

Around The World

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglied (*Swiss Traditional*)

E $\flat$ Horn & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52890

Print & Listen
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EDITIONS MARC REIFT

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
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Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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E♭ HORN

1. Grigri

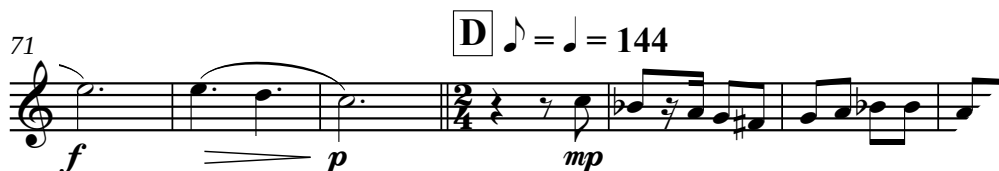
Overture

Paul Lincke

Arr.: Michal Worek

Allegro ♩ = 168

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1. Grigri

Overture

Paul Lincke

Arr.: Michal Worek

Allegro ♩ = 168

Sheet music for Eb Horn and Piano, measures 1 through 26.

Measures 1-8: Eb Horn (mf), Piano (mf).

Measures 9-16: Eb Horn, Piano.

Measure 17: Section A. Eb Horn (f, fp), Piano (f).

Measures 18-25: Eb Horn (f, fp), Piano (f).

Measures 26-32: Eb Horn (f, mf, p), Piano (mf, p).

35 **B**

43

50

58 **C** Meno mosso ♩ = 144

64

2. Mountain People

Gorale - Silesian Traditional

Arr.: Michal Worek



Allegro ♩ = 192

E♭ Horn

Piano

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21

26

31

36

41

3. Wo man lacht und lebt

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is illegal!

Eduard Strauss

Arr.: Michal Worek

Presto $\text{♩} = 168$

A

Music notation for measures 1-6. The score is for Eb Horn and Piano. The Eb Horn part starts with a rest, then plays a melody starting at measure 5. The Piano part starts with a rest, then plays a melody starting at measure 5. The tempo is Presto, 168 beats per minute. The key signature is one sharp (F#).

7

Music notation for measures 7-12. The Eb Horn part continues the melody. The Piano part continues the accompaniment. The tempo is Presto, 168 beats per minute. The key signature is one sharp (F#).

13

Music notation for measures 13-19. The Eb Horn part continues the melody. The Piano part continues the accompaniment. The tempo is Presto, 168 beats per minute. The key signature is one sharp (F#).

20

B

Music notation for measures 20-25. The Eb Horn part continues the melody. The Piano part continues the accompaniment. The tempo is Presto, 168 beats per minute. The key signature is one sharp (F#).

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26

Measures 26-32. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melody in G major, featuring triplets and dynamic markings of *f* and *mp*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with dynamic markings of *f* and *mp*.

33

Measures 33-39. Measure 33 begins with a *f* dynamic. Measure 34 contains a section marker 'C'. The vocal line has dynamics of *f* and *ff*. The piano accompaniment has dynamics of *f* and *ff*, with a crescendo leading into measure 38.

40

Measures 40-46. The vocal line starts with a *p* dynamic and ends with a *ff* dynamic. The piano accompaniment has dynamics of *p* and *ff*, with a crescendo leading into measure 45.

47

Measures 47-53. The vocal line starts with a *f* dynamic. The piano accompaniment has a *f* dynamic in measure 50 and a crescendo leading into measure 52.

54

Measures 54-59. Measure 54 contains a section marker 'D'. The vocal line has dynamics of *ff* and *mp*. The piano accompaniment has dynamics of *ff* and *mp*, with a crescendo leading into measure 57.

Svetit Mesjac
Russian Traditional

$\text{♩} = 168$

A

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Musical score for measures 28-34. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the top staff features half notes and whole notes with ties. The piano accompaniment in the grand staff consists of chords and eighth notes.

35

C

Musical score for measures 35-41. Measure 35 begins with a repeat sign. A box labeled 'C' is placed above the treble staff. Dynamics include *p* (piano) in both the treble and bass staves. The piano part features sustained chords in the right hand and moving lines in the left hand.

42

Musical score for measures 42-48. The melody continues in the top staff. The piano accompaniment in the grand staff features sustained chords in the right hand and moving lines in the left hand.

49

D

Musical score for measures 49-55. Measure 49 begins with a repeat sign. A box labeled 'D' is placed above the treble staff. Dynamics include *f* (forte) in both the treble and bass staves. The piano part features sustained chords in the right hand and moving lines in the left hand.

56

Musical score for measures 56-62. The melody continues in the top staff. The piano accompaniment in the grand staff features sustained chords in the right hand and moving lines in the left hand.



5. Guggisberglied

Swiss Traditional

Arr.: Michal Worek

Adagio ♩ = 60

E♭ Horn

Piano

p

5 **A**

p

9 *mp*

13 **B**

mp

mf

17 *mp*

mf

HORN E^b - MI Bémol

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EMR 923J	BEATLES, The	Ob-la-di, Ob-la-da (8)
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