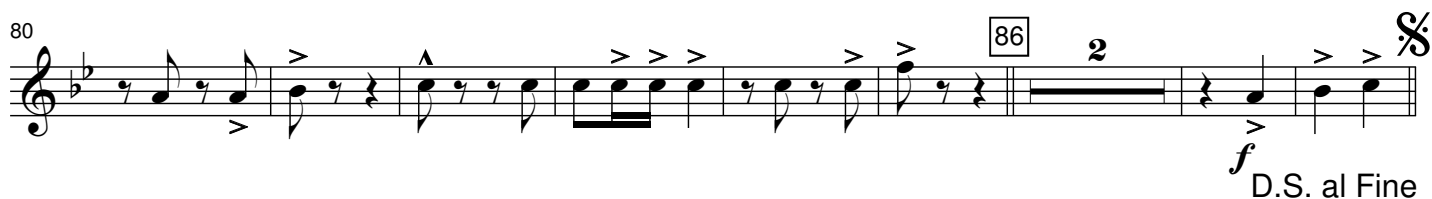
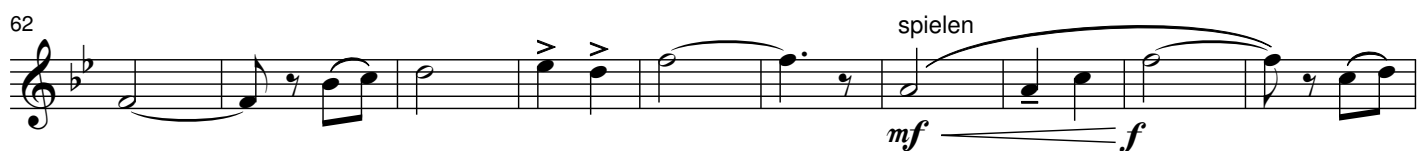
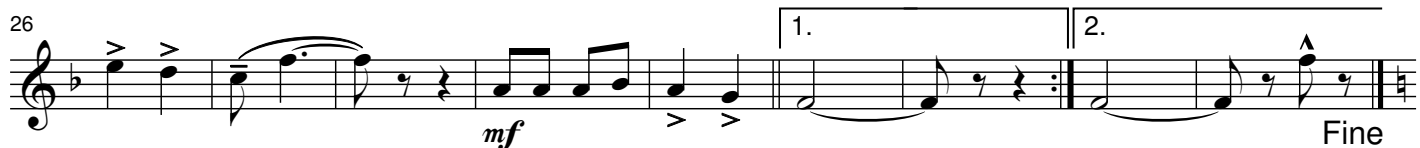


Viehscheid-Polka

Polka

Musik Tatjana Pfluger
Arrangement Alexander Pfluger



Tatjana Pfluger

VIEHSCHIED-POLKA

No. 239

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Instrumentation

C Direktion	1
Flöte 1	4
Oboe / Flöte 2	2
E♭ Klarinette	1
B♭ Klarinette 1	4
B♭ Klarinette 2	3
B♭ Klarinette 3	3
E♭ Altsaxophon 1	1
E♭ Altsaxophon 2	1
B♭ Tenorsaxophon 1	1
B♭ Tenorsaxophon 2	1
B♭ Trompete 1	2
B♭ Trompete 2	2
B♭ Flügelhorn 1	4
B♭ Flügelhorn 2	3
F / E♭ Horn 1 - Melodie	2
F / E♭ Horn 2 - Melodie	2
F / E♭ Horn 1	1
F / E♭ Horn 2	1
F / E♭ Horn 3	1
B♭ / C Tenorhorn 1	3
B♭ Tenorhorn 2	1
B♭ Tenorhorn 3	1
C / B♭ Bariton	3
C / B♭ Posaune 1	2
C / B♭ Posaune 2	1
C / B♭ Posaune 3	1
C / E♭ Tuba 1 / Fagott / E♭ Baritonsaxophon	3
C / B♭ Tuba 2 / B♭ Bassklarinette	3
Schlagzeug	3

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C Direktion

Viehscheid-Polka

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Woodwind and Percussion score for the first system of the *Viehscheid-Polka*. The score includes parts for Holz (Woodwinds), Tromp. (Trumpets), Flgh. (Flugelhorns), Ten./Bar. (Tenorhorn/Baritone), Pos./Tuba (Posaune/Tuba), and Schlagzg. (Drum). The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score includes dynamic markings such as *mf*, *mf-f*, and *f*. The drum part includes instructions: "Becken 1./2.x tacet" and "Hi Hat geschlossen / immer spielen".

Woodwind and Percussion score for the second system of the *Viehscheid-Polka*. The score includes parts for Holz (Woodwinds), Tromp. (Trumpets), Flgh. (Flugelhorns), Ten./Bar. (Tenorhorn/Baritone), Pos./Tuba (Posaune/Tuba), and Schlagzg. (Drum). The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score includes dynamic markings such as *f* and *mf*. The drum part includes instructions: "Becken 1./2.x tacet" and "Hi Hat geschlossen / immer spielen".

Viehscheid-Polka

Woodwind and Percussion score for the third system of the *Viehscheid-Polka*. The score includes parts for Holz (Woodwinds), Tromp. (Trumpets), Flgh. (Flugelhorns), Ten./Bar. (Tenorhorn/Baritone), Pos./Tuba (Posaune/Tuba), and Schlagzg. (Drum). The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score includes dynamic markings such as *mf* and *f*. The drum part includes instructions: "Becken 1./2.x tacet" and "Hi Hat geschlossen / immer spielen".

Woodwind and Percussion score for the fourth system of the *Viehscheid-Polka*. The score includes parts for Holz (Woodwinds), Tromp. (Trumpets), Flgh. (Flugelhorns), Ten./Bar. (Tenorhorn/Baritone), Pos./Tuba (Posaune/Tuba), and Schlagzg. (Drum). The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score includes dynamic markings such as *f* and *mf*. The drum part includes instructions: "Becken spielen" and "Solo".

Vihscheid-Polka

2. 35 Soli
Horn 1 / 2 / 3
1. x tacet
Pos. 3 / Tuba
Woodblock

Holz
Tromp.
Flgh.
Ten./ Bar.
Pos./ Tuba
Schlgzg.

1. 2.
spielen
Solo

Holz
Tromp.
Flgh.
Ten./ Bar.
Pos./ Tuba
Schlgzg.

D.C. al Fine - TRIO

Vihscheid-Polka

TRIO
1. / 2. x tacet
2. x tacet
Becken 1. / 2. x tacet
Hi Hat offen / immer spielen

Holz
Tromp.
Flgh.
Ten./ Bar.
Pos./ Tuba
Schlgzg.

Solo

Holz
Tromp.
Flgh.
Ten./ Bar.
Pos./ Tuba
Schlgzg.

Vihscheid-Polka

60
p - mf - f
mf - f
mf - mf - f

Holz
Tromp.
Flgh.
Ten./ Bar.
Pos./ Tuba
Schlgzg.

1.
spielen
Solo
Becken spielen
Solo

Holz
Tromp.
Flgh.
Ten./ Bar.
Pos./ Tuba
Schlgzg.

Vihscheid-Polka

2. 78
mf
Fine
a 2
Solo

Holz
Tromp.
Flgh.
Ten./ Bar.
Pos./ Tuba
Schlgzg.

86 a 3
Solo
D.S. al Fine

Holz
Tromp.
Flgh.
Ten./ Bar.
Pos./ Tuba
Schlgzg.