



String of Dolphins

YUKIKO NISHIMURA

Instrumentation

Full Score	1
Piccolo	2
Flute 1	4
Flute 2	4
Oboe	2
B $\flat$ Clarinet 1	4
B $\flat$ Clarinet 2	4
B $\flat$ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B $\flat$ Trumpet 1	4
B $\flat$ Trumpet 2	4
B $\flat$ Trumpet 3	4
Horn in F	2
Horn in E $\flat$ 2	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Euphonium	4
Baritone T.C.	2
Tuba	4
String Bass (Optional)	2
Timpani	2
Mallets	2
Bells	
Percussion 1	2
Snare Drum	
Percussion 2	3
Triangle, Suspended Cymbal, Mark Tree	



ABOUT THE COMPOSER



Born in Kyoto, Japan, Yukiko Nishimura began studying music on her own initiative at an early age. She started taking piano lessons at the age of four and began learning composition at eight. After graduating from Tokyo University of the Arts with a major in music theory and composition, she continued her studies at the University of Miami in Florida and the Manhattan School of Music in New York.

She has been commissioned to write works by performers, ensembles, and organizations. Her projects include composing music for Edison's *Frankenstein* (1910), the first silent horror film in American cinema history, theatrical projects, and collaborations with such as Noh theater, a traditional form of Japanese drama.

Yukiko studied composition with Atsutada Otaka, Alfred Reed, Richard Danielpour, and Giampaolo Bracali, and piano with Ivan Davis and Sara Davis Buechner.

STRING OF DOLPHINS

The title, "String of Dolphins," is a species of trailing succulents with very cute dolphin-shaped leaves. It looks like many dolphins are playing in the ocean. So many joyful moments were seen in just one pot of plants. This was my first impression when I started writing this piece. To express the lightness of this piece, the precise rhythm sections, such as Bass Clarinet, Horns, Trombones, Euphonium, and Tuba, are key. The atmosphere should change in the middle section. Imagine a family of dolphins flowing pleasantly in the water.



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yukikonishimura.composer



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Recordings are available on all major streaming services.

Lively ♩. = 72

9 13

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

9 13

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

S.B.

Timp.

Mal.

Perc. 1

Perc. 2

mf *mp* *f* *a2*

Preview Only
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Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2, 3 *mf*

B. Cl. *mf*

Bsn.

A. Sax. 1, 2 *mf* a2

T. Sax.

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

S.B.

Timp. *mp*

Mal.

Perc. 1

Perc. 2 *mp*

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Suspended Cymbal

p *f* Triangle

34

Picc. *a2* *mf* *mp* Cue: Ob. (Fl. 1 only)

Fl. 1, 2 *mf* *mp* *legato*

Ob. *mf* *mp* *legato*

B♭ Cl. 1 *mf* *mp* *legato*

B♭ Cl. 2, 3 *mf* *mp* *legato*

B. Cl. *mf* *mp*

Bsn. *mf* *mp*

A. Sax. 1, 2 *mf* *mp*

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*

34

B♭ Tpt. 1 *mp* *mf* *mp*

B♭ Tpt. 2, 3 *mp*

Hr. 1, 2 *a2* *mf* *mp*

Tbn. 1, 2 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

S.B. *mf* *mp* *Pizz.* *mp*

Timp. *p*

Mal. *f* *mp*

Perc. 1 *p* *Snares off*

Perc. 2 *mf* *p* *Mark Tree* *p*

29 30 31 32 33 34 35

42 Poco meno mosso ♩. = 63

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

S.B.

Timp.

Mal.

Perc. 1

Perc. 2

FL. 1 Only

mf legato

mp legato *mf*

Cl. 2 Only

mf legato

mp cantabile *mf*

Tpt. 2 Only

p cantabile *mp*

Hn. 1 Only

p cantabile *mp* *mf*

Tbn. 1 Only

p cantabile *mp* *mf*

p *mp*

p *pp* *mp*

Snares on

Triangle

p

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Picc. *f* *ff*

Fl. 1, 2 *mf* *ff*

Ob. *mf* *ff*

B♭ Cl. 1 *mf* *ff*

B♭ Cl. 2, 3 *mf* *ff*

B. Cl. *fp* *f* *mp* *ff*

Bsn. *fp* *f* *mp* *ff*

A. Sax. 1, 2 *mf* *a2* *ff*

T. Sax. *fp* *mf* *ff*

B. Sax. *fp* *mp* *ff*

B♭ Tpt. 1 *fp* *f* *a2* *mp* *f* *ff*

B♭ Tpt. 2, 3 *fp* *f* *a2* *mp* *f* *ff*

Hn. 1, 2 *mp* *ff*

Tbn. 1, 2 *mp* *ff*

Euph. *mp* *ff*

Tuba *mp* *ff*

S.B. *mp* *ff*

Timp. *fp* *f* *B♭ to Ab* *ff*

Mal. *f*

Perc. 1

Perc. 2 *f* Triangle *p* *ff* Mark Tree *f*

poco accel.

Picc.
Fl. 1, 2
Ob.
B $\flat$ Cl. 1
B $\flat$ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B $\flat$ Tpt. 1
B $\flat$ Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Euph.
Tuba
S.B.
Timp.
Mal.
Perc. 1
Perc. 2

a2
mp
mp
mp
f
mf
mp
mp
ff
Sus. Cym.
p

A $\flat$ to B $\flat$
f
pizz.

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MCB2501FS

String of Dolphins - Full Score

Picc.

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

S.B.

Timp.

Mal.

Perc. 1

Perc. 2

[illegible]

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