

BLUESETTE

Music: Jean 'Toots' Thielemans

Words: Norman Gimbel

Arr. Stef Minnebo

For Brass Quintet

Swing Waltz ♩ = 180

The musical score is for a brass quintet, consisting of two trumpets in B♭, a horn in F, a trombone, and a tuba in C. The key signature has two flats (B♭ and E♭), and the time signature is 3/4. The tempo is marked 'Swing Waltz' with a quarter note equal to 180 beats per minute. The score shows measures 1 through 5. Measures 1-4 are marked with a forte (*f*) dynamic, while measure 5 is marked with a mezzo-forte (*mf*) dynamic. A large, diagonal 'Sample' watermark is overlaid across the center of the page.

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Tuba in C

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

C Tba.

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A

Score for measures 1-14, marked **A**. The instrumentation includes B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and C Tba. The key signature is B♭ major (two flats). The tempo/mood is marked *mf* (mezzo-forte). The music features a melodic line in the Tbn. and C Tba. parts, with the Tbn. part starting with a *mf* dynamic marking.

Score for measures 15-20. The instrumentation remains the same. The music continues the melodic development in the Tbn. and C Tba. parts, with the Tbn. part starting with a *mf* dynamic marking.

Score for measures 21-26. The instrumentation remains the same. The music continues the melodic development in the Tbn. and C Tba. parts, with the Tbn. part starting with a *mf* dynamic marking.

27

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

C Tba.

mf

mf

mf

mf

mf

B

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

C Tba.

3

3

38

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

C Tba.

4

4

44

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

C Tba.

51

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

C Tba.

f

f

f

f