

**Come Rejoicing, Sing!** is a joyful call to purpose for choirs of any size. A rhythmic opening subject delivers a pattern that proclaims a message of worship and adoration. Crisp articulations and gentle syncopations provide a percussive effect that will enliven your worship gathering. The inclusion of the optional claves and maracas offer directors an opportunity to present something truly fresh in their sacred programming. Easy to learn but hard to forget, this brief but effective anthem of praise is sure to be a favorite.

**Joseph M. Martin** earned degrees in Piano Performance from Furman University and the University of Texas, Austin. He is recognized throughout the United States for his many choral compositions, both sacred and secular. Over 1,200 compositions are currently in print, and the list continues to grow. He has performed solo piano recitals and has been the featured artist with symphony orchestras in Europe, Mexico and the United States, including Carnegie Hall and Lincoln Center. Though he continues to perform in concert, he now devotes his efforts to playing in churches and for conferences of church musicians. Joseph lives in Austin, Texas, with his children, Jonathan, and Aubrey and his wife, Sue.

# COME REJOICING, SING!

for S.A.T.B. voices, opt. percussion, accompanied\*

Words and Music by  
**JOSEPH M. MARTIN (BMI)**

Joyfully (♩ = ca. 116-120)

CLAVES  
MARACAS

ACCOMP.

3

S. *mf*

A.

Sing to the Lord; come re-joic-ing. Sing to the Lord, come re-joic-ing.

T. *mf*

B.

2

(repeat 2 meas. pattern through m. 16)

3

\* To purchase a full-length performance recording (42929) of this piece, go to [alfred.com/downloads](http://alfred.com/downloads).

Part for Percussion (Claves and Maracas) is on page 11.

Also available: FlexTrax Accompaniment CD (42536).

En - ter the courts of God with ju - bi - lant praise. O

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a 7/8 time signature and features a melodic line with a triplet of eighth notes. The piano accompaniment provides harmonic support with chords and a bass line.

The piano accompaniment for the first system, showing the right and left hand staves with chords and a bass line.

sing to the Lord; come re - joic - ing. Sing to the Lord; come re - joic - ing.

The second system of music continues the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes. The piano accompaniment continues with chords and a bass line.

The piano accompaniment for the second system, showing the right and left hand staves with chords and a bass line.

This is the day of joy the Lord has made.

The third system of music continues the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes. The piano accompaniment continues with chords and a bass line.

The piano accompaniment for the third system, showing the right and left hand staves with chords and a bass line.



11

*(mf)*

Sing to the Lord; come re - joic - ing. Sing to the Lord; come re - joic - ing.

*mp*

Sing to the Lord. Sing for

13

En - ter the courts of God with ju - bi - lant praise. O

*mf* *mp*

joy, courts of God with ju - bi - lant praise. O

15

sing to the Lord; come re - joic - ing. Sing to the Lord; come re - joic - ing.

Sing to the Lord. Praise Him.



17

*mf*

This is the day of joy the Lord has made.

17

*mf*

(tacet)

19

*mp*

For the Lord is good. His mercy

*mp*

For the Lord is good.

*molto legato*

*mp*

22

*mf*

ev - er sure. Our God is

*mf*

God is faith - ful for ev - er - more.

*mf*

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25

faith - ful and\_ Lord of lords. God's love will\_

King of kings and\_ Lord of lords.

28

ev - er en - dure!

31

*f* Sing to the Lord, come\_ re - joic - ing. Sing to the Lord; come\_ re - joic - ing.

+ Claves / Maracas

*f*

33

En - ter the courts of God with ju - bi - lant praise. O

35

sing to the Lord; sing a new song. Sing to the Lord; sing a new song,

sing to the Lord new songs,

37

for God has filled the world with won - der - ful things.

39

Sing to the Lord; come re - joic - ing. Sing to the Lord; come re - joic - ing.

41

En - ter the courts of God with ju - bi - lant praise. O

43

sing to the Lord; sing a new song. Sing to the Lord; sing a new song,

sing to the Lord new songs,



45

for God has filled the world with won - der - ful things.

(tacet)

45

47

*sub. mp**cresc. poco a poco*

Sing to the Lord; come\_ re - joic - ing! Sing to the Lord; come\_ re - joic - ing!

*mp* *cresc. poco a poco*

49

*no rit.**f*

Sing to the Lord; come. Al - le - lu - ia!

*mf cresc.**f*

*no rit.* *f*

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Joyfully (♩ = ca. 116-120)

CLAVES  
MARACAS

*mf*

*mf*

5

11

17

31

*f*

*f*

35

41

47

47-50

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