

12 Duos Concertants

Première Suite, Op. 15

Trumpet or Cornet (B $\flat$) & Euphonium (♩)

Pierre-François Clodomir

EMR 77307

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12 Duos Concertants

Première Suite, Op. 15

1.

Pierre-François Clodomir

Allegro moderato (♩. = 72)

1. B♭ Trumpet
or Cornet

2. B♭ Euphonium

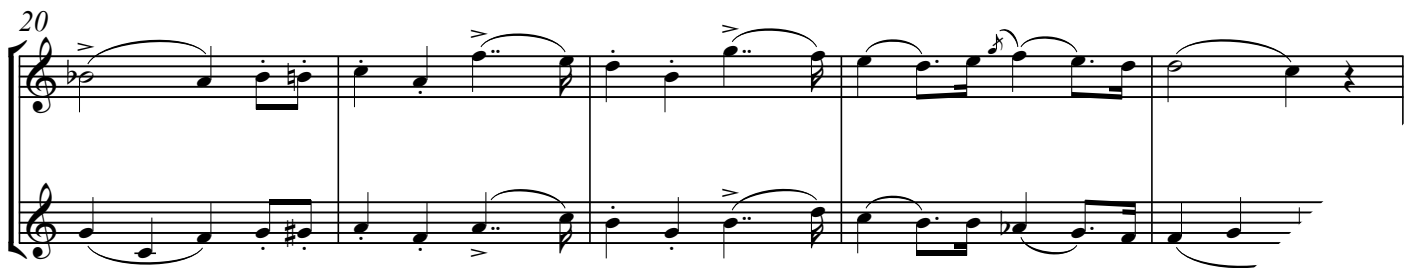
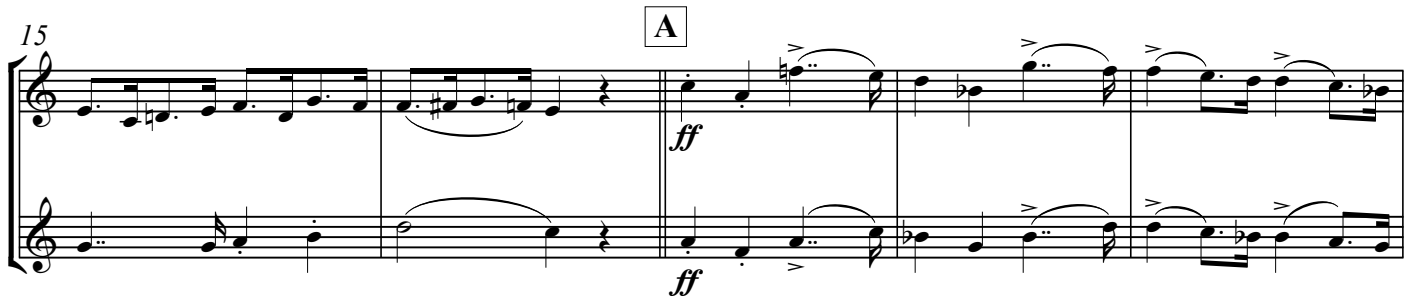
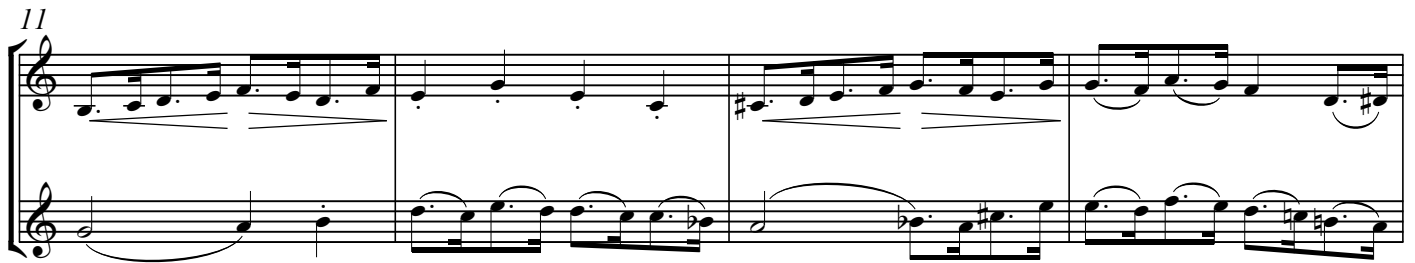
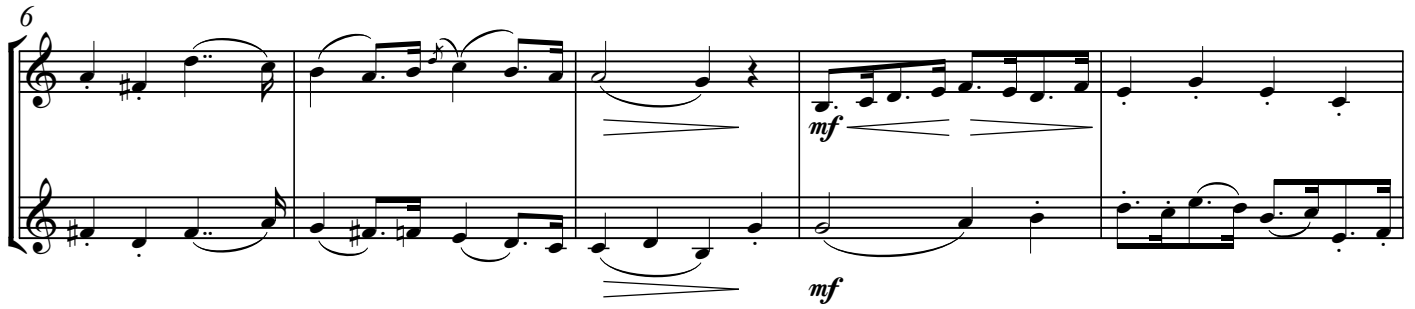
The musical score is written for two parts: 1. B♭ Trumpet or Cornet and 2. B♭ Euphonium. The key signature has two flats (B♭ and E♭), and the time signature is 3/8. The tempo is Allegro moderato with a quarter note equal to 72 beats per minute.

