Jingle All the Way

JAMES LORD PIERPONT
Arranged by VICTOR LÓPEZ (ASCAP)

INSTRUMENTATION

1 Conductor
8 1st Violin
8 2nd Violin
5 3rd Violin (Viola T.C.)
5 Viola
5 Cello
5 String Bass
1 Piano Accompaniment
1 Drumset

PROGRAM NOTES

First published under the title "One Horse Open Sleigh," "Jingle Bells" was written for a Thanksgiving program at a church in Savannah, Georgia where Pierpont was the organ player. The song is now associated with Christmas and the holiday season; it has become one of the best-known Christmas carols around the world and in space. On December 16, 1965, astronauts aboard Gemini 6, Wally Schirra and Tom Stafford, played a prank on Mission Control. They said they saw some kind of UFO, stating that the pilot was "wearing a red suit." They then played "Jingle Bells" on a harmonica backed by sleigh bells. Both instruments are now on display at the Smithsonian National Air and Space Museum and considered the first musical instruments played in space.

NOTES TO THE CONDUCTOR

Maintain swing style throughout the piece with proper bowing. It can be very helpful to listen to recordings. The piece is a medium swing pulse in the style of "Killer Joe," but other jazz recordings will also help. The walking bassline sets the pulse, so avoid rushing. Measure 24–27 will have a two-beat feel, but the pulse should stay the same. At measure 36, the two-beat feel comes back and a call-and-response technique is introduced, allowing for some fun dialogue between the instruments. At rehearsal number 44, the call-and-response technique continues, but this time harmonized. Rehearsal number 55 through 70 is a tutti/unison section, which provides several possibilities to showcase soloists. So, as an option, that section may be repeat as needed to customize the arrangement.

I am sure you will enjoy playing *Jingle All the Way* at your next Christmas concert and don't be surprised when you hear the audience singing along.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

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CONDUCTOR SCORE
Duration - 2:45

James Lord Pierpont
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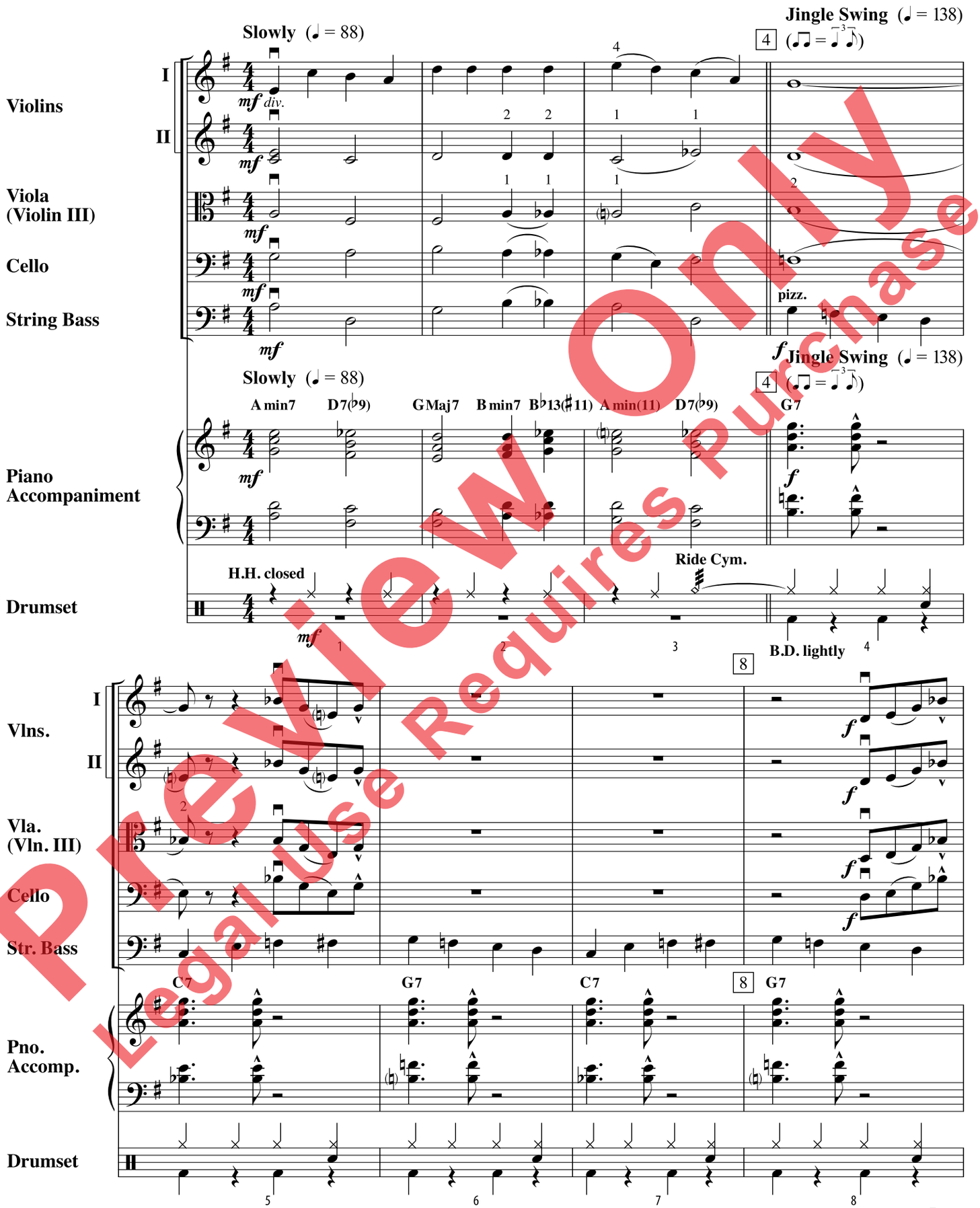

