

# TERRA AUSTRALIS

by

MARTIN ELLERBY

Wind Band Score

**studio**music  
LONDON

# TERRA AUSTRALIS

by Martin Ellerby

*Terra Australis* was commissioned by the YBS Band for their 2005 'Kings of Brass' tour of Australia, and premiered by them, under their conductor Professor David King, in Sydney Opera House, New South Wales on 22 August 2005.

This Wind Band arrangement was commissioned by and is dedicated to the Band of Her Majesty's Royal Marines, Director of Music, Lt. Colonel C.J. Davis, OBE

## Composer's Programme Note:

The first compositional outcome of my composer-in-residency with the YBS Band was *Terra Australis* written in close collaboration with Professor David King. I had usually only had more intimate workings when engaged on concertos but David had things in mind for this piece and I decided to trust his instinct and try and produce something specifically geared to the band's 2005 tour of Australia. David provided the title, I had only to compose the music! The experience has been rewarding and has taken me down some new avenues of investigation all of which, I hope, come out in the work. Composed in a single movement, the piece has a tripartite structure, opening with a dramatic representation of the natural wonders of the intoxicating Australian landscape, beautiful yet dangerous by turn. The spirit of Captain Cook's *Endeavour* searching the coastal waters, the observation of the indigenous population, the joy of a new life and optimistic future for the settlers and the triumph over tragedy when pioneering the vast new unexplored vistas are all represented. The central, and initially more lyrical, section features more exposed instrumental lines and textures including in the undercurrent a quotation of Australia's national anthem. This gives way to some more rapid material (and, in contest environments, an additional cadenza section) before concluding with what I describe as the 'ANZAC moment' where echoing cornet fanfares salute the nation's fallen in overseas wars, far from home. The final section forms an 'Anthem for a Nation' where, after a declamatory statement of the main theme (hidden away in the earlier stages of the work's progress), the melody is now realised in full. Slowly building towards a huge cathedral of sound in the manner of a grand chorale the coda brings full circle the opening material in an even more colossal and energetic conclusion. Dedicated to David King and the YBS Band, *Terra Australis* could not have been created without my experiencing the Australian way of life or dealt so closely with a domiciled Australian.

## Percussion Requirements:

### Percussion 1

Timpani, Clashed Cymbals, Suspended Cymbal, Tubular Bells

### Percussion 2

Placed together in 'kit' fashion (all with S. D. sticks):

Side Drum, Suspended Cymbal, 2 Tom-toms, Wood Block, 2 Bongoes

**Also:** Clashed Cymbals, Vibraphone, Mark-tree, Triangle

### Percussion 3

Bass Drum, Claves, Glockenspiel, Clashed Cymbals, Xylophone,

2 Tom-toms, Tubular Bells, Tam-tam, Suspended Cymbal, Triangle

# TERRA AUSTRALIS

MARTIN ELLERBY

Primo tempo: Molto ritmico (♩ = c. 140)

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The musical score is written for a large wind band and percussion ensemble. It includes parts for the following instruments:

- Piccolo
- Flutes (1 and 2)
- Oboes (1 and 2)
- B♭ Clarinets (1, 2, and 3)
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophones (1 and 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3, and 4)
- F Horns (1, 2, 3, and 4)
- Trombones (1, 2, and 3)
- Euphonium
- Tubas (1 and 2)
- Double Bass
- Timpani
- Side Drum
- Bass Drum (hard sticks)
- Xylophone
- Suspended Cymbal (S.D. sticks)
- 2 Tom-toms (S.D. sticks)

The score is marked with various dynamics and articulations, including *f*, *fp*, *sf*, *ff*, *fflv*, *rim-shot*, and *fflv*. The tempo is marked as *Primo tempo: Molto ritmico* with a tempo of approximately 140 beats per minute.





[illegible]

23

Pic.

1

Fl.

2

Obs.

1

2

B♭ Clar.

1

2

3

B♭ Bass Cl.

Bsn.

1

2

E♭ A. Sax.

1

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

2

3

4

B♭ Tpts.