The score is divided into measures, with specific measures highlighted for rehearsal or reference:

- Measure 15:** Marked with a box 'A'. Dynamics include *mf* and *p*. There are accents and crescendo/decrescendo hairpins.
- Measure 30:** Marked with a box 'B'. Dynamics include *ff* and *rf*. There are accents and crescendo/decrescendo hairpins.
- Measure 44:** Marked with a box 'C'. Dynamics include *ff* and *mf*. The word "Fine" is written above the staff.
- Measure 58:** Dynamics include *ff* and *mf*. There are accents and crescendo/decrescendo hairpins.
- Measure 71:** Dynamics include *ff* and *mf*. There are accents and a trill mark.

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Allegretto moderato (♩ = 120)



3.

Allegretto (♩ = 108)

12 **A**

22 *mf* *cresc.*

32 **B** *ff* *3* *3* **Fine**

42 **C** *pp*

53 *cresc.*

61 **D** *ff* *mf*

Andantino (♩ = 96)

pp

mf f mf pp

A

ff ff ben marcato

mf

B

mf

f ff mf

pp

C

pp

ff

5.

Allegro (♩ = 166)

Measures 1-7 of the piece. The music is in 3/4 time. The right hand starts with a piano (*p*) dynamic, playing a series of eighth notes and quarter notes. The left hand plays a steady eighth-note accompaniment, also starting piano (*p*). The key signature has one sharp (F#).

Measures 8-15. The right hand continues with eighth notes and quarter notes, showing some melodic development. The left hand maintains the eighth-note accompaniment. The dynamics remain piano (*p*).

Measures 16-23. The right hand features a crescendo leading to a forte (*f*) dynamic in measure 23. The left hand also shows a crescendo, reaching a forte (*f*) dynamic in measure 23. The key signature changes to two sharps (F# and C#).

Measures 24-30. This section is marked with a box containing the letter 'A'. The right hand starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The left hand also starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The key signature remains two sharps.

Measures 31-38. The right hand starts with a piano (*p*) dynamic and ends with a crescendo. The left hand also starts with a piano (*p*) dynamic and ends with a crescendo. The key signature remains two sharps.

Measures 39-46. This section is marked with a box containing the letter 'B'. The right hand starts with a piano (*p*) dynamic and ends with a crescendo. The left hand also starts with a piano (*p*) dynamic and ends with a crescendo. The key signature remains two sharps.

6.

Allegretto
(♩ = 108)



First system of music (measures 1-5). Treble and bass staves. Dynamics: *p* (piano).

Second system of music (measures 6-10). Treble and bass staves. Measure 6 is marked with a box containing the letter 'A'. Dynamics: *p* (piano).

Third system of music (measures 11-15). Treble and bass staves. Measure 11 is marked with a box containing the letter 'A'. Dynamics: *mf* (mezzo-forte).

