

The image shows a page from a musical score, likely for a symphony orchestra. The score is written in 4/4 time and features a variety of instruments. The instruments listed on the left include Piccolo, 1. Flöte in C, 2. Flöte in C, Oboe, Klarinette in Es, 1. Klarinette in B, 2. Klarinette in B, 3. Klarinette in B, Bassklarinette in B, Fagott, 1. Altsaxophon in Es, 2. Altsaxophon in Es, Tenorsaxophon in B, Baritonsaxophon in Es, 1. Flügelhorn in B, 2. Flügelhorn in B, 1. Trompete in B, 2. Trompete in B, 3. Trompete in B, 1., 2. Horn in F, 3., 4. Horn in F, Tenorhorn in B, Bariton in C, 1. Posaune in C, 2. Posaune in C, 3. Posaune in C, 1., 2. Bass in C, Schlagzeug (Gr. Trommel, Becken a due, Sandbecken, Triangel), Schlagzeug (Kleine Trommel, Hi-Hat, Rausche), Pauken, and Xylophon. The score includes musical notation, dynamics (mf, f), and a large watermark reading "Probestimme".

2

poco meno ♩ = 60

♩ = 60

11 *ritardando*

Piccolo

1. Fl.

2. Fl.

Oboe

Klar. Es

1. Klar. B

2. Klar. B

3. Klar. B

Basskl. B

Fagott

1. Altsax. Es

2. Altsax. Es

Ten. Sax. B

Bar. Sax. Es

1. Flgh. B

2. Flgh. B

1. Trp. B

2. Trp. B

3. Trp. B

1., 2. Hrn. F

3., 4. Hrn. F

Tenh. B

Bar. C

1. Pos. C

2. Pos. C

3. Pos. C

1., 2. Bass in C

Schlagzeug

Kl. Trommel

Pauken

Xylophon

Probestimme

3

A *Allegro* ♩ = 120

The image shows a page of a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left include Piccolo, 1. Fl., 2. Fl., Oboe, Klar. Es, 1. Klar. B, 2. Klar. B, 3. Klar. B, Basskl. B, Fagott, 1. Altsax. Es, 2. Altsax. Es, Ten. Sax. B, Bar. Sax. Es, 1. Flgh. B, 2. Flgh. B, 1. Trp. B, 2. Trp. B, 3. Trp. B, 1., 2. Hrn. F, 3., 4. Hrn. F, Tenh. B, Bar. C, 1. Pos. C, 2. Pos. C, 3. Pos. C, 1., 2. Bass in C, Schlagzeug, Kl. Trommel, Pauken, and Xylophon. The score is written in 2/4 time and includes dynamic markings such as 'f' (forte) and 'pp' (pianissimo). A large, stylized watermark reading 'Probestimme' is overlaid across the center of the page.

♩ = 88

Piccolo

1. Fl.

2. Fl.

Oboe

Klar. Es

1. Klar. B

2. Klar. B

3. Klar.B

Basskl. B

Fagott

1. Altsax. Es

2. *Altsax. Es*

Ten.Sax. B

Bar.Sax. Es

1. Flgh. B

2. Flgh. B

1. *Trp.B*

2. *Trp. B*

3. *Trp. B*

1.,2. Hrn. F

3.,4. Hrn. F

Tenh. B

Bar. C

1. Pos. C

2. Pos. C

3. Pos. C

1.,2. Bass in C

Schlagzeug

Kl. Trommel

Pauken

Xylophon

5

62

Piccolo

1. Fl.

2. Fl.

Oboe

Klar. Es

1. Klar. B

2. Klar. B

3. Klar. B

Basskl. B

Fagott

1. Altsax. Es

2. Altsax. Es

Ten. Sax. B

Bar. Sax. Es

1. Flgh. B

2. Flgh. B

1. Trp. B

2. Trp. B

3. Trp. B

1., 2. Hrn. F

3., 4. Hrn. F

Tenh. B

Bar. C

1. Pos. C

2. Pos. C

3. Pos. C

1., 2. Bass in C

Schlagzeug

Kl. Trommel

Pauken

Xylophon

Probestimme

7

C *giocosso* ♩ = 100

74

Piccolo

1. Fl.

2. Fl.

Oboe

Klar. Es

1. Klar. B

2. Klar. B

3. Klar. B

Basskl. B

Fagott

1. Altsax. Es

2. Altsax. Es

Ten. Sax. B

Bar. Sax. Es

1. Flgh. B

2. Flgh. B

1. Trp. B

2. Trp. B

3. Trp. B

1., 2. Hrn. F

3., 4. Hrn. F

Tenh. B

Bar. C

1. Pos. C

2. Pos. C

3. Pos. C

1., 2. Bass in C

Schlagzeug

Kl. Trommel

Pauken

Xylophon

88

Piccolo

1. Fl.

2. Fl.

Oboe

Klar. Es
Klar. Es (1 Spieler)

1. Klar. B

2. Klar. B

3. Klar. B

Basskl. B

Fagott

1. Altsax. Es

2. Altsax. Es

Ten. Sax. B

Bar. Sax. Es

1. Flgh. B
Horn 1/5

2. Flgh. B
Horn 2/4

1. Trp. B
con sord.

2. Trp. B
con sord.

3. Trp. B
con sord.

1., 2. Hrn. F
Soli

3., 4. Hrn. F
Soli

Tenh. B
Ten. sax.