1

2

3

4

F Horns

1

2

3

4

Trbn.

1

2

3

Euph.

1

2

Tubas

1

2

D. Bass

Solo

Timp.

1

2

3

Perc.

1

2

3

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[illegible]



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49

Picc.

1

Fls.

2

1

Obs.

2

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsn.

1

E♭ A. Sax.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2

3

4

1

F Horns

2

3

4

1

Trbs. 2

3

Euph.

1

Tubas

2

D. Bass

Timp.

1

Perc. 2

3

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pp

pp

pp

mp

Solo

mp

mf

53

Picc.

1

Fls.

2

Obs.

1

2

Bb Ch. 2

3

Bb Bass Cl.

Bsn.

E♭ A. Sax.

1

2

Bb Ten. Sax.

E♭ Bar. Sax.

1

2

B♭ Tpts.

3

4

F Horns

1

2

3

4

Trbs. 2

3

Euph.

1

2

Tubas

1

2

D. Bass

Timp.

1

Perc. 2

3

Susp. Cym.

*mp*

*mf*

*mp*

*mf*

*mp*

*p*

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64

Pic.

Fl.

Obs.

Bb Cls.

Bb Bass Cl.

Bsn.

E♭ A. Sax.

Bb Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts.

F Horns.

Trbs.

Euph.

Tubas.

D. Bass.

Tim.

Perc. 2

S. D.

Glockenspiel

sim.

f l.v.

sim.

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72

Picc.

Fls.

Obs.

B♭ Cls.

B♭ Bass Cl.

Bsn.

E♭ A. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts.

F Horns

Trbs.

Euph.

Tubas

D. Bass

Timp.

Perc.

1

2

3

4

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*[This page contains musical notation for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tubas, Double Bass, Timpani, and Percussion.]*

89

Picc.

Fls.

Obs.

Bb Cls. 2

Bb Bass Cl.

Bsn.

E♭ A. Sax.

Bb Ten. Sax.

E♭ Bar. Sax.

B. Tpts.

F Horns

Trbs. 2

Euph.

Tubas

D. Bass

Temp.

Perc. 2

3

2 Tom-toms

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105

Pic.

1

Fl.

2

Obs.

1

2

B♭ Cls. 2

3

B♭ Bass C.L.

Bass.

1

2

E♭ A. Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

2

3

4

B♭ Tpts.

1

2

3

4

F Horns

1

2

3

4

Trbs. 2

3

Euph.

1

2

Tubas

1

2

D. Bass

Timp.

1

2

3

Perc. 2

3

2 Tom-toms

Susp. Cym.

S.D.

Susp. Cym.

Tubular Bells

Andantino (♩ = c. 80)

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Pic. 1 *mf* *p* Solo *mp* molto legato e espressivo *mf* *mp* *mp* poco a poco cresc.

Fis. 1 *mf* *p* Solo *mp* molto legato e espressivo *mf* *mp* poco a poco cresc.

Obs. 1 *mf* *p* Solo *mp* molto legato e espressivo *mf* *mp* poco a poco cresc.

2 *mf* *p* Solo *mp* molto legato e espressivo *mf* *mp* poco a poco cresc.

B♭ Cls. 2 *mf* *p* legato *mp* molto legato e espressivo *mf* *mp* poco a poco cresc.

3 *mf* *p* legato *mp* molto legato e espressivo *mf* *mp* poco a poco cresc.

B♭ Bass Cl. *mf* *p* legato *mp* molto legato e espressivo *mf* *mp* poco a poco cresc.

Bsns. *mf* *p* legato *mp* molto legato e espressivo *mf* *mp* poco a poco cresc.

Ex A. Saxes. 1 *mf* *p* legato *mp* molto legato e espressivo *mf* *mp* poco a poco cresc.

2 *mf* *p* legato *mp* molto legato e espressivo *mf* *mp* poco a poco cresc.

B♭ Ten. Sax. *mf* *p* legato *mp* molto legato e espressivo *mf* *mp* poco a poco cresc.

Ex Bar. Sax. *mf* *p* legato *mp* molto legato e espressivo *mf* *mp* poco a poco cresc.

