♭ Cornet

Repiano B♭ Cornet *pp*

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn *pp pp p*

Solo E♭ Horn *pp p*

1st E♭ Horn *pp mute p*

2nd E♭ Horn *pp mute p*

1st B♭ Baritone *pp mp*

2nd B♭ Baritone

1st B♭ Trombone *mute pp p Open*

2nd B♭ Trombone *pp*

Bass Trombone

B♭ Euphonium *One Tutti pp mp*

E♭ Bass

B♭ Bass

Timpani

Mallets (Xylo./Vibr./Tub.Bells) **VIBR.** *pp*

Percussion (Bongos/Congas/Tam-Tam/Agogo)

Drums

EMR 3843

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Score for measures 12 through 18, featuring various instruments and percussion.

Instrumentation:

- E♭ Cnt.
- S.Cnt.I
- S.Cnt.II
- Rep.Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B.Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Mallets
- Perc.
- Drums

Key Performance Indicators and Annotations:

- Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., Euph., E♭ Bass, B♭ Bass:** *mp* (mezzo-piano) starting in measure 15.
- 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., E♭ Bass, B♭ Bass:** *p* (piano) starting in measure 15.
- 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., Euph., E♭ Bass, B♭ Bass:** *Open* (open reed) in measures 12 and 13.
- Perc.:** *mp* (mezzo-piano) starting in measure 13, with **HIGH BONGO** annotation.
- Drums:** *mp* (mezzo-piano) starting in measure 13, with **high tom** annotation.

19

20

21

22

23

24

B

E♭ Cnt.
 S.Cnt.I
 S.Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Mallets
 Perc.
 Drums

Musical score for measures 19-24, rehearsal mark B. The score includes parts for various instruments: E♭ Cnt., S.Cnt.I, S.Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Mallets, Perc., and Drums. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *f*. The percussion section includes a cymbal (cym.) in measure 23.

Score for measures 25-30, featuring the following instruments and parts:

- E♭ Cnt.**: Measures 25-26 are rests. Measure 27: *cresc.* (half note), *f* (half note). Measure 28: *f* (half note). Measure 29: *f* (half note). Measure 30: *f* (half note).
- S.Cnt.I**: Measures 25-26: *f* (quarter note), *mf* (quarter note). Measure 27: *p cresc.* (half note), *f* (half note). Measure 28: *f* (half note). Measure 29: *f* (half note). Measure 30: *f* (half note).
- S.Cnt.II**: Measures 25-26: *f* (quarter note), *mf* (quarter note). Measure 27: *p cresc.* (half note), *f* (half note). Measure 28: *f* (half note). Measure 29: *f* (half note). Measure 30: *f* (half note).
- Rep.Cnt.**: Measures 25-26: *mf* (quarter note), *mf* (quarter note). Measure 27: *cresc.* (half note), *f* (half note). Measure 28: *f* (half note). Measure 29: *f* (half note). Measure 30: *f* (half note).
- 2nd Cnt.**: Measures 25-26: Rest. Measure 27: *p cresc.* (half note), *f* (half note). Measure 28: *f* (half note). Measure 29: *f* (half note). Measure 30: *f* (half note).
- 3rd Cnt.**: Measures 25-26: Rest. Measure 27: *p cresc.* (half note), *f* (half note). Measure 28: *f* (half note). Measure 29: *f* (half note). Measure 30: *f* (half note).
- Flug.**: Measures 25-26: Rest. Measure 27: *mf* (quarter note), *mf cresc.* (quarter note). Measure 28: *f* (half note). Measure 29: *f* (half note). Measure 30: *f* (half note).
- Solo Hn.**: Measures 25-26: Rest. Measure 27: *cresc.* (half note), *f* (half note). Measure 28: *f* (half note). Measure 29: *f* (half note). Measure 30: *f* (half note).
- 1st Hn.**: Measures 25-26: Rest. Measure 27: *cresc.* (half note), *f* (half note). Measure 28: *f* (half note). Measure 29: *f* (half note). Measure 30: *f* (half note).
- 2nd Hn.**: Measures 25-26: Rest. Measure 27: *cresc.* (half note), *f* (half note). Measure 28: *f* (half note). Measure 29: *f* (half note). Measure 30: *f* (half note).
- 1st Bar.**: Measures 25-26: Rest. Measure 27: *cresc.* (half note), *f* (half note). Measure 28: *f* (half note). Measure 29: *f* (half note). Measure 30: *f* (half note).
- 2nd Bar.**: Measures 25-26: Rest. Measure 27: *mf cresc.* (half note), *f* (half note). Measure 28: *f* (half note). Measure 29: *f* (half note). Measure 30: *f* (half note).
- 1st Tbn.**: Measures 25-26: Rest. Measure 27: *cresc.* (half note), *f* (half note). Measure 28: *f* (half note). Measure 29: *f* (half note). Measure 30: *f* (half note).
- 2nd Tbn.**: Measures 25-26: Rest. Measure 27: *cresc.* (half note), *f* (half note). Measure 28: *f* (half note). Measure 29: *f* (half note). Measure 30: *f* (half note).
- B.Tbn.**: Measures 25-26: Rest. Measure 27: *cresc.* (half note), *f* (half note). Measure 28: *f* (half note). Measure 29: *f* (half note). Measure 30: *f* (half note).
- Euph.**: Measures 25-26: Rest. Measure 27: *cresc.* (half note), *f* (half note). Measure 28: *f* (half note). Measure 29: *f* (half note). Measure 30: *f* (half note).
- E♭ Bass**: Measures 25-26: *cresc.* (half note), *f* (half note). Measure 27: *f* (half note). Measure 28: *f* (half note). Measure 29: *f* (half note). Measure 30: *f* (half note).
- B♭ Bass**: Measures 25-26: *cresc.* (half note), *f* (half note). Measure 27: *f* (half note). Measure 28: *f* (half note). Measure 29: *f* (half note). Measure 30: *f* (half note).
- Timp.**: Measures 25-30: Rest.
- Mallets**: Measures 25-30: Rest.
- Perc.**: Measures 25-30: Rest.
- Drums**: Measures 25-30: Rest.

