

## October Rain

Vince Gassi

Everyone needs a warm fuzzy when the leaves turn color and the crisp autumn air comes our way. Just imagine curling up by the fireplace with a cup of hot cocoa and a warm blanket and you're in the perfect mood for the soft edges of *October Rain*. The rich harmonies and poignant melody of this easy ballad will chase all your troubles away.

# PREVIEW ONLY

Vince Gassi received his Bachelor of Music from the University of Western Ontario in London, Canada, and later studied composing and arranging at the Dick Grove School of Music in Los Angeles, California. While there, he studied privately with the internationally renowned trumpet player and brass teacher, Claude Gordon.

In addition to his many years as a private brass instructor, Vince has taught Instrumental Music at the elementary and secondary school levels. Currently, he is teaching Instrumental Music at Mary Ward Catholic Secondary School in Toronto, Canada.

His published works are for concert band, jazz ensemble, string orchestra, and woodwind and brass ensemble. Vince has completed commissions for honor bands, university ensembles, and symphony orchestras and has recently begun writing for television and film.

# OCTOBER RAIN

VINCE GASSI

ADAPTED BY DAVID MARLATT

SLOW BALLAD WITH FEELING  $\text{♩} = 72$

FLUTE 1

FLUTE 2

FLUTE 3

FLUTE 4

FLUTE 5

DRUM SET

LEAD

1 2 3 4 5

1 2 3 4 5

PREVIEW ONLY

12 NOT LEAD

13

14

15

16

17 LEAD

LEAD 3&4

LEAD 3&4

NOT LEAD

18 19 20 21 22

1 *NOT LEAD*

2 *m2*

3

4

5

23 24 25 26 27

1

2

3

4

5

28 29 30 31 32

1

2

3

4

33 34 35 36 rit.

The image shows a musical score for five staves and a bass line. The staves are numbered 1 to 5 on the left. The music is in 4/4 time and features a key signature of one flat (B-flat). Measures 33, 34, and 35 are marked with measure numbers. Measure 36 is marked with 'rit.' (ritardando). The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing rests. The bass line at the bottom consists of eighth notes.

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