



Molenaar Edition

Tänze Aus Graubünden

Suite Über Alte Volkstänze

Albert Häberling

Art.nr: 020566060
Difficulty: C

Fanfare Band

Original Pieces

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

Albert Häberling

Tänze aus Graubünden

(Dances de Grisons)

1. Engadiner Schottisch
2. St Moritzer Polka
3. Davoser Mazurka
4. Churer Galopp

HARMONIE - FANFARE



Uitgave / Verlage Edition
MOLENAAR
Wormerveer
Holland

Tänze aus Graubünden

Directie Bb

Suite über alte Volkstänze

Harmonie - Fanfare

Albert Häberling
Op. 22

I Engadiner Schottisch
Allegro non troppo $\text{♩} = \pm 116$



WORLD COPYRIGHT © 1960 MOLENAAR Wormerveer Holland

Copyright reserved

2



3

Clar.

1

2

D.S.
al Coda
piu Coda

CODA

A

rit.

rit.

rit.

Cymb.

Musical score for "The Rose Tree" (No. 100). The score is in 2/4 time and features a key signature of one flat (B-flat). It is arranged for a full orchestra and voice. The vocal part is for a soprano (Soprano). The instrumental parts include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. Bb), Bassoon (Bsg.), Horns (Hrns.), Trumpets (Tuba, Pos., Euph.), and Trombones (Tromb.). The score is divided into two systems. The first system includes a double bar line with a repeat sign. The second system includes a double bar line with a repeat sign. The score is marked with dynamic markings such as *f*, *mf*, *ff*, and *p*. The tempo is marked "Allegretto".

II St. Moritzer Polka

Moderato $\text{♩} = \pm 72$
Fl. Clar. (B $\flat$)

(tr)

Score

Full score

5

③

II-III-Clar., Corn.,
p

Ob. Clar. Solo
Bar. Sax.
p

Corn., Tr.
p

+Pos.

6

A musical score for three voices (Soprano, Alto, and Bass) and piano accompaniment. The score is in G major (one sharp) and 2/4 time. It consists of five measures. The Soprano part has a melodic line with eighth and quarter notes. The Alto part has a similar melodic line. The Bass part has a simpler line with quarter and eighth notes. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. The lyrics 'The Rose Tree' are written below the Soprano part.

The musical score is for a section titled "D.S. al fine più Cod." followed by a "CODA". It is written for three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo/mood is marked "Allegretto". The score begins with a rest for the Treble staff, while the Alto and Bass staves play a rhythmic pattern of eighth and sixteenth notes. The Treble staff enters with a series of eighth notes. The section concludes with a double bar line and a repeat sign, followed by the "CODA" section, which features a final melodic phrase in the Treble staff and a sustained bass line in the Bass staff.

Musical score for "Der Hirt und das Schaf" (The Shepherd and the Lamb). The score is in 2/4 time and G major. It features three staves: a vocal line (Soprano/Alto), a piano accompaniment (Piano), and a woodwind section (Horn). The woodwind part includes parts for Holz (Wood) and Blech (Brass). The piano part includes parts for Bar. (Baritone) and Pos., Cor. (Poson, Cor Anglais). The score is marked with a circled 2, indicating a second ending or a specific section. The woodwind parts are marked with "Horn" and "Pos., Cor." respectively. The piano part is marked with "Bar." and "Pos., Cor." respectively. The vocal line is marked with "Horn" and "Pos., Cor." respectively.

III Davoser Mazurka

Allegretto $\text{♩} = \pm 84$
Ob., Corn., T. Bug.

Holz.
(Bug. Eb)

Bar. Sax.

Pos.

Full Score

Musical score for "Bur Sa." featuring Soprano, Tenor, Bass, and Tuba/Euphonium. The score is in 2/4 time and G major. The Soprano part begins with a melodic line, followed by the Tenor and Bass. The Tuba/Euphonium part enters with a rhythmic accompaniment. The score includes dynamic markings such as *mf* and *f*.

A musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. A large, black, tilted banner with the text "Mini Score" in white is superimposed over the right side of the score. The background is a light gray grid.