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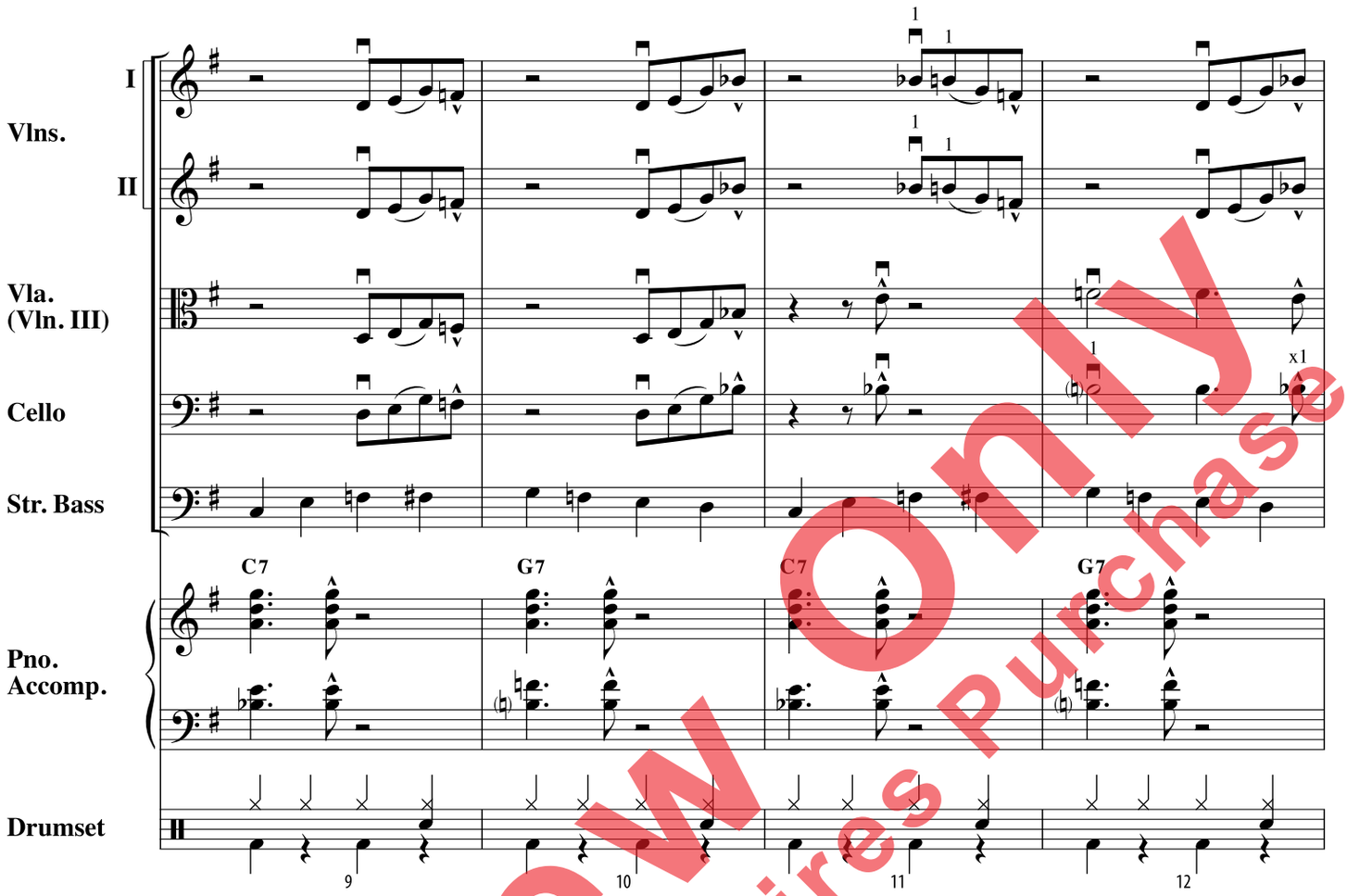

