

Gedankenwelt

Jo Fulham

rubato

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of two flats. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with half notes and quarter notes. Dynamics include *mp* and *mf*. Performance markings include *rubato*, hairpins, and fermatas. Measure numbers 1, 3, 5, and 6 are indicated below the staff.

Musical notation for measures 7-13. The notation continues with similar melodic and harmonic patterns. Dynamics include *mp* and *mf*. Performance markings include hairpins and fermatas. Measure numbers 7, 9, 11, 12, and 13 are indicated below the staff.

Empty musical notation for measures 14-20, consisting of six blank staves for both the right and left hands.

Empty musical notation for measures 21-25, consisting of five blank staves for both the right and left hands. A double bar line is present at the end of measure 25.

Empty musical notation for measures 26-30, consisting of five blank staves for both the right and left hands. A double bar line is present at the end of measure 30.