

Little China Man

Full Score

Christoph Günzel

Flute

Oboe

Bassoon

B♭ Clarinet 1 & 2

B♭ Bass-Clarinet

E♭ Alto-Saxophone

B♭ Tenor-Saxophone

E♭ Baritone-Saxophone

Horn in F

B♭ Trumpet 1 & 2

Trombone

Euphonium

Tuba

Timpani

Mallets

Percussion 1

Snare Drum

f

The logo for CJG music publishing features the letters 'CJG' in a large, bold, sans-serif font. Below 'CJG' is the word 'music' in a smaller, lowercase sans-serif font. To the right of 'music' is a stylized graphic of a musical note with a treble clef, rendered in a dark blue color. Below the graphic is the word 'publishing' in a lowercase sans-serif font.

Sax.

Hrn.

Trp.
& 2

Trb.

uph.

Musical score for Saxophone, Horn, Trumpet & 2, and Trombone. The score is written in 4/4 time and features a key signature of one sharp (F#). The Saxophone part begins with a whole rest, followed by a half note G4 and a quarter note A4. The Horn part plays a continuous eighth-note pattern. The Trumpet & 2 part plays a continuous eighth-note pattern. The Trombone part plays a continuous eighth-note pattern. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte).

33

Fl. sing: Ching Chang Chong *f*

Ob. Ching Chang Chong *f*

Bsn. Ching Chang Chong *f*

B♭ Cl. 1 & 2 Ching Chang Chong *f*

B. Cl. Ching Chang Chong *f*

A. Sax. Ching Chang Chong *f*

T. Sax. Ching Chang Chong *f*

B. Sax. Ching Chang Chong *f*

Hrn. Ching Chang Chong *f*

B♭ Trp. 1 & 2 Ching Chang Chong *f*

Trb. Ching Chang Chong *f*

Euph. Ching Chang Chong *f*

Tb. Ching Chang Chong *f*

Timp. Ching Chang Chong *f*

Mal. Ching Chang Chong *f*

Perc. 1 Ching Chang Chong *f*

Perc. 2 Ching Chang Chong Gong *f*

Fl.

Ob.

Bsn.

B \flat Cl.
1 & 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn.

B \flat Trp.
1 & 2

Trb.

Euph.

Tb.

Timp.

Mal.

Perc. 1

Perc. 2

f