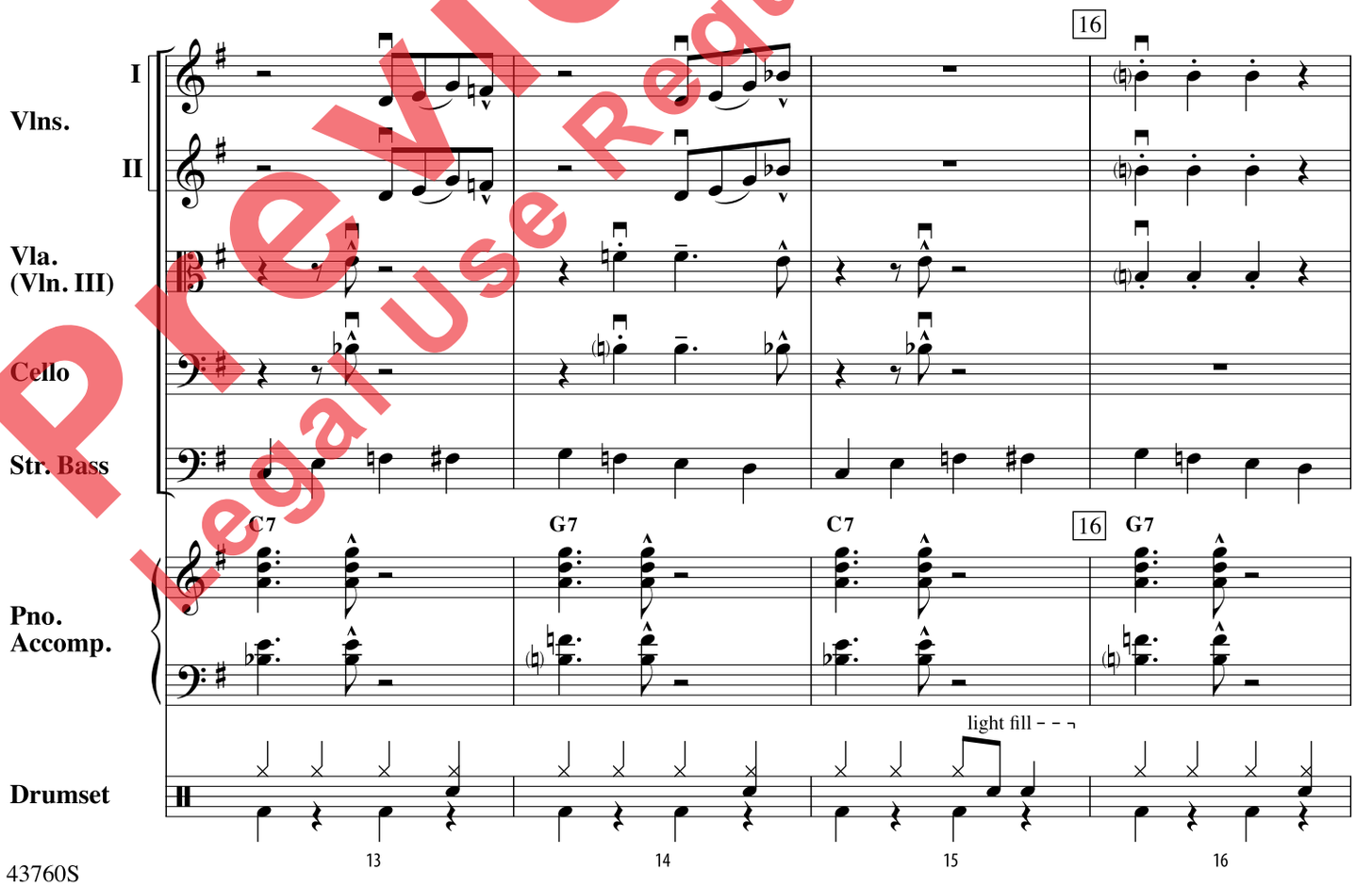

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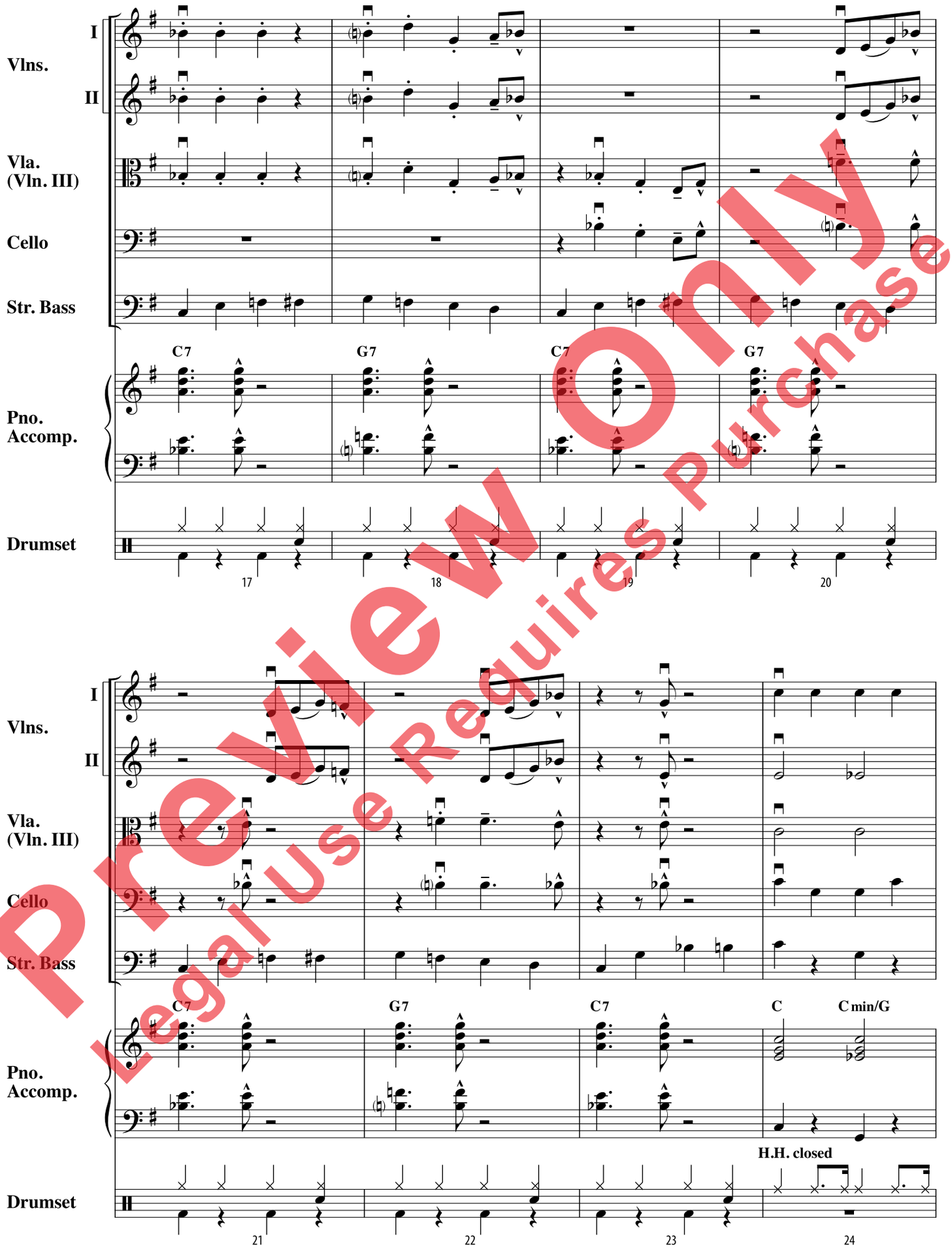

