

Crazy For You

Overture

Alto Recorder & Piano

Arr.: Michal Worek

George Gershwin

EMR 68543

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ALTO RECORDER

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Arr.: Michal Worek

Moderato $\text{♩} = 120$


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Alto Recorder

Piano

The first system of the musical score. The Alto Recorder part begins with a whole rest for the first four measures, then plays a melodic line starting on G4, marked with a forte (f) dynamic. The Piano part features a continuous trill on G4 in the right hand and a bass line in the left hand, also marked with a forte (f) dynamic.

9

A

The second system of the musical score. The Alto Recorder part continues its melodic line, marked with a fortissimo (fp) dynamic, and includes a crescendo leading to a forte (f) dynamic. The Piano part continues with the trill and bass line, marked with a forte (f) dynamic.

17

B Più mosso $\text{♩} = 138$

The third system of the musical score. The tempo changes to Più mosso with a new tempo marking of $\text{♩} = 138$. The Alto Recorder part continues its melodic line, marked with a forte (f) dynamic. The Piano part continues with the trill and bass line, marked with a forte (f) dynamic.

24

The fourth system of the musical score. The Alto Recorder part continues its melodic line, marked with a forte (f) dynamic. The Piano part continues with the trill and bass line, marked with a forte (f) dynamic. The system concludes with a measure marked with a mezzo-forte (mf) subito dynamic.

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31

Measures 31-36 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on G4, moving up stepwise to A4, B4, and C5, then descending. Dynamics include *mf* and *f*. The piano accompaniment features a complex harmonic texture with many accidentals, primarily in the right hand, and a more rhythmic bass line. A forte (*f*) dynamic is marked in the piano part.

37

C

Measures 37-42 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic phrase from measure 36, ending on a whole note. The piano accompaniment maintains its complex harmonic texture. A forte (*f*) dynamic is marked in the piano part.

43

Measures 43-48 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic phrase. Dynamics include *mf*. The piano accompaniment continues with its complex harmonic texture. A mezzo-forte (*mf*) dynamic is marked in the piano part.

49

D

Measures 49-54 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic phrase. Dynamics include *f*. The piano accompaniment continues with its complex harmonic texture. A forte (*f*) dynamic is marked in the piano part.

55

Measures 55-60 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic phrase. The piano accompaniment continues with its complex harmonic texture.

61

67 **E**

74

81 **F**

87

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