

We Three Kings

With Attitude!

for 3 – 5 Octaves of Handbells and Mallets

Handbells used: 25 – 32 – 39

ATTENTION: All the notes in this piece are to be played by placing them on the table and striking them with a mallet. To keep the score from becoming cluttered, no staccato or mallet markings are included. Again, no bells are to be rung in this entire selection. Two mallets per ringers are required.

All the note heads marked with an “x” are to be sounded by striking two mallet handles together – mallet clicks. Sometimes the mallets are struck together at chest level, others above the head, etc. It is important to read the performance notes found on page 2 for a full explanation.

By **JOHN H. HOPKINS, Jr.**

Arranged by **VALERIE W. STEPHENSON**

With kingly verve (♩ = ca. 120)

*See performance notes.

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Measures 9-12. The treble clef staff shows a melody of eighth notes with 'x' marks above them. The bass clef staff shows a harmonic accompaniment of chords.

Measures 13-16. The treble clef staff shows a melody with accent marks (>) and a '*' above measure 13. The bass clef staff shows a harmonic accompaniment of chords.

Measures 17-20. The treble clef staff shows a melody with accent marks (>). The bass clef staff shows a harmonic accompaniment of chords.

Measures 21-24. The treble clef staff shows a melody with accent marks (>). The bass clef staff shows a harmonic accompaniment of chords.

*The accent marks (>) indicate the melody line and should be brought out.