

The Pictures Of The Longvalley

Christoph Walter

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

8'16 Min.



recorded on
OBRASSO CD
No. 955

**This arrangement © Copyright by OBRASSO-VERLAG AG,
CH-4537 Wiedlisbach, Switzerland**

The Pictures Of The Longvalley

Christoph Walter

Lento $\text{♩} = 52$

Im Auftrag der MG Rohrbach zum 150 Jahr Jubiläum (1864-2014)

1st Flute & Piccolo

2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Bass B♭ Clarinet

1st Alto E♭ Saxophone

2nd Alto E♭ Saxophone

Tenor B♭ Saxophone

Baritone E♭ Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone

2nd Trombone

Bass Trombone

1st & 2nd Euphonium

1st & 2nd Tuba

E-Bass (optional)

Timpani

Drum Set

Percussion

Bells

[illegible]

più mosso $J = 72$

1st Flute & Piccolo
fi-rä, so ne Tag das isch es Gschänk.E so ne Tag isch öp-pis bson-drigs hätsch du das den je-mals dänkt? Mit Freu-de gang dur's Lä-be es wird scho ri-chtig

2nd Flute
fi-rä, so ne Tag das isch es Gschänk.E so ne Tag isch öp-pis bson-drigs hätsch du das den je-mals dänkt? Mit Freu-de gang dur's Lä-be es wird scho ri-chtig

Oboe
fi-rä, so ne Tag das isch es Gschänk.E so ne Tag isch öp-pis bson-drigs hätsch du das den je-mals dänkt? Mit Freu-de gang dur's Lä-be es wird scho ri-chtig

Bassoon
fi-rä, so ne Tag das isch es Gschänk.E so ne Tag isch öp-pis bson-drigs hätsch du das den je-mals dänkt? *p play*

1st B♭ Clarinet
fi-rä, so ne Tag das isch es Gschänk.E so ne Tag isch öp-pis bson-drigs hätsch du das den je-mals dänkt? *p play*

2nd B♭ Clarinet
fi-rä, so ne Tag das isch es Gschänk.E so ne Tag isch öp-pis bson-drigs hätsch du das den je-mals dänkt? *p play*

3rd B♭ Clarinet
fi-rä, so ne Tag das isch es Gschänk.E so ne Tag isch öp-pis bson-drigs hätsch du das den je-mals dänkt? *p play*

Bass B♭ Clarinet
fi-rä, so ne Tag das isch es Gschänk.E so ne Tag isch öp-pis bson-drigs hätsch du das den je-mals dänkt? *p play*

1st Alto E♭ Saxophone
fi-rä, so ne Tag das isch es Gschänk.E so ne Tag isch öp-pis bson-drigs hätsch du das den je-mals dänkt? *p play*

2nd Alto E♭ Saxophone
fi-rä, so ne Tag das isch es Gschänk.E so ne Tag isch öp-pis bson-drigs hätsch du das den je-mals dänkt? *p play*

Tenor E♭ Saxophone
fi-rä, so ne Tag das isch es Gschänk.E so ne Tag isch öp-pis bson-drigs hätsch du das den je-mals dänkt? *p play*

Baritone E♭ Saxophone
fi-rä, so ne Tag das isch es Gschänk.E so ne Tag isch öp-pis bson-drigs hätsch du das den je-mals dänkt? *p play*

1st B♭ Trumpet
fi-rä, so ne Tag das isch es Gschänk.E so ne Tag isch öp-pis bson-drigs hätsch du das den je-mals dänkt? Freu-de gang dur's Lä-be es wird scho ri-chtig

2nd B♭ Trumpet
fi-rä, so ne Tag das isch es Gschänk.E so ne Tag isch öp-pis bson-drigs hätsch du das den je-mals dänkt? Freu-de gang dur's Lä-be es wird scho ri-chtig

3rd B♭ Trumpet
fi-rä, so ne Tag das isch es Gschänk.E so ne Tag isch öp-pis bson-drigs hätsch du das den je-mals dänkt? Freu-de gang dur's Lä-be es wird scho ri-chtig

1st Horn in F
fi-rä, so ne Tag das isch es Gschänk.*play* *p*

2nd Horn in F
fi-rä, so ne Tag das isch es Gschänk.*play* *p*

3rd Horn in F
fi-rä, so ne Tag das isch es Gschänk.*play* *p*

1st Trombone
Mit Freu-de gang dur's Lä-be es wird scho ri-chtig

2nd Trombone
Mit Freu-de gang dur's Lä-be es wird scho ri-chtig

Bass Trombone
Mit Freu-de gang dur's Lä-be es wird scho ri-chtig

1st & 2nd Euphonium
fi-rä, so ne Tag das isch es Gschänk.E so ne Tag isch öp-pis bson-drigs hätsch du das den je-mals dänkt? Mit Freu-de gang dur's Lä-be es wird scho ri-chtig