B♭ Tpts. 1 *mf* *p* legato *mp* molto legato e espressivo *mf* *mp* poco a poco cresc.

2 *mf* *p* legato *mp* molto legato e espressivo *mf* *mp* poco a poco cresc.

3 *mf* *p* legato *mp* molto legato e espressivo *mf* *mp* poco a poco cresc.

4 *mf* *p* legato *mp* molto legato e espressivo *mf* *mp* poco a poco cresc.

F Horns 1 *mf* *p* legato *mp* molto legato e espressivo *mf* *mp* poco a poco cresc.

2 *mf* *p* legato *mp* molto legato e espressivo *mf* *mp* poco a poco cresc.

3 *mf* *p* legato *mp* molto legato e espressivo *mf* *mp* poco a poco cresc.

4 *mf* *p* legato *mp* molto legato e espressivo *mf* *mp* poco a poco cresc.

Trbs. 1 *mf* *p* legato *mp* molto legato e espressivo *mf* *mp* poco a poco cresc.

2 *mf* *p* legato *mp* molto legato e espressivo *mf* *mp* poco a poco cresc.

3 *mf* *p* legato *mp* molto legato e espressivo *mf* *mp* poco a poco cresc.

Euph. *mf* *p* legato *mp* molto legato e espressivo *mf* *mp* poco a poco cresc.

Tubas 1 *mf* *p* legato *mp* molto legato e espressivo *mf* *mp* poco a poco cresc.

2 *mf* *p* legato *mp* molto legato e espressivo *mf* *mp* poco a poco cresc.

D. Bass *mf* *p* legato *mp* molto legato e espressivo *mf* *mp* poco a poco cresc.

Temp. *mf* *p* legato *mp* molto legato e espressivo *mf* *mp* poco a poco cresc.

Vibraphone *mf* *p* legato *mp* molto legato e espressivo *mf* *mp* poco a poco cresc.

Perc. 2 *mf* *p* legato *mp* molto legato e espressivo *mf* *mp* poco a poco cresc.

3 *mf* *p* legato *mp* molto legato e espressivo *mf* *mp* poco a poco cresc.

Glockenspiel *mf* *p* legato *mp* molto legato e espressivo *mf* *mp* poco a poco cresc.

Suspended Cymbal (soft stick) *mf* *p* legato *mp* molto legato e espressivo *mf* *mp* poco a poco cresc.

124

Ritenu... [M] Andantino (♩ = c. 80)

Picc.

Fls.

Obs.

B♭ Cls. 2

B♭ Bass Cl.

Bsns.

E♭ A. Saxs.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts.

F Horns

Trbs. 2

Euph.

Tubas

D. Bass

Temp.

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135

Picc.

1

Fls.

2

1

Obs.

2

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsn.

1

E♭ A. Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

2

3

4

B♭ Tpts.

1

2

3

4

F Horns

1

2

3

4

Trbs. 2

3

Euph.

1

2

Tubas

1

2

D. Bass

Timp.

