

Zürcher Marsch

Opus 116

Tenor Saxophone & Piano

Jan Koetsier

EMR 49339

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B $\flat$ TENOR
SAXOPHONE

Zürcher Marsch

Op. 116

Jan Koestier

(*1911)

Allegro giocoso (♩ = 104)

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is illegal!



Var. I

Listesso tempo



EMR 49339

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Zürcher Marsch

Op. 116

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Jan Koestier

(*1911)

Allegro giocoso (♩ = 104)

Tenor Saxophone

Piano

8

15

22

attacca

EMR 49339

4 Var. I

Listesso tempo

Measures 1-6 of the musical score. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand begins with a half note G4, followed by quarter notes A4, B-flat4, and A4. The piano accompaniment in the left hand starts with a half note G3, followed by quarter notes A3, B-flat3, and A3. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Measures 7-12 of the musical score. The melody continues with quarter notes B-flat4, A4, and G4. The piano accompaniment features a steady eighth-note pattern in the left hand. Dynamics include *f* and *mf*.

Measures 13-17 of the musical score. The melody includes a triplet of eighth notes (B-flat4, A4, G4) marked with a *v* (accents) and a *mf* dynamic. The piano accompaniment has a consistent eighth-note pattern. Dynamics include *mf* and *p* (piano).

Measures 18-23 of the musical score. The melody features a half note G4 and quarter notes A4, B-flat4, and A4. The piano accompaniment includes a half note G3 and quarter notes A3, B-flat3, and A3. Dynamics include *mf* and *f*.

Measures 24-28 of the musical score. The melody concludes with a half note G4 and quarter notes A4, B-flat4, and A4. The piano accompaniment ends with a half note G3 and quarter notes A3, B-flat3, and A3. The piece concludes with a double bar line and a key signature change to two flats (B-flat, E-flat).

Andante (♩ = 92)

Measures 1-8 of the musical score. The right hand (treble clef) begins with a whole rest, followed by a half note G4, and then a half note F#4. The left hand (bass clef) plays a series of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, and G2-B2. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Measures 9-16 of the musical score. The right hand (treble clef) plays a series of chords: G#4-B4, G#4-B4, G#4-B4, G#4-B4, G#4-B4, G#4-B4, G#4-B4, and G#4-B4. The left hand (bass clef) plays a series of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, and G2-B2. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Measures 17-24 of the musical score. The right hand (treble clef) plays a series of chords: G#4-B4, G#4-B4, G#4-B4, G#4-B4, G#4-B4, G#4-B4, G#4-B4, and G#4-B4. The left hand (bass clef) plays a series of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, and G2-B2. Dynamics include *mf* (mezzo-forte).

Measures 25-30 of the musical score. The right hand (treble clef) plays a series of chords: G#4-B4, G#4-B4, G#4-B4, G#4-B4, G#4-B4, G#4-B4, G#4-B4, and G#4-B4. The left hand (bass clef) plays a series of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, and G2-B2. Dynamics include *p* (piano).

Measures 31-38 of the musical score. The right hand (treble clef) plays a series of chords: G#4-B4, G#4-B4, G#4-B4, G#4-B4, G#4-B4, G#4-B4, G#4-B4, and G#4-B4. The left hand (bass clef) plays a series of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, and G2-B2. Dynamics include *mf* (mezzo-forte) and *p* (piano).

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