Bar. C
Bar. sax.

1. Pos. C
Baßklar.

2. Pos. C
Baßklar.

3. Pos. C
Baßklar.

1., 2. Bass in C
Fagott

Schlagzeug

Kl. Trommel

Pauken

Xylophon

mf

f

p

senza sord.

f à 2.

9

$\text{♩} = 72$

[illegible]

110

presante

Piccolo

1. Fl.

2. Fl.

Oboe

Klar. Es

1. Klar. B

2. Klar. B

3. Klar. B

Basskl. B

Fagott

1. Altsax. Es

2. Altsax. Es

Ten.Sax. B

Bar.Sax. Es

1. Flgh. B

2. Flgh. B

1. Trp. B

2. Trp. B

3. Trp. B

1.,2. Hrn. F

3.,4. Hrn. F

Tenh. B

Bar. C

1. Pos. C

2. Pos. C

3. Pos. C

1.,2. Bass in C

Schlagzeug

Kl. Trommel

Pauken

Xylophon

f

mf

amabile

divisi ad lib.

p

sfz

molto cresc.

à 2.

Solo sempre tenuto amabile

Soli

118

Piccolo

1. Fl.

2. Fl.

Oboe

Klar. Es

1. Klar. B

2. Klar. B

3. Klar. B

Basskl. B

Fagott

1. Altsax. Es

2. Altsax. Es

Ten. Sax. B

Bar. Sax. Es

1. Flgh. B

2. Flgh. B

1. Trp. B

2. Trp. B

3. Trp. B

1., 2. Hrn. F

3., 4. Hrn. F

Tenh. B

Bar. C

1. Pos. C

2. Pos. C

3. Pos. C

1., 2. Bass in C

Schlagzeug

Kl. Trommel

Pauken

Xylophon

Probestimme

mf

à 2.

12

poco riten

a tempo

124

124

Andante

Piccolo

1. Fl.

2. Fl.

Oboe

Klar. Es

1. Klar. B

2. Klar. B

3. Klar. B

Basskl. B

Fagott

1. Altsax. Es

2. Altsax. Es

Ten. Sax. B

Bar. Sax. Es

1. Flgh. B

2. Flgh. B

1. Trp. B

2. Trp. B

3. Trp. B

1., 2. Hrn. F

3., 4. Hrn. F

Tenh. B

Bar. C

1. Pos. C

2. Pos. C

3. Pos. C

1., 2. Bass in C

Schlagzeug

Kl. Trommel

Pauken

Xylophon

Probeklausur

130 *rit. Grave* [E] *Allegro vivo* ♩ = 152

Piccolo

1. Fl.

2. Fl.

Oboe

Klar. Es

1. Klar. B

2. Klar. B

3. Klar. B

Basskl. B

Fagott

1. Altsax. Es

2. Altsax. Es

Ten.Sax. B

Bar.Sax. Es

1. Flgh. B

2. Flgh. B

1. Trp. B

2. Trp. B

3. Trp. B

1.,2. Hrn. F

3.,4. Hrn. F

Tenh. B

Bar. C

1. Pos. C

2. Pos. C

3. Pos. C

1.,2. Bass in C

Schlagzeug

Kl. Trommel

Pauken

Xylophon

[illegible]

[illegible]