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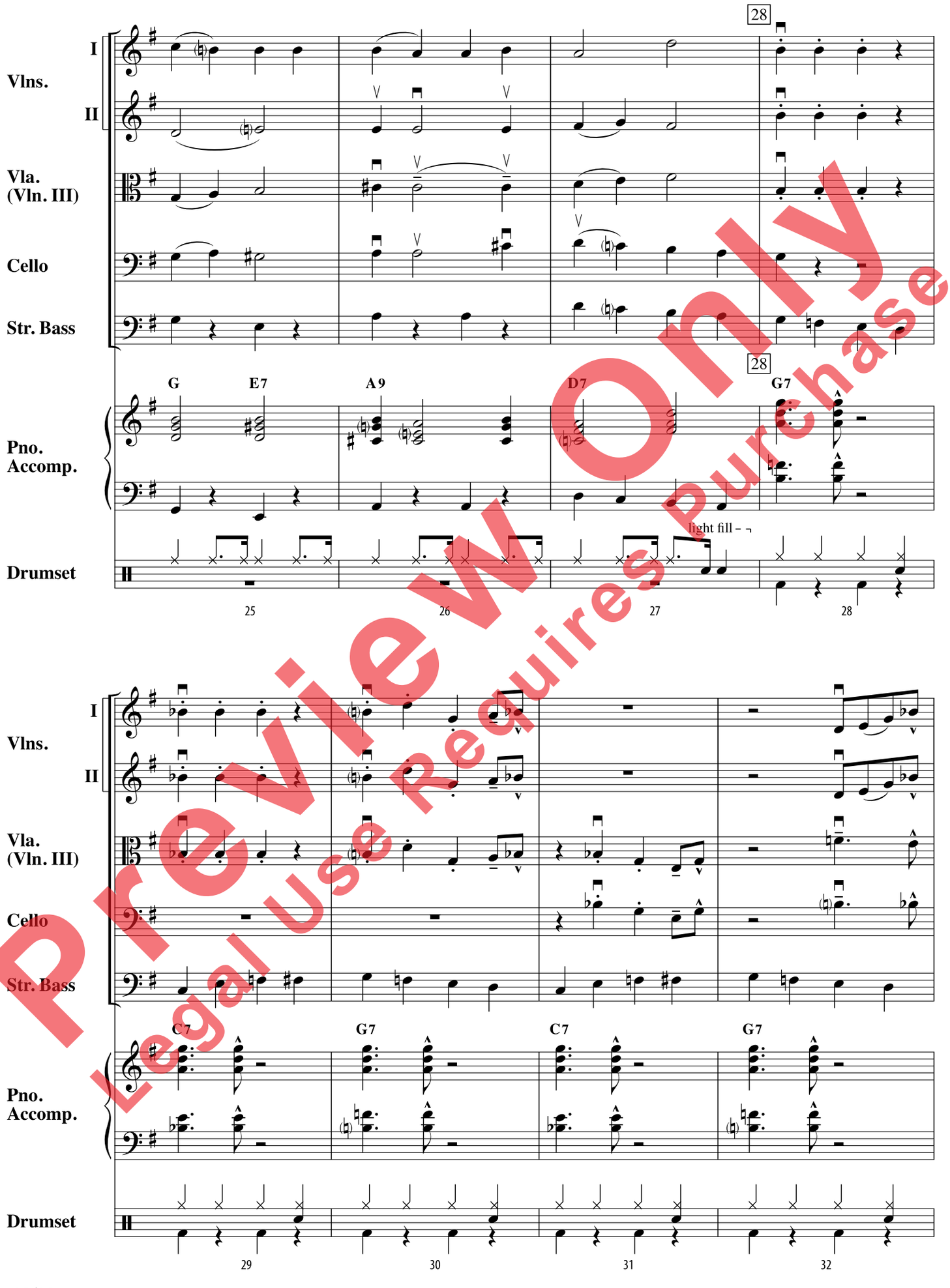

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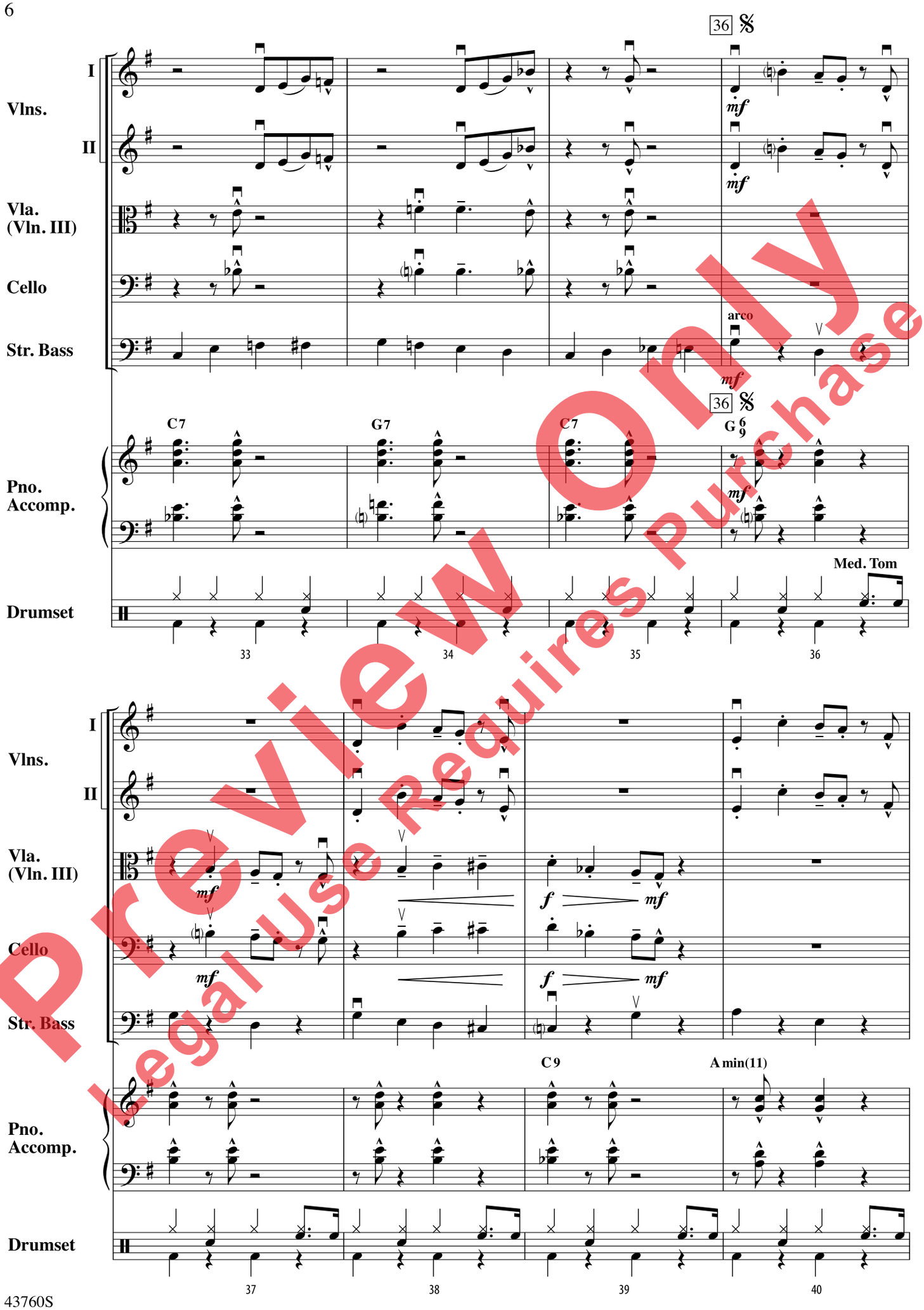

