

The Best of George Frideric Handel

Concerti Grossi for String Orchestra or String Quartet

Selected and Edited by
Paul Paradise

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FOREWORD

Handel's twelve Concerti Grossi, Opus 6, are, with Bach's Brandenburg Concerti, the crowning achievement of the Baroque concerto. Endlessly inventive in structure, rhythm, phrasing and color, they range in mood from solemn and tragic through expansive and serene to lighthearted, jocular and playful. For more than two centuries, they have been a mainstay of the concerto repertoire.

I have selected five of the twelve Concerti Grossi and combined the concertino parts with the concerto grosso parts, edited the bowing and added fingerings where needed. Now these masterful works are playable by string orchestra or string quartet.

ABOUT THE EDITOR

Paul Paradise has devoted the past fifty years to teaching, playing and publishing works for strings. All of his accomplishments are too numerous to list. Drafted into the Army during World War II, he pioneered work in Educational Rehabilitation, now known as music therapy.

Some of his teachers who influenced him include Edouard Dethier, Louis Persinger, Peter Mennin and Raphael Hillyer (at Juilliard); Norvall Church and George Bornoff (at Columbia); and Raphael Bronstein, during his doctoral studies at Boston University. Along the way there was study with Suzuki, Joseph Maddy, Gary Karr (bass), Suzanne Le Carpentier (cello) and his good friend and co-author of many books, Samuel Applebaum. He was vice president of Paganiniana Publications in Neptune City, New Jersey, for twenty years.

An accomplished violinist and violist, he has toured Europe and the Far East as a member of various groups, including The Boston Pops, the Bach Cantata Society, the New Jersey Symphony, the Paul Mauriat International Orchestra and the Rutgers Contemporary Music Ensemble. He is manager and founding member of The Orchestra of St. Peter by the Sea and the Showcase String Quartet.

Professor Paradise has taught at Boston University and the Berklee School of Music in Boston, Massachusetts, and at Fairleigh Dickinson University in Madison, New Jersey. He was on the planning board and teacher at the first National String Workshop in Madison, Wisconsin; The Bornoff String Workshops in Boston, Massachusetts; and Ocean County College in Toms River, New Jersey. He has participated in numerous clinics and workshops at the state and national level. A former state president of ASTA (Massachusetts) and NSOA (Eastern), he has written for all the major music journals in this country and abroad. In 1988, he established the Samuel Applebaum Archive housed at Rowan College (formerly Glassboro State College, New Jersey) and donated his own and Paganiniana's collection of photos and memorabilia. Paradise is listed in the 1988 International *Who's Who in Music*. He is also the editor of *The Best of Haydn, Mozart, Beethoven, Schubert, Strauss, Corelli and Vivaldi*.

GEORGE FRIDERIC HANDEL

Concerti Grossi for String Orchestra or String Quartet

2ND VIOLIN

Opus 6, No. 9, in F Major

Selected and Edited by PAUL PARADISE
G.F. HANDEL

Allegro