16

181

Piccolo

1. Fl.

2. Fl.

Oboe

Klar. Es

1. Klar. B

2. Klar. B

3. Klar. B

Basskl. B

Fagott

1. Altsax. Es

2. Altsax. Es

Ten. Sax. B

Bar. Sax. Es

1. Flgh. B

2. Flgh. B

1. Trp. B

2. Trp. B

3. Trp. B

1., 2. Hrn. F

3., 4. Hrn. F

Tenh. B

Bar. C

1. Pos. C

2. Pos. C

3. Pos. C

1., 2. Bass in C

Schlagzeug

Kl. Trommel

Pauken

Xylophon

This is a page from a musical score, likely for a symphony, featuring a large ensemble of instruments. The score is written in German and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The instruments listed on the left include Piccolo, 1. Fl. (First Flute), 2. Fl. (Second Flute), Oboe, Klar. Es (Clarinet in E-flat), 1. Klar. B (Clarinet in B-flat), 2. Klar. B, 3. Klar. B, Basskl. B (Bassoon), Fagott (Bassoon), 1. Altsax. Es (Alto Saxophone in E-flat), 2. Altsax. Es, Ten. Sax. B (Tenor Saxophone in B-flat), Bar. Sax. Es (Baritone Saxophone in E-flat), 1. Flgh. B (First Flute in B-flat), 2. Flgh. B, 1. Trp. B (First Trumpet in B-flat), 2. Trp. B, 3. Trp. B, 1., 2. Hrn. F (First and Second Horns in F), 3., 4. Hrn. F, Tenh. B (Tuba in B-flat), Bar. C (Baritone in C), 1. Pos. C (First Positone in C), 2. Pos. C, 3. Pos. C, 1., 2. Bass in C, Schlagzeug (Drum), Kl. Trommel (Small Drum), Pauken (Cymbals), and Xylophon (Xylophone). The score is in 2/4 time and features a variety of musical notations, including rests, notes, and dynamic markings. A large, stylized watermark "Probestimme" is overlaid on the right side of the page.

Sehr langsam u. frei (quasi Cadenza)

216

Piccolo

1. Fl.

2. Fl.

Oboe

Klar. Es

1. Klar. B

2. Klar. B

3. Klar. B

Basskl. B

Fagott

1. Altsax. Es

2. Altsax. Es

Ten.Sax. B

Bar.Sax. Es

1. Flgh. B

2. Flgh. B

1. Trp. B

2. Trp. B

3. Trp. B

1.,2. Hrn. F

3.,4. Hrn. F

Tenh. B

Bar. C

1. Pos. C

2. Pos. C

3. Pos. C

1.,2. Bass in C

Schlagzeug

Kl. Trommel

Pauken

Xylophon

Solo (oder Xylophon)

Oboe

Solo (oder Oboe)

226

*poco piu mosso*I **Maestoso** $\text{♩} = 68$

Piccolo

1. Fl.

2. Fl.

Oboe

Klar. Es

1. Klar. B

2. Klar. B

3. Klar. B

Basskl. B

Fagott

1. Altsax. Es

2. Altsax. Es

Ten.Sax. B

Bar.Sax. Es

1. Flgh. B

2. Flgh. B

1. Trp. B

2. Trp. B

3. Trp. B

1.,2. Hrn. F

3.,4. Hrn. F

Tenh. B

Bar. C

1. Pos. C

2. Pos. C

3. Pos. C

1.,2. Bass in C

Schlagzeug

Kl. Trommel

Pauken

Xylophon

The image displays a page from a musical score, likely for a symphony. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments, including Flutes (1. Fl., 2. Fl.), Oboe, Clarinets (1. Klar. B, 2. Klar. B, 3. Klar. B), Bassoon (Basskl. B), Saxophones (1. Altsax. Es, 2. Altsax. Es, Ten. Sax. B, Bar. Sax. Es), Trumpets (1. Flgh. B, 2. Flgh. B, 1. Trp. B, 2. Trp. B, 3. Trp. B), Horns (1., 2. Hrn. F, 3., 4. Hrn. F), Trombones (Tenh. B, Bar. C), Percussion (1. Pos. C, 2. Pos. C, 3. Pos. C, 1., 2. Bass in C, Schlagzeug, Kl. Trommel, Pauken, Xylophon), and Strings (Violins I, Violins II, Violas, Cellos, Double Basses). The score is written in a standard musical notation with staves for each instrument. A large, stylized watermark "Probessmusik" is overlaid across the center of the page, indicating that this is a trial or sample score.

246

Probestimme

258

Piccolo

1. Fl.

2. Fl.

Oboe

Klar. Es

1. Klar. B

2. Klar. B

3. Klar. B

Basskl. B

Fagott

1. Altsax. Es

2. Altsax. Es

Ten. Sax. B

Bar. Sax. Es

1. Flgh. B

2. Flgh. B

1. Trp. B

2. Trp. B

3. Trp. B

1., 2. Hrn. F

3., 4. Hrn. F

Tenh. B

Bar. C

1. Pos. C

2. Pos. C

3. Pos. C

1., 2. Bass in C

Schlagzeug

Kl. Trommel

Pauken

Xylophon

Probestimme

con sord.

senza sord.

mf

f

à 2.

3

267 *piu mosso* $\text{♩} = 88$

Piccolo

1. Fl.

2. Fl.

Oboe

Klar. Es

1. Klar. B

2. Klar. B

3. Klar. B

Basskl. B

Fagott

1. Altsax. Es

2. Altsax. Es

Ten. Sax. B

Bar. Sax. Es

1. Flgh. B

2. Flgh. B

1. Trp. B

2. Trp. B

3. Trp. B

1., 2. Hrn. F

3., 4. Hrn. F

Tenh. B

Bar. C

1. Pos. C

2. Pos. C

3. Pos. C

1., 2. Bass in C

Schlagzeug

Kl. Trommel

Pauken

Xylophon

Probefestimmung

Soli

à 2.

26

[illegible]