31 32 33 34 35 36 37

C

E♭ Cnt. *ff* *f*

S. Cnt. I *ff* *f*

S. Cnt. II *ff* *f*

Rep. Cnt. *ff* *f*

2nd Cnt. *ff* *f*

3rd Cnt. *ff* *f*

Flug. *ff* *f*

Solo Hn. *ff* *fp* *f*

1st Hn. *ff* *fp* *f*

2nd Hn. *ff* *fp* *f*

1st Bar. *ff* *fp* *f*

2nd Bar. *ff* *fp* *f*

1st Tbn. *ff* *fp* *f*

2nd Tbn. *ff* *fp* *f*

B. Tbn. *ff* *f*

Euph. *ff* *f*

E♭ Bass *ff* *f*

B♭ Bass *ff* *f*

Timp. *ff* *mf*

Mallets

Perc. *f* **LOW AGOGO**

Drums *ff* *mf*
(low tom)

Eb Cnt. *f*
 S.Cnt.I *f*
 S.Cnt.II *f*
 Rep.Cnt. *f*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. *mf*
 Solo Hn. *mf* *f*
 1st Hn. *mf* *f*
 2nd Hn. *mf* *f*
 1st Bar. *f* *f*
 2nd Bar. *f* *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B.Tbn. *f*
 Euph. *f*
 Eb Bass *f*
 Bb Bass *f*
 Timp. *f*
 Mallets *f*
 Perc. *f*
 Drums *f* (cym.) *(mf)*

8va opt.

8va opt.

Score for measures 50-56, featuring various instruments including woodwinds, brass, and percussion. The score includes staves for E♭ Cont., S.Cnt.I, S.Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Mallets, Perc., and Drums. The music is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *f*.

57

58

59

60

61

62

63

E♭ Cnt.
 S.Cnt.I
 S.Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Mallets
 Perc.
 Drums

Dynamics: *fp*, *mf*, *f*

E

Score for measures 64-70, marked **E**. The score includes parts for E♭ Cnt., S.Cnt.I, S.Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Mallets, Perc., and Drums. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* and *ff*.

71 72 73 74 75 76 77

F

E♭ Cnt. *ff*

S. Cnt. I *ff*

S. Cnt. II *ff*

Rep. Cnt. *f* *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Mallets

Perc. *ff*

Drums *ff*

This musical score page contains measures 78 through 83. The instrumentation includes:

- E♭ Cnt. (E-flat Cornet)
- S. Cnt. I & II (Soprano Cornets)
- Rep. Cnt. (Repertoire Cornet)
- 2nd Cnt. (Second Cornet)
- 3rd Cnt. (Third Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Mallets
- Perc. (Percussion)
- Drums

The score features a variety of musical notations, including triplets, slurs, and dynamic markings. The percussion section includes a steady eighth-note pattern on the drums and a more complex pattern on the mallets.

84

85

86

87

88

89

90

91

92

G

E♭ Cnt.
 S.Cnt.I
 S.Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Mallets
 Perc.
 Drums

Musical score for measures 84-92. The score includes parts for woodwinds (E♭ Clarinet, Soprano Clarinet I & II, Repetition Clarinet, 2nd Clarinet, 3rd Clarinet, Flute), brass (Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Baritone, Euphonium, E♭ Bass, B♭ Bass), strings (Timpani, Mallets, Percussion, Drums), and a Vibraphone. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including triplets, slurs, and dynamic markings such as *p* (piano) and *f* (forte). A section marked 'G' begins at measure 89. The percussion part includes a 'TAM-TAM' section and a 'let ring' instruction. The vibraphone part is marked 'p' and 'let ring'.