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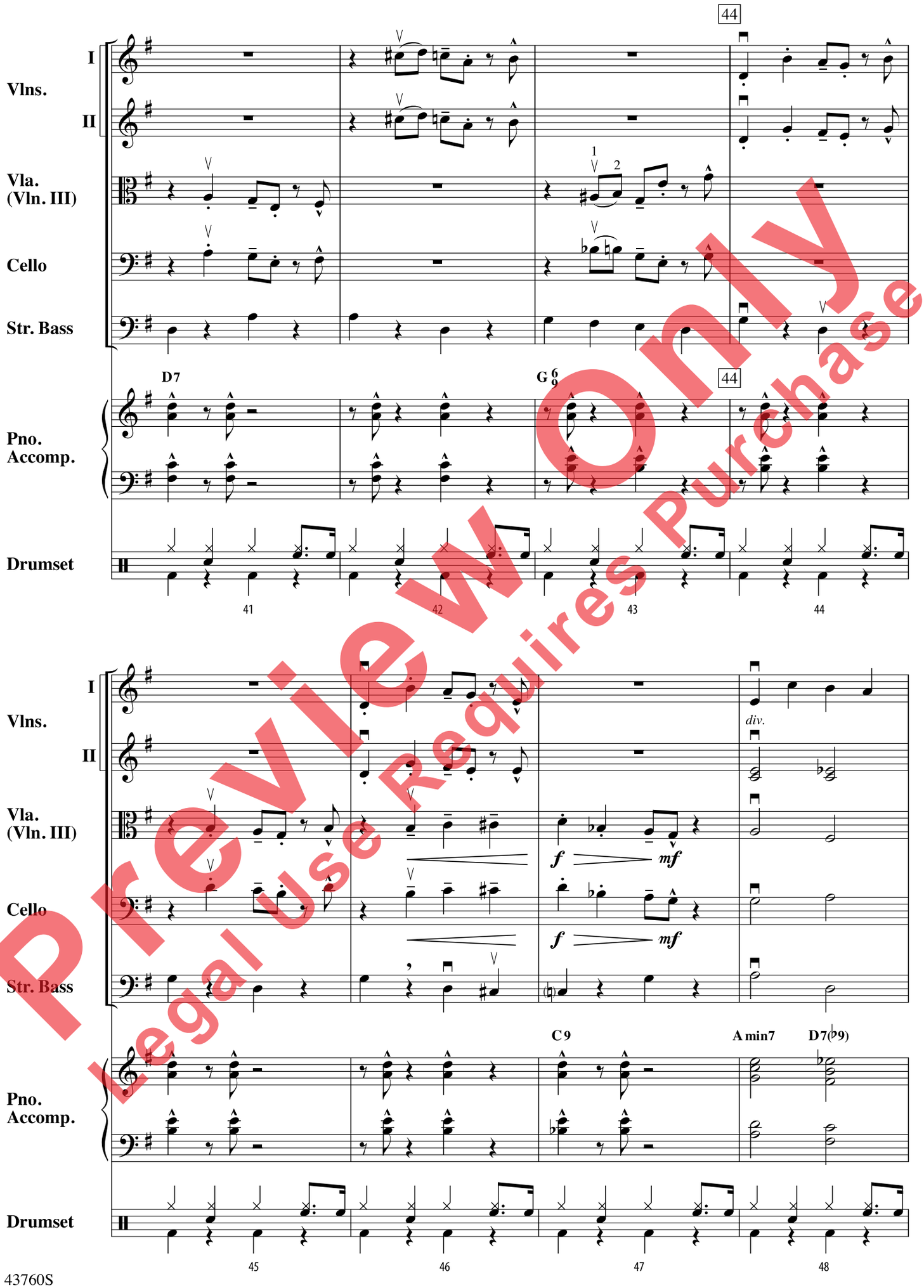