Fourth system of music (measures 16-20). Treble and bass staves. Measure 16 is marked with a box containing the letter 'A'. Dynamics: *cresc.* (crescendo).

Fifth system of music (measures 21-25). Treble and bass staves. Measure 21 is marked with a box containing the letter 'B' and the tempo marking **Animato**. Dynamics: *ff* (fortissimo).

Sixth system of music (measures 26-30). Treble and bass staves. Measure 26 is marked with a box containing the letter 'C'. Dynamics: *ff* (fortissimo).

Deuxième Suite, Op. 15

7.

Allegro martiale (♩ = 126)

6 **A**

11 **B**

16

21

27 **C**

f *ff* *p* *f* *p* *rf* *p dolce* *pp* *mf*

Allegretto (♩ = 104)

5

11

17

22

28

p

p

mf

mf

p

f

f

I Gracioso

p

p

The musical score is for a piano piece in 3/4 time, marked Allegretto with a tempo of 104 beats per minute. The key signature has one flat (B-flat). The score is divided into measures 1 through 28. Measures 1-4 are marked *p*. Measures 5-10 are marked *mf* and include a section labeled **G**. Measures 11-16 are marked *p* and *f* and include a section labeled **H**. Measures 17-21 are marked *f*. Measures 22-27 are marked *p* and include a section labeled **I** Gracioso. Measure 28 is marked *p*. The score features various musical notations including eighth notes, sixteenth notes, and rests.

Moderato (♩ = 100)

Musical score for piano, measures 1-24. The score is in 2/4 time, key of B-flat major (two flats). The tempo is Moderato (♩ = 100). The score is divided into systems, with measures 1-4, 5-8, 9-12, 13-16, 17-20, and 21-24. Dynamics include *mf*, *f*, *rfz*, *ff*, and *dim.*. The score includes various musical notations such as slurs, ties, and accents. A section labeled 'A' begins at measure 9, and a section labeled 'B' begins at measure 21.

Measures 1-4: *mf* dynamics. Measure 5: *rfz* dynamic. Measure 6: *f* dynamic. Measure 9: Section A begins, *f* dynamic. Measure 13: *mf* dynamic. Measure 14: *f* dynamic. Measure 17: *ff* dynamic. Measure 21: Section B begins, *dim.* dynamic.

10.

Allegretto moderato (♩ = 176)

14

A

22

29

36

p

p

mf

mf

cresc.

ff

ff

Fine

p

p

The musical score is for a piano piece in 3/4 time, marked 'Allegretto moderato' with a tempo of 176 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into systems of two staves each. Measure numbers 7, 14, 22, 29, and 36 are indicated at the start of their respective systems. Dynamics include piano (*p*), mezzo-forte (*mf*), fortissimo (*ff*), and crescendo (*cresc.*). A section starting at measure 14 is marked with a box containing the letter 'A'. The piece concludes with a 'Fine' marking at measure 29, followed by a repeat of the first system from measure 1. The final measure is 36.

11.

$\text{♩} = 108$ **Allegretto**

The musical score consists of two staves, treble and bass, in 8/8 time with a key signature of one sharp (F#). The tempo is marked **Allegretto** with a quarter note equal to 108 beats per minute. The score is divided into measures 1 through 26. Measures 1-5 start with a mezzo-forte (*mf*) dynamic. Measure 6 is the start of section A, marked with a forte (*f*) dynamic. Measures 11-15 continue the piece. Measure 16 is the start of section B. Measures 21-25 are marked with fortissimo (*ff*) dynamics. Measure 26 is the start of section C, marked with mezzo-forte (*mf*) dynamics. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and accents.

6 **A**

11

16 **B**

21 *ff*

26 **C**

12.

Tempo di bolero (♩ = 104)

