

My Tenor Saxophone Collection

Volume 7

- 1. Por Una Cabeza (Carlos Gardel)**
- 2. Il Barbiere Of Seville (Gioachino Rossini)**
- 3. Rockin' All Night (Günter Noris)**
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- 5. Under The Double Eagle (Josef Franz Wagner)**

Tenor Saxophone & Piano

Various Composers

EMR 59282

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TENOR
SAXOPHONE

1. Por Una Cabeza

from the Movie: Scent Of A Woman
(Le temps d'un week-end / Der Duft der Frauen)

Carlos Gardel

Arr.: Jirka Kadlec

Tango $\text{♩} = 60$

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2

A

mf

7

14

f

B

20

f

28

mf *f* *mf*

C

36

43

D.S. al ϕ

D

50

f

57

mf *f*

65

mf *f* *mf* *f*

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1. Por Una Cabeza

from the Movie: Scent Of A Woman
(Le temps d'un week-end / Der Duft der Frauen)

Carlos Gardel
Arr.: Jirka Kadlec

Tango $\text{♩} = 60$

A

Tenor Saxophone

Piano

f *mf*

$B\flat F7(\text{sus}4)/B\flat B\flat$ $C7$ $F7 F7(\text{sus}4) F7$ $B\flat$ $B\flat$

5

f *mf*

F $B\flat Dm$ B° Cm $F7$

10

f *mf*

F F^9 $B\flat$ $B\flat^7$

15

f

$E\flat$ $E\flat$ $E\flat m$ $B\flat$ $C7$ $F F(\text{sus}4) F$ $B\flat$

2. Il Barbiere Of Seville

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is illegal!

Gioachino Rossini

Arr.: Jirka Kadlec

A

$\text{♩} = 92$

Tenor Saxophone

Piano

Measures 1-6 of the musical score. The Tenor Saxophone part is mostly rests. The Piano part features a rhythmic accompaniment with chords A, Dm, A, Dm, A, Dm, A7, and Dm. Dynamics include *f* and *mf*.

7

Measures 7-12 of the musical score. The Tenor Saxophone part has a melodic line starting in measure 7. The Piano part continues with chords D(sus2) Dm and D(sus2) Dm. Dynamics include *mf*.

13

Measures 13-17 of the musical score. The Tenor Saxophone part has a melodic line. The Piano part features chords A7, D(sus4) Dm, Bb, A, Dm, A, Dm, A(sus4), Bb, A(sus4), and Bb. Dynamics include *f* and *mf*.

B

18

Measures 18-21 of the musical score. The Tenor Saxophone part has a melodic line. The Piano part features chords A and Dm. Dynamics include *mf*.

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23

Chords: C F C C¹³ F B^b F A⁷ Dm B^b Dm A⁷

Dynamics: *f*

29

C SWING

Chords: Dm D⁶ B⁷ A⁷ A⁰⁷ A⁷/E A⁷

Dynamics: *mf*

36

Chords: D^{b6} D⁶ D^{b6} D⁶ D⁶ D D⁷ D⁹ G⁶

Dynamics: *fp cresc.* *f*

43

D STRAIGHT

Chords: D⁶/A A⁷ Dm Em

Dynamics: *f*

49

Chords: D Em B⁷ Em C

Dynamics: *f*

3. Rockin' All Night

11

Günter Noris

Arr.: Jirka Kadlec

♩ = 188 Rock ♪s

A

Tenor Saxophone

Piano

Measures 1-6 of the first system. The Tenor Saxophone part starts with a rest in measure 1, followed by a melodic line in measures 2-6. The Piano part features a driving bass line and chords. Chord symbols: Eb, Ab Eb.

Measures 7-12 of the first system. The Tenor Saxophone continues its melodic line. The Piano part has a consistent bass line and chords. Chord symbols: Ab Eb, Ab9, Fm7 Ab9, Eb, Ab Eb.

Measures 13-18 of the first system. The Tenor Saxophone part has a more active melodic line. The Piano part continues with the same bass line and chords. Chord symbols: Bb7, Ab7, Eb, Ab Eb.

B

Measures 19-24 of the first system. The Tenor Saxophone part has a melodic line with some rests. The Piano part continues with the same bass line and chords. Chord symbols: Eb, Eb° Bb(sus4) Eb, Eb, Ab Eb, Ab Eb.

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25

Ab⁹ Fm⁷ Ab⁹ Eb Ab Eb Bb⁷

31

Ab⁷ Eb Ab Eb Eb Eb° Bb(sus4) Eb

mf

37

C

Eb⁶ Eb⁶(b5) Eb⁶ Ab⁷ A°⁷ Ab⁷

mf

43

Eb⁶ Bb⁷ Ab⁷

4. Sonata Patetica

15

Inspired by Beethoven

Jirka Kadlec

A

♩ = 84

Tenor Saxophone

Piano

f

mf

Gm D Gm

7

F/A B♭ Cm D Gm C⁷/E C[♯]7 D⁷ Gm Gm D Gm

B

15

F/A B♭ Cm D Gm C⁷/EGm C[♯]7 D⁷ Gm D D⁷/F[♯] Gm

C

23

F F/A B♭(sus4) B♭ G G/B Cm Cm/B♭ A⁷ D(sus4) D D(sus4) D D

cresc.

f

5. Under The Double Eagle

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Josef Franz Wagner

Arr.: Colette Mourey

Tempo di Marcia ♩ = 110 - 120

Tenor Saxophone

Piano



The musical score is written for Tenor Saxophone and Piano in 2/4 time. The key signature has two flats (Bb and Eb). The tempo is marked 'Tempo di Marcia' with a quarter note equal to 110-120 beats per minute. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). Dynamics include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *sffz* (sforzando fortissimo), and *fp* (fortissimo piano). Chord symbols are provided above the piano part: Eb, Eb/G, Bb, Ebm, Bbm/Db, F, Bb/D, Eb, D/F#, Gm, Cm7/Eb, F7, Bb, and Cm. The Tenor Saxophone part features a melodic line with various articulations like accents and slurs. The Piano part provides a harmonic accompaniment with chords and a steady bass line.

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17 **A**

mp *mf* *f*

Bb/F Bb Bb/F Bb⁹ Eb Eb/Bb Cm⁷/Bb Eb Eb/Bb Bb⁷/F Bb⁷

p *mp* *mf*

22

This musical score is for measures 22 through 28 of a piece. It features a vocal line and a piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The vocal line begins with a triplet of eighth notes (F4, Ab4, Bb4) and continues with various melodic phrases, including a triplet of eighth notes (F4, Ab4, Bb4) and a half note (F4). The piano accompaniment consists of a right hand and a left hand. The right hand features a triplet of eighth notes (F4, Ab4, Bb4) and various chords and melodic lines. The left hand provides a steady bass line with eighth and quarter notes. Chord symbols are written above the right hand: Bb7/F, Bb7, Eb, Eb/G, Eb, Cm, Bb/F, Bb, Bb/F, Bb9, Eb, and Eb/Bb Cm7/Bb. Dynamics include *fp* (fortissimo piano), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano).

Bb7/F Bb7 Eb Eb/G Eb Cm Bb/F Bb Bb/F Bb9 Eb Eb/Bb Cm7/Bb

28

28

f *mf* *fp* *ff*

1. *2.*

E_b *E_b/B_b* *B_b/F* *F* *F⁷* *B_b* *C_m* *B_b*

34 **B**

ff marcato

f

simile marcato

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