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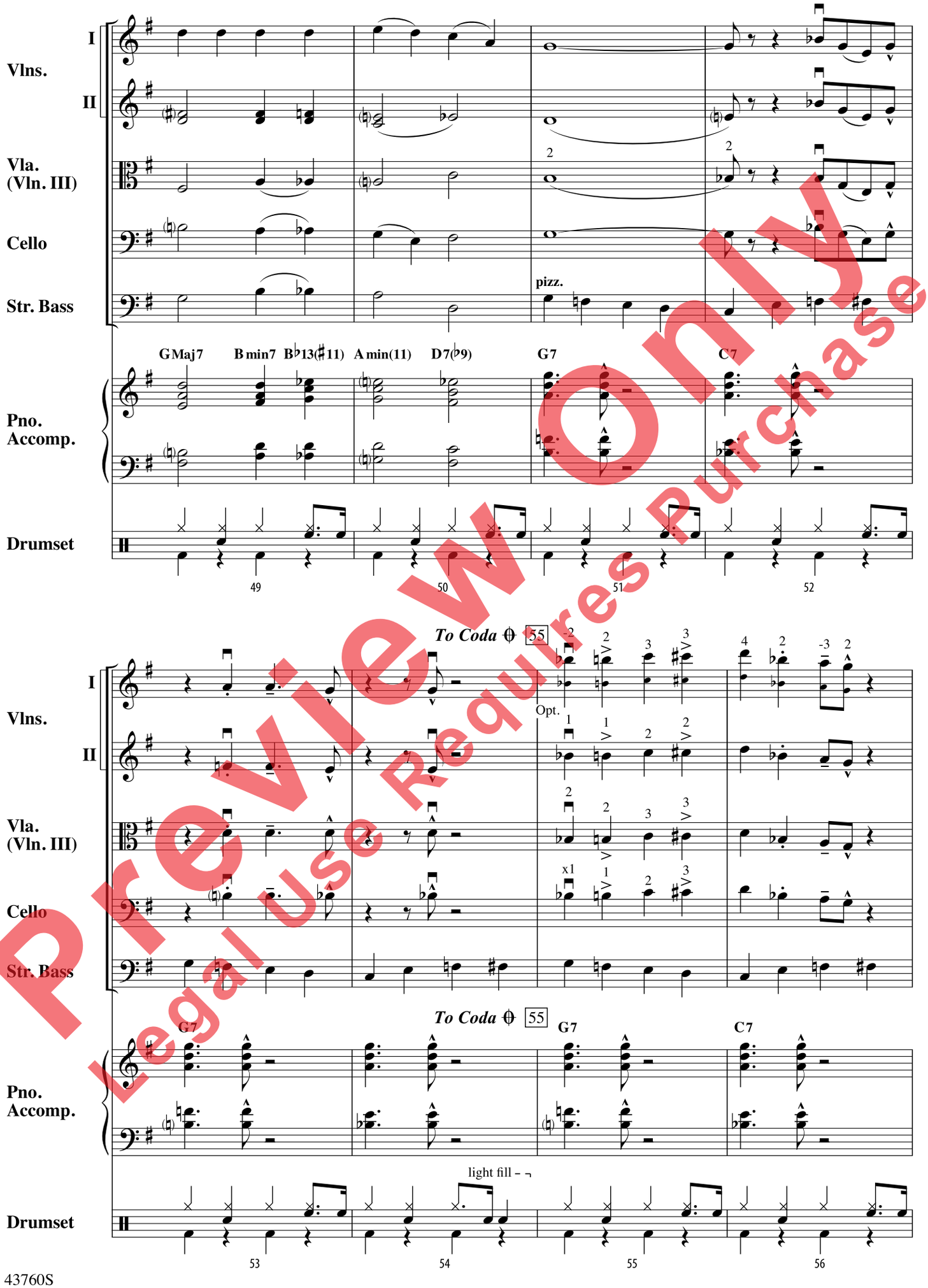

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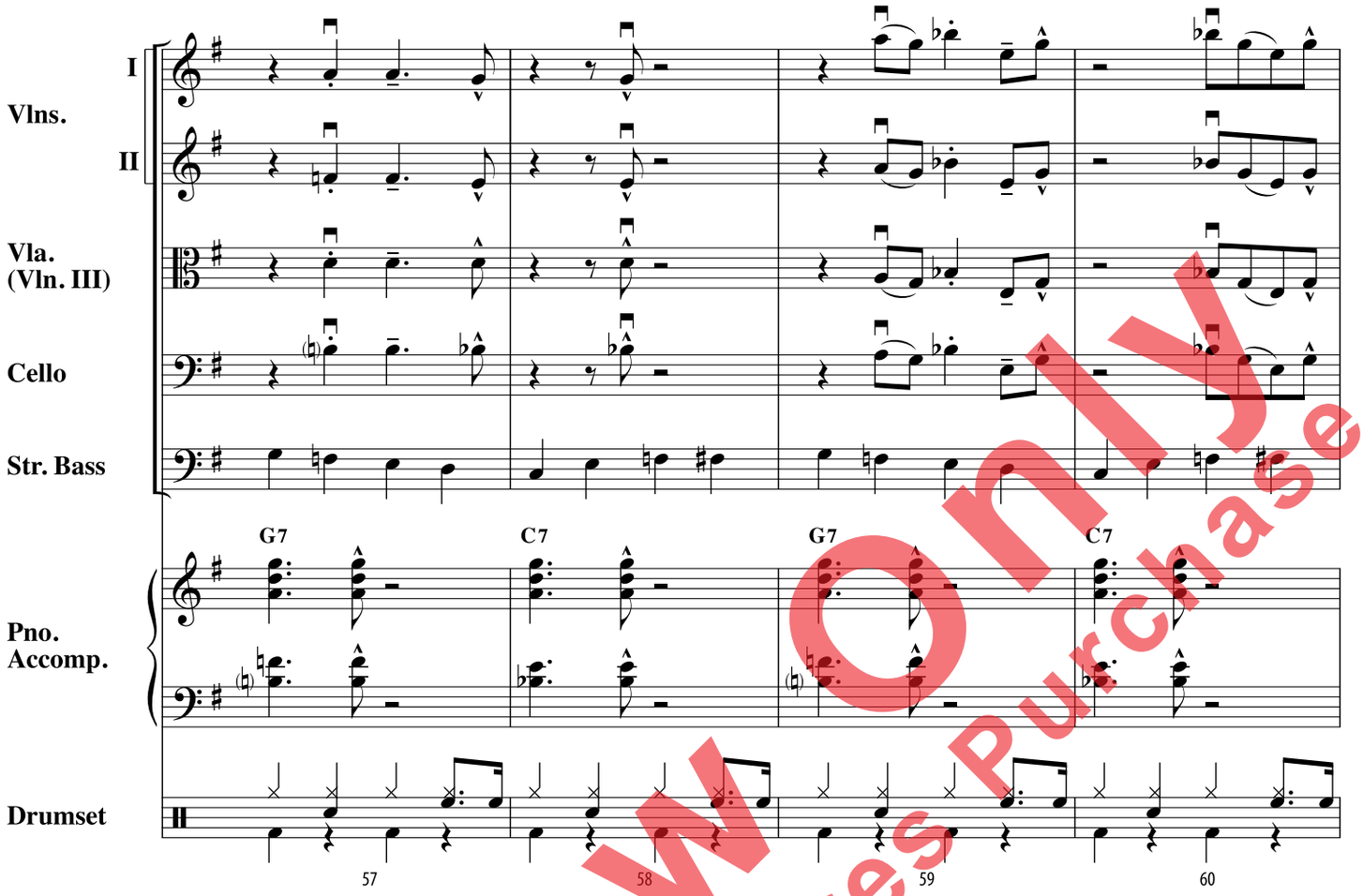