1st & 2nd Tuba

E-Bass

Timpani
fi-rä, so ne Tag das isch es Gschänk.E so ne Tag isch öp-pis bson-drigs hätsch du das den je-mals dänkt? Mit Freu-de gang dur's Lä-be es wird scho ri-chtig

Drum Set

Percussion

Bells
fi-rä, so ne Tag das isch es Gschänk.E so ne Tag isch öp-pis bson-drigs hätsch du das den je-mals dänkt? Mit Freu-de gang dur's Lä-be es wird scho ri-chtig

Slow Waltz J = 76

1st Flute & Piccolo g'länkt Mit Dank-bar-keit tue gnies-se was de Her-rgott dir hät gschänkt. play

2nd Flute g'länkt Mit Dank-bar-keit tue gnies-se was de Her-rgott dir hät gschänkt. play

Oboe g'länkt Mit Dank-bar-keit tue gnies-se was de Her-rgott dir hät gschänkt. Mit Freu-de gang dur's Lä-be es wird scho ri-chtig g'länkt Mit Dank-bar-keit tue

Bassoon

1st B♭ Clarinet Mit Freu-de gang dur's Lä-be es wird scho ri-chtig g'länkt Mit Dank-bar-keit tue

2nd B♭ Clarinet Mit Freu-de gang dur's Lä-be es wird scho ri-chtig g'länkt Mit Dank-bar-keit tue

3rd B♭ Clarinet Mit Freu-de gang dur's Lä-be es wird scho ri-chtig g'länkt Mit Dank-bar-keit tue

Bass B♭ Clarinet

1st Alto E♭ Saxophone Mit Freu-de gang dur's Lä-be es wird scho ri-chtig g'länkt Mit Dank-bar-keit tue

2nd Alto E♭ Saxophone Mit Freu-de gang dur's Lä-be es wird scho ri-chtig g'länkt Mit Dank-bar-keit tue

Tenor B♭ Saxophone Mit Freu-de gang dur's Lä-be es wird scho ri-chtig g'länkt Mit Dank-bar-keit tue

Baritone E♭ Saxophone

1st B♭ Trumpet g'länkt Mit Dank-bar-keit tue gnies-se was de Her-rgott dir hät gschänkt. Mit Freu-de gang dur's Lä-be es wird scho ri-chtig g'länkt Mit Dank-bar-keit tue

2nd B♭ Trumpet g'länkt Mit Dank-bar-keit tue gnies-se was de Her-rgott dir hät gschänkt. Mit Freu-de gang dur's Lä-be es wird scho ri-chtig g'länkt Mit Dank-bar-keit tue

3rd B♭ Trumpet g'länkt Mit Dank-bar-keit tue gnies-se was de Her-rgott dir hät gschänkt. Mit Freu-de gang dur's Lä-be es wird scho ri-chtig g'länkt Mit Dank-bar-keit tue

1st Horn in F *mf*

2nd Horn in F *mf*

3rd Horn in F *mf*

1st Trombone g'länkt Mit Dank-bar-keit tue gnies-se was de Her-rgott dir hät gschänkt. play

2nd Trombone g'länkt Mit Dank-bar-keit tue gnies-se was de Her-rgott dir hät gschänkt. play

Bass Trombone g'länkt Mit Dank-bar-keit tue gnies-se was de Her-rgott dir hät gschänkt. play

1st & 2nd Euphonium g'länkt Mit Dank-bar-keit tue gnies-se was de Her-rgott dir hät gschänkt. Mit Freu-de gang dur's Lä-be es wird scho ri-chtig g'länkt Mit Dank-bar-keit tue

1st & 2nd Tuba

E-Bass

Timpani g'länkt Mit Dank-bar-keit tue gnies-se was de Her-rgott dir hät gschänkt. Mit Freu-de gang dur's Lä-be es wird scho ri-chtig g'länkt Mit Dank-bar-keit tue

Drum Set

Percussion

Bells g'länkt Mit Dank-bar-keit tue gnies-se was de Her-rgott dir hät gschänkt. Mit Freu-de gang dur's Lä-be es wird scho ri-chtig g'länkt Mit Dank-bar-keit tue

[illegible]

1st Flute & Piccolo *f* *ff* *f*

2nd Flute *play* *f