

Zürcher Marsch

Opus 116

Alto Saxophone & Piano

Jan Koetsier

EMR 49338

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E♭ ALTO
SAXOPHONE

Zürcher Marsch

Op. 116

Jan Koestier

(*1911)

Allegro giocoso (♩ = 104)

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Var. I

Listesso tempo



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Jan Koestier

(*1911)

Allegro giocoso (♩ = 104)

Alto Saxophone

Piano

f *mf sempre molto leggero*

f *p* *mf*

mf *f* *mf*

attacca

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4 Var. I

Listesso tempo

Measures 1-6 of Variation I. The music is in 3/4 time and E-flat major. The right hand features a melody with eighth and sixteenth notes, starting with a forte (*f*) dynamic. The left hand provides a harmonic accompaniment with chords and moving lines, also marked *f*. A crescendo leads to a mezzo-forte (*mf*) dynamic in measure 6.

Measures 7-12 of Variation I. The right hand continues the melodic line. The left hand features a more active accompaniment with sixteenth-note patterns. A crescendo leads to a mezzo-forte (*mf*) dynamic in measure 12.

Measures 13-17 of Variation I. Measure 13 begins with a breath mark (*v*) and a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with a piano (*p*) dynamic in measure 15. The left hand features a steady sixteenth-note accompaniment, marked *p* in measure 13 and *mf* in measure 17.

Measures 18-23 of Variation I. The right hand has a melodic line with a mezzo-forte (*mf*) dynamic in measure 18. The left hand features a sixteenth-note accompaniment, marked *f* in measure 21. A crescendo leads to a forte (*f*) dynamic in measure 23.

Measures 24-28 of Variation I. The right hand has a melodic line. The left hand features a sixteenth-note accompaniment. The piece concludes in measure 28 with a final chord in 3/4 time.

Andante (♩ = 92)

Measures 1-8 of the musical score. The right hand (treble clef) begins with a series of eighth notes, marked *p*. The left hand (bass clef) features a series of chords, marked *mf*, with a crescendo leading to a *p* dynamic in measure 8.

Measures 9-16 of the musical score. The right hand continues with eighth notes and some rests. The left hand features a series of chords and some eighth notes, with a crescendo leading to a *p* dynamic in measure 16.

Measures 17-24 of the musical score. The right hand features a series of eighth notes and some rests. The left hand features a series of chords and some eighth notes, with a crescendo leading to a *p* dynamic in measure 24.

Measures 25-30 of the musical score. The right hand features a series of eighth notes and some rests, marked *p*. The left hand features a series of chords and some eighth notes, with a crescendo leading to a *p* dynamic in measure 30.

Measures 31-38 of the musical score. The right hand features a series of eighth notes and some rests, marked *p*. The left hand features a series of chords and some eighth notes, with a crescendo leading to a *p* dynamic in measure 38.

ALTO SAXOPHONE & PIANO

EMR 13788	BARCLAY, Ted (Arr.)	Kumbaya (5)
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