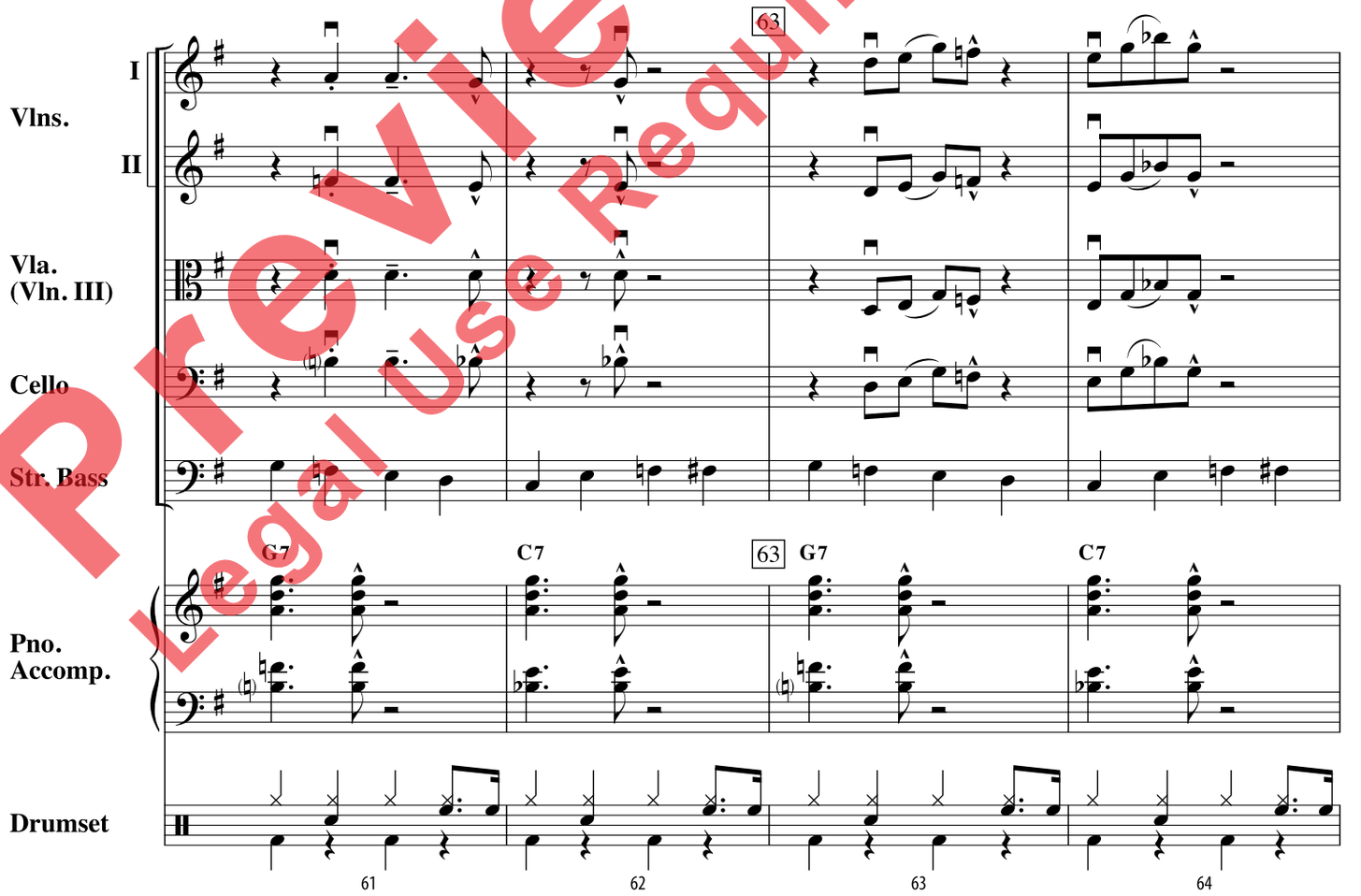

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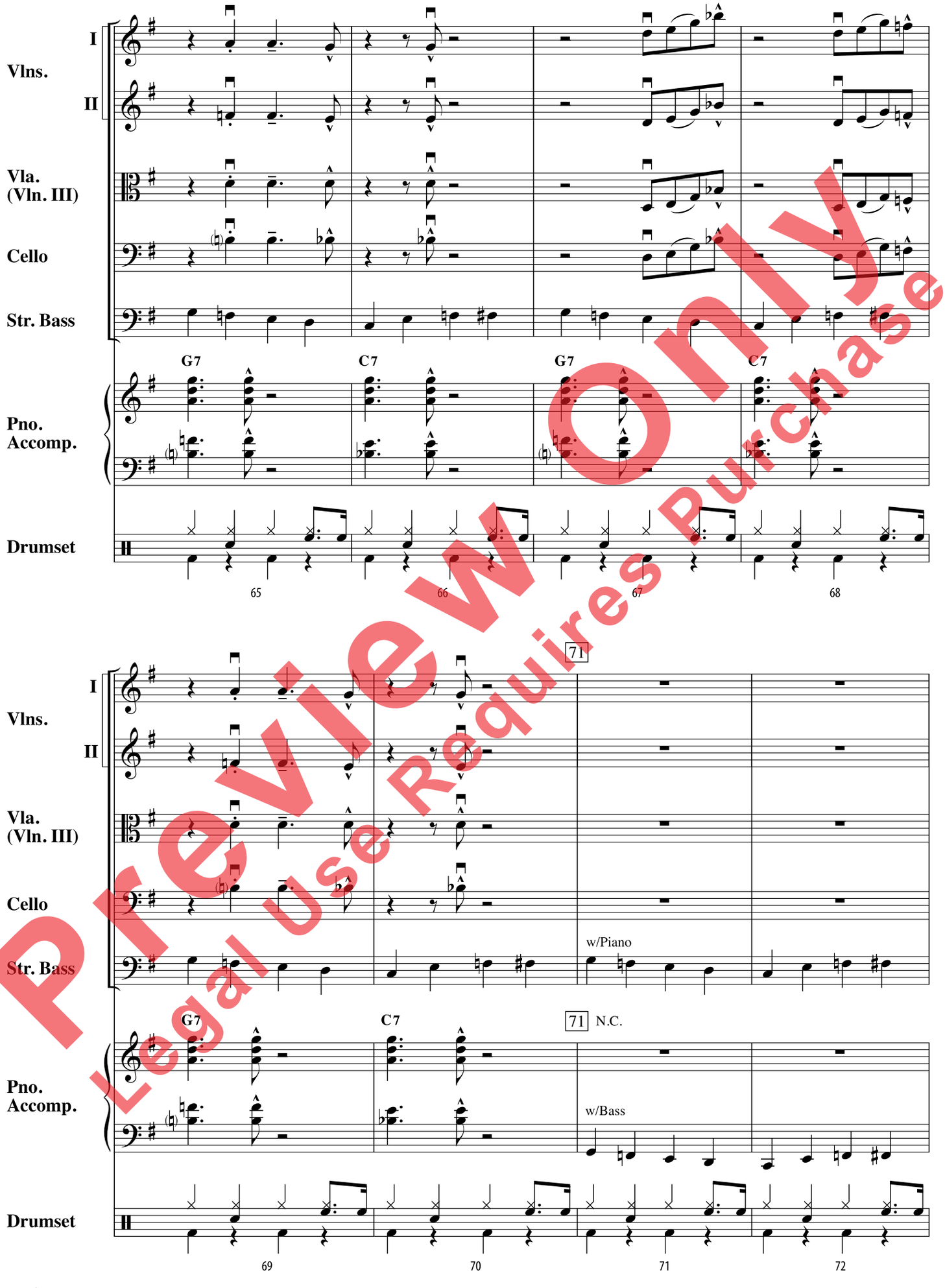

