

*For the Brass Band 13 Etoiles, Swiss Open and Swiss Champion 2014,
and for my great friend Jean-Jacques Bornet*

Bulgarian Festival

E^b Horn & Piano

Bertrand Moren

EMR 50339

EMR 32756: E^b Horn & Brass Band

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E $\flat$ HORN

Bulgarian Festival

*For the Brass Band 13 Etoiles, Swiss Open and Swiss Champion 2014,
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1. Introduction -

Lento e Misterioso (♩ = 92)

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Lento e Misterioso (♩ = 52)

mp freely *f*

The first system of the musical score for 'The Little Boat' is written for a single melodic line on a treble clef staff. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The piece begins with a mezzo-piano (*mp*) dynamic. The melody consists of eighth and sixteenth notes, with several measures containing beamed sixteenth notes. There are three measures of rests: a half note rest, a quarter note rest, and an eighth note rest. The dynamics change to forte (*f*) for the final two measures of the system, then return to mezzo-piano (*mp*) for the first measure of the second system. Fingerings are indicated by numbers 3, 6, 7, and 3 above the notes. The system is numbered 4 in the left margin.

7

3

3

5

3

3

mp

9

3

5

A

f

2

1

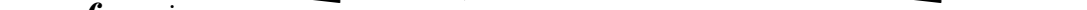
rall.

8

2. Rachenitsa -

Presto Vivace ♩ = 168

14 **B** Presto vivace 7/8



f *energico*

[illegible]

26

Musical notation for measures 26-29. Measure 26: Treble clef, key signature of one flat (B-flat), 4/4 time. The melody starts on G4, moves to F4, then has a triplet of E4, D4, C4, followed by B3, A3, G3, F3, E3, D3, C3. Measure 27: Continuation of the triplet from measure 26, followed by B3, A3, G3, F3, E3, D3, C3. Measure 28: Continuation of the triplet from measure 26, followed by B3, A3, G3, F3, E3, D3, C3. Measure 29: Continuation of the triplet from measure 26, followed by B3, A3, G3, F3, E3, D3, C3.

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1. Introduction - Lento e Misterioso (♩ = 92)

E♭ Horn

mp freely *f*

Piano

p

4

mp *f*

6

mp

8

mp

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10

A

f

f

f

B 2. Rachenitsa -
Presto Vivace ♩ = 160

13

rall.

ff

ff

f

ff

f

17

f *energico*

sfz

sfz

22

mf

sfz *sfz*

26

26

fp

mf

30

30

ff

sfz

sfz

34

34

ff

ff

39

39

ff

44

44

mf espress.

mp

f

f

48

Measures 48-51 of the musical score. The right hand (treble clef) features a melodic line with slurs and accents, marked *mf espress.*. The left hand (bass clef) provides a rhythmic accompaniment with slurs and accents, marked *f* in measures 50 and 51.

52

Measures 52-55 of the musical score. The right hand (treble clef) features a melodic line with slurs and accents, marked *p* and *mp*. The left hand (bass clef) provides a rhythmic accompaniment with slurs and accents, marked *p espress.*

56

Measures 56-59 of the musical score. The right hand (treble clef) features a melodic line with slurs and accents, marked *f*, *mf*, *f*, and *ff*. The left hand (bass clef) provides a rhythmic accompaniment with slurs and accents, marked *mf* and *f*.

60 **E**

Measures 60-63 of the musical score. The right hand (treble clef) features a melodic line with slurs and accents, marked *ff*. The left hand (bass clef) provides a rhythmic accompaniment with slurs and accents, marked *ff*.

64

Measures 64-67 of the musical score. The right hand (treble clef) features a melodic line with slurs and accents. The left hand (bass clef) provides a rhythmic accompaniment with slurs and accents.

68

F

ff *f* *ff* *f*

72

f energico *sfz* *mf* *sfz*

76

f energico *mf* *sfz* *sfz* *mf* *accel.*

81

fp *ff* *mf* *sfz*

Più Mosso in 2 (4+3 ♩)

accel.

86

G

sfz *fff martellato!* *ff*

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