mf

f

9 A

13

17 B

mf

22

Fine Gracioso

pp

TRUMPET, TROMBONE & PIANO			Trumpet (Cornet), Trombone & Piano (Organ) (Fortsetzung - Continued - Suite)		
EMR 5709	NAULAIS, Jérôme	Duet Album Volume 9 (5)	EMR 5706	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 5710	NAULAIS, Jérôme	Duet Album Volume 10 (5)	EMR 5707	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 5705	NAULAIS, Jérôme (Arr.)	Abide With Me (5)	EMR 5708	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 5707	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)	EMR 5709	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 5706	NAULAIS, Jérôme (Arr.)	Candelight Walz-Auld Lang Syne (5)	EMR 5710	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 5709	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)	EMR 5705	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 5710	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)	EMR 5707	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 5704	NAULAIS, Jérôme (Arr.)	Greensleeves (5)	EMR 5706	NAULAIS, Jérôme (Arr.)	Candelight Walz-Auld Lang Syne (5)
EMR 5703	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)	EMR 5709	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 5708	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)	EMR 5710	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 5703	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)	EMR 5704	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 5703	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)	EMR 5703	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 5706	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)	EMR 5708	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 5707	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)	EMR 5703	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 5701	PERGOLES, G.B.	Aria (Naulais) (5)	EMR 5703	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 5701	PURCELL, Henry	Trumpet Tune (Naulais) (5)	EMR 5706	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 5406	RICHARDS, Scott	Latin Fever	EMR 5707	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 5709	SCHUBERT, Franz	Ave Maria (5)	EMR 5701	PERGOLES, G.B.	Aria (Naulais) (5)
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EMR 5706	SCHUMANN, Robert	Träumerei (5)	EMR 696D	PURCELL, Henry	Marche (Michel) (9)
EMR 936Q	SHOSTAKOVITCH, D.	Waltz N° 2	EMR 637F	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 5703	STANLEY, John	Trumpet Voluntary (5)	EMR 5701	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 5706	WAGNER, Richard	Brautchor aus Lohengrin (5)	EMR 930Q	PURCELL, Henry	Trumpet Tune (Reift) (5)
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EMR 5000	KOETSIER, Jan	Triptychon Op. 132	EMR 5703	STANLEY, John	Trumpet Voluntary (5)
TRUMPET (CORNET), TROMBONE & PIANO (ORGAN)			EMR 5209A	STURZENEGGER, K.	10 Duos
EMR 5702	ALBINONI, Tomaso	Adagio (5)	EMR 5157	UCCELLINI, Marco	Sonata N° 1
EMR 5708	ARMITAGE, Dennis	4 Fanfares (5)	EMR 5158	UCCELLINI, Marco	Sonata N° 2
EMR 636F	BACH / GOUNOD	Ave Maria (Michel) (3)	EMR 5706	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 5708	BACH / GOUNOD	Ave Maria (Naulais) (5)	EMR 930Q	WAGNER, Richard	Bridal Chorus (Armitage) (5)
EMR 5701	BACH, Johann S.	Aria (5)	TRUMPET (CORNET), TROMBONE & CD PLAYBACK		
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EMR 5710	BACH, Johann S.	Arioso (5)	EMR 8185	ARMITAGE, Dennis	Be-Bop + CD
EMR 5702	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)	EMR 8104	ARMITAGE, Dennis	Blues + CD
EMR 5705	BEETHOVEN, L.v.	Ode To Joy (5)	EMR 8131	ARMITAGE, Dennis	Boogie + CD
EMR 5708	BORODIN, Alexander	Polovetzian Dance (5)	EMR 8212	ARMITAGE, Dennis	Bossa Nova + CD
EMR 5705	CHARPENTIER, M.A.	Te Deum (5)	EMR 8050	ARMITAGE, Dennis	Dixieland + CD
EMR 5702	CHOPIN, Frédéric	Tristesse (5)	EMR 8023	ARMITAGE, Dennis	Ragtime + CD
EMR 636F	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)	EMR 8077	ARMITAGE, Dennis	Swing + CD
EMR 5701	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)	EMR 931Q	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 930Q	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)	EMR 931Q	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 2070S	CORELLI, A.	Sonata in g-minor	EMR 931Q	MENDELSSOHN, F.	Wedding Music + CD (Armitage) (5)
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EMR 5704	DVORAK, Antonin	Humoresque (5)	EMR 5702	NAULAIS, Jérôme	Duet Album Volume 2 + CD (5)
EMR 5709	DVORAK, Antonin	Largo aus der Neuen Welt (5)	EMR 5703	NAULAIS, Jérôme	Duet Album Volume 3 + CD (5)
EMR 696D	FISCHER, Johann	March (Michel) (9)	EMR 5704	NAULAIS, Jérôme	Duet Album Volume 4 + CD (5)
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EMR 5701	HÄNDEL, Georg Fr.	March "Scipio" (5)	EMR 10417	SUBA, Eduardo	Latin Lovers
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EMR 5704	HÄNDEL, Georg Fr.	Sarabande I (5)	TRUMPET (CORNET), BASS TROMBONE & BRASS BAND		
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