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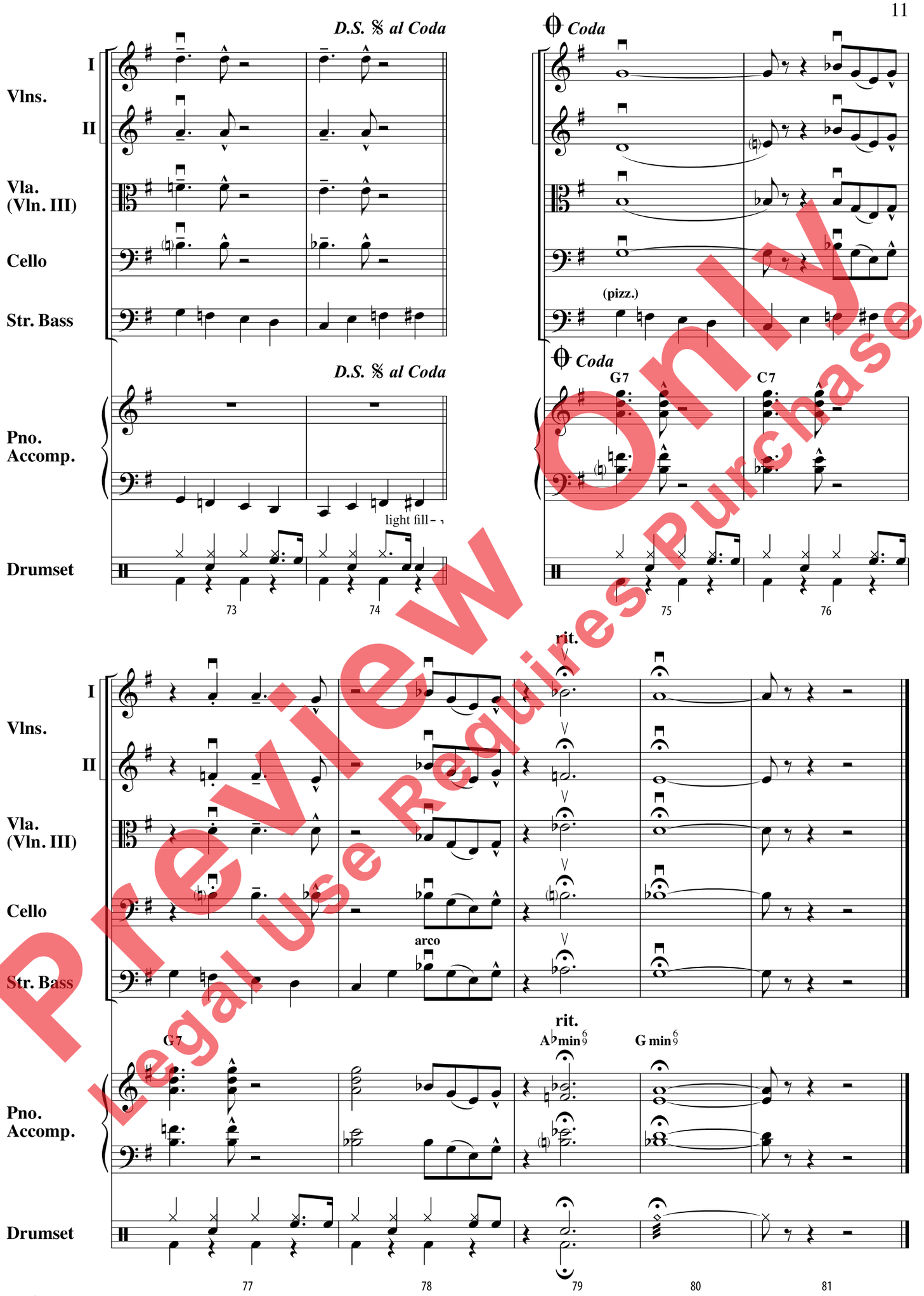

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