

Red Berries

Czerwone Jagody
Polish Traditional

Bassoon & Piano

Arr.: Michal Worek

EMR 52758

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BASSOON

Red Berries

Czerwone Jagody

Polish Traditional

Allegro

$\text{♩} = 138$ **A**

Arr.: Michal Worek


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Czerwone Jagody
Polish Traditional

Arr.: Michal Worek

Allegro $\text{♩} = 138$

Bassoon

Piano *ff*



7

A

p



14



21



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35 **B**

43 C

51

59

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The melody begins with a half note G2, followed by quarter notes A2, Bb2, and A2, then a half note G2, and continues with quarter notes F2, E2, D2, and C2. The second system is a grand staff (treble and bass clefs) with a key signature of one flat and common time. The treble staff features a melody of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, and F3. The bass staff provides a harmonic accompaniment with a pattern of quarter notes: G2, Bb2, D3, and F3. The third system continues the grand staff. The treble staff melody concludes with quarter notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, and F3. The bass staff accompaniment concludes with a sequence of quarter notes: G2, Bb2, D3, F3, G2, Bb2, D3, F3, G2, Bb2, D3, F3, and G2. The score includes dynamic markings of *mf* (mezzo-forte) at the beginning of the first and second systems. The piece ends with a final chord in the treble staff (G4, A4, Bb4, A4, G4) and a final note in the bass staff (G2).

67 **D**

67 **D**

Bass line: *p* *p* *p* *f*

Piano: *f* *f* *f* *f*

75

75

Bass line: *f* *f* *f*

Piano: *p* *f* *p* *f* *p* *f*

83

83

Bass line: *f* *f* *f*

Piano: *p* *f* *p* *f* *p* *f*

90

E

90 **E**

Bass line: *mp*

Piano: *mp*

97

97

Bass line: *mp*

Piano: *mp*

BASSOON

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