1

Perc. 2

3

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163

Picc. *ff*

1 *ff*

Fls. 2 *ff*

Obs. 2 *ff*

1 *ff*

B♭ Cls. 2 *ff*

3 *ff*

B♭ Bass Cl. (B. Sax cue) *p legato* *sim.*

Bsn. *ff*

E♭ A. Sax. *p legato* *sim.*

2 *p legato* *sim.*

B♭ Ten. Sax. *p legato* *sim.*

E♭ Bar. Sax. *p legato* *sim.*

1 *p legato*

2 *p legato*

3 *p legato*

4 *p legato*

B♭ Tpts. 1 *p legato* *sim.*

2 *p legato* *sim.*

3 *p legato* *sim.*

4 *p legato* *sim.*

F Horns 1 *p legato* *sim.*

2 *p legato* *sim.*

3 *p legato* *sim.*

4 *p legato* *sim.*

1 *ff* *p legato* *sim.*

Trbs. 2 *ff* *p legato* *sim.*

3 *ff* *p legato* *sim.*

Euph. *ff* *p legato* *sim.*

1 *p legato*

2 *p legato*

D. Bass *p legato*

Timp. *mf* *f* *rim-shot*

Susp. Cym. *f l.v.* *mf* *f*

S. D. *f* *ff*

Tam-tam *f l.v.* *mf l.v.*

Perc. 2 *f l.v.* *mf l.v.*

3



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Picc.  
1  
Fl.  
2  
Obs.  
1  
2  
Bb Cl.  
2  
3  
Bb Bass Cl.  
Bsn.  
1  
2  
E♭ A. Sax.  
Bb Ten. Sax.  
E♭ Bar. Sax.  
B. Tpts.  
1  
2  
3  
4  
F Horns  
1  
2  
3  
4  
Trbs.  
1  
2  
3  
Euph.  
1  
2  
Tubas  
1  
2  
D. Bass  
Timp.  
Susp. Cym.  
1  
Perc.  
2  
3

*p legato*  
*p legato*  
*p legato*  
*p legato*  
*mp spiritoso*  
*mp spiritoso*  
*mp spiritoso*  
*mp spiritoso*  
*mp legato*  
*mp legato*  
*mp l.v.*  
*Glockenspiel*  
*p*

*Solo*  
*mf cantabile*  
*mf cantabile*  
*mf cantabile*  
*Solo*  
*mf cantabile*  
*Solo*  
*mf cantabile*  
*pp*

177

Pic.

1

Fls.

2

1

Obs.

2

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bss.

1

E♭ A. Sax.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

Solo

B♭ Tpts.

2

3

4

1

F Horns

2

3

4

1

Trbs. 2

3

Euph.

1

Tubas

2

D. Bass

Timp.

1

Perc. 2

3

Wood Block

2 Bongoes

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183

Picc. 1 *mf* *f*

Fls. 1 *p legato* *mf* *f*

2 *f*

Obs. 1 *mf* *f*

2 *p legato* *f*

B♭ Cls. 2 *f*

3 *p legato* *f*

B♭ Bass Cl. *f*

Bass. *f*

E♭ A. Sax. *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

B♭ Tpts. 1 *f*

2 *mf* *f*

3 *mf* *f*

4 *f*

F Horns 1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

4 *mf* *f*

Trbs. 1 *Solo* *f* *mf* *f*

2 *mf* *mf subito* *f*

3 *mf* *f*

Euph. *mf* *f*

Tubas 1 *mf* *f*

2 *mf* *f*

D. Bass *mf* *f*

Timps. *mf* *f*

Perc. 1 *f*

2 *f*

3 *f*

Clashed Cymbals *f*

*f* l.v.

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189

Picc.

1

Fls.

2

1

Obs.

2

1

B♭ Cls. 2

3

B♭ Bass C.L.

Bsn.

1

E♭ A. Sax.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

2

3

4

B♭ Tpts.

1

2

3

4

F Horns

1

2

3

4

Trbs. 2

3

Euph.

1

2

Tubas

1

2

D. Bass

Temp.

1

Perc. 2

3

S. D.

Suspended Cymbal

2 Tom-toms

Susp. Cym.

Tubular Bells Solo

Ritendo

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[illegible]

208

Picc.

Fl.

Obs.

B♭ Clar. 2

B♭ Bass CL

Bsn.

E♭ A. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

(E♭ Tpt.)

B♭ Tpts.

F Horns

Trbs. 2

Euph.

Tubas

D. Bass

Timp.

Perc. 2

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*mp*

*mp legato*

*mp legato*

*mp legato*

*mp legato*

*p*

*p*

*p*

*a2*

215

Ritenu... A tempo ( $\text{♩} = \text{c. } 100$ )

Picc.

Fls.

Obs.

B♭ Cls. 2

B♭ Bass Cl.

Bsn.

E♭ A. Saxes.

B♭ Ten. Sax.

E♭ Bar. Sax.

(E♭ Tpt.)

B♭ Tpts.

F Horns

Trbs. 2

Euph.

Tubas

D. Bass

Timp.

Perc. 2

Susp. Cym.