E♭ Cnt. *p* *cresc.* *f*
 S.Cnt.I *p cresc.* *f*
 S.Cnt.II *p cresc.* *f*
 Rep.Cnt. *p* *cresc.* *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *cresc.* *f*
 Solo Hn. *cresc.* *f*
 1st Hn. *cresc.* *f*
 2nd Hn. *cresc.* *f*
 1st Bar. *pp* *cresc.* *f*
 2nd Bar. *pp* *cresc.* *f*
 1st Tbn. *pp* *cresc.* *f*
 2nd Tbn. *pp* *cresc.* *f*
 B.Tbn. *pp* *cresc.* *f*
 Euph. *pp* *cresc.* *f*
 E♭ Bass *f*
 B♭ Bass *f*
 Timp. *p* *cresc.* *f*
 Mallets *cresc.*
 Perc. *p* *cresc.* *f*
 Drums

BONGOS & CONGAS

101 102 103 104 105 106 107 108

H

E♭ Cnt. *ff dim.*

S. Cnt. I *ff dim.*

S. Cnt. II *ff dim.*

Rep. Cnt. *ff dim.*

2nd Cnt. *ff dim.*

3rd Cnt. *ff dim.*

Flug. *ff dim.*

Solo Hn. *ff dim.* solo *mf*

1st Hn. *ff dim.*

2nd Hn. *ff dim.*

1st Bar. *ff dim.*

2nd Bar. *ff dim.*

1st Tbn. *ff dim.* *pp*

2nd Tbn. *ff dim.* *pp*

B. Tbn. *ff dim.* *pp*

Euph. *ff dim.*

E♭ Bass *ff dim.*

B♭ Bass *ff dim.*

Timp. *ff dim.* *p*

Mallets *mf* *ff*

Perc. *ff* *p*

Drums

BRASS BAND

CINEMA / MUSICAL

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Cinema / Musical (Fortsetzung - Continued - Suite)

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EMR 2600	Evita - Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
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EMR 3780	From Russia With Love	BARRY (Parson)
EMR 3841	Gettysburg	EDELMAN (Debs)
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EMR 3796	Goldfinger	BARRY (Parson)
EMR 2709	Gone With The Wind	STEINER (Schneiders)
EMR 1252	Gonna Fly Now	CONTI (Mortimer)
EMR 3574	Gonna Fly Now (Rocky)	CONTI / CONNERS (Saurer)
EMR 9132	Hawai Five-O	STEVENS (Parson)
EMR 3584	Hello Dolly	HERMAN (Saurer)
EMR 2913	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 2969	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 3564	Hercules	MENKEN (Parson)
EMR 9136	High Chaparral	ROSE (Parson)
EMR 2710	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
EMR 2711	Highlights From Cats	WEBBER (Mortimer)
EMR 3009	Hymn To Red October	POLEDOURIS (King)
EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 2572	I Will Always Love You (Solo Voice)	PARTON (Mortimer)
EMR 2644	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 2755	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 2676	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 3571	It's A Small World	SHERMAN (Parson)
EMR 3011	Jaws	WILLIAMS (king)
EMR 2712	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 3580	Jeux Interdits (Guitar Solo)	Arr.: NAULAIS
EMR 3234	Judge Dredd	SILVESTRI (Debs)
EMR 2553	Jurassic Park	WILLIAMS (Mortimer)
EMR 3579	Karate Kid (Glory Of Love)	CETERA / FOSTER (Saurer)
EMR 3575	King Arthur	ZIMMER (Debs)
EMR 3232	King Of Kings	ROZSA (Debs)
EMR 9090	Kiss Me Kate	PORTER (Parson)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 3581	La Bamba	TRADITIONAL (Arr.: Saurer)
EMR 3892	La Cage Aux Folles	HERMAN (Saurer)
EMR 9122	La Califfa	MORRICONE (Mortimer)
EMR 3686	La Folie des Grandeurs	POLNAREFF (Mortimer)
EMR 2521	La Grande Vadrouille (Tea For Two)	YOUMANS (Schneiders)
EMR 3233	La Soupe Aux Choux	LEFEVRE (Parson)
EMR 2713	La Strada	ROTA (Thomas)
EMR 2528	Lara's Theme (Dr. Zhivago)	JARRE (Mortimer)
EMR 3877	Lascia ch'io pianga from Rinaldo (+ Strings)	HÄNDEL (Mortimer)
EMR 2500	Lawrence Of Arabia	JARRE (Mortimer)
EMR 2702	Le Professionnel (Chi Mai)	MORRICONE (Mortimer)
EMR 3687	Le Retour du Grand Blond	COSMA (King)
EMR 2642	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 2677	Limelight	CHAPLIN (Mortimer)
EMR 1335	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 1419	Love Story	LAI (Mortimer)
EMR 3791	Magic Of The Movies	Arr.: NAULAIS
EMR 3778	Mais où est donc passée la 7ème Compagnie	BOURTAYRE / MIGIANI (Mortimer)
EMR 2679	Mame	HERMAN (Tailor)
EMR 2714	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 3883	Memory (Solo Voice, Trombone or Euphonium Solo)	WEBER (Mortimer)
EMR 2715	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 3570	Mickey Mouse March	DODD (Parson)
EMR 9089	Mikado	SULLIVAN (Mortimer)
EMR 3553	Mission	MORRICONE (Moren)
EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
EMR 9001	Monty Python's Flying Circus	SOUSA (King)
EMR 2938	Moon River	MANCINI (Tailor-Saurer)
EMR 3848	Movies Greatest Hits	Arr.: NAULAIS