Tam-tam

L.v.

p

mp

f

ff

fp

f/v

pp

mf

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224

Ritenuato (♩ = c. 60) poco a poco accelerando (♩ = c. 68) Nobilmente (♩ = c. 68)

Pic.

1

Fb.

2

1

Obs.

2

1

B♭ Cl. 2

3

B♭ Bass Cl.

Bass.

E♭ A. Sax.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

2

3

4

B♭ Tpts.

1

2

3

4

F Horns

1

2

3

4

Trbs. 2

3

Euph.

1

2

Tubas

D. Bass

Timp.

1

2

3

Perc. 2

3

Triangle

Vibraphone

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[illegible]

242

Picc. 1

Fls. 1 2

Obs. 1 2

B♭ Cl. 1 2

B♭ Bass Cl. 1 2

Bass.

Ex. A. Saxes. 1 2

B♭ Ten. Sax. 1 2

E♭ Bar. Sax. 1 2

B♭ Tpts. 1 2 3 4

F Horns 1 2 3 4

Trbs. 1 2 3

Euph.

Tubas 1 2

D. Bass

Temp.

Perc. 1 2 3

Glockenspiel

mf mp < mf mp < mf mp < fl.v. mp < fl.v. sim.

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PREVIEW ONLY

**Picc.**

**Fln.**

**Oboes**

**B♭ Clars.**

**B♭ Bass Cl.**

**E♭ A Sax.**

**B♭ Ten. Sax.**

**E♭ Bar. Sax.**

**B♭ Tpts.**

**F Horns**

**Trbs.**

**Euph.**

**Tubas**

**D. Bass**

**Timpani**

**Perc.**

**Triangle**

**Celesta**

**Harp**

**Solo**

**f**

**p poco a poco cresc.**

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(♩ = c. 36)

BB

Attacca - Primo tempo: Molto ritmico (♩ = c. 140)

254

Picc. *f*

Fl. *f*

Obs. *f*

B♭ Cl. 2 *f*

B♭ Bass Cl. *f*

Bsn. *f* (B. Sax cuc) *f* *ff*

E♭ A. Sax. *f* *ff*

B♭ Ten. Sax. *f* *ff*

E♭ Bar. Sax. *f* *ff*

B♭ Tpts. *f* *ff*

F Horns *f* *ff*

Trbs. 2 *f* *ff*

Euph. *f* *ff*

Tubas *f* *ff*

D. Bass *f* *ff*

Temp. *f* *mp* *ff*

Perc. 2 *f* *mp* *ff*

Susp. Cym. (hard sticks) *f* *mp* *ff*

*f* *mp* *ff*

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262

Picc. 1, 2

Fls. 1, 2

Obs. 1, 2

Bo Cts. 1, 2

Bb Bass Cl.

Bsn.

E♭ A. Saxes. 1, 2

Bb Ten. Sax.

E♭ Bar. Sax.

Bb Tpts. 1, 2, 3, 4

F Horns 1, 2, 3, 4

Trbs. 1, 2, 3

Euph.

Tubas 1, 2

D. Bass

Temp.

Perc. 1, 2, 3

Bass Drum

Susp. Cym. (hard sticks)

Xylophone

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269

Picc.

Fls.

Obs.

B♭ Cts. 2

B♭ Bass Cl.

Bsn.

E♭ A. Saxes.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts.

F Horns

Trbn. 2

Euph.

Tubas

D. Bass

Temp.

Perc. 2

Susp. Cym. (hard sticks)

ff

f

mp

p

mf

sim

Solo

ff "wild and raucous" glissando - ad lib.  
(use alternative positions if more effective)

Solo

ff "wild and raucous" glissando - ad lib.  
(use alternative positions if more effective)

Solo

ff "wild and raucous" glissando - ad lib.  
(use alternative positions if more effective)

276

Picc.

Flt.

Obs.

B♭ Cls. 2

B♭ Bass Cl.

Bsn.

E♭ A. Saxs.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts.

F Horns

Trbn. 2

Euph.

Tubas

D. Bass

Timp.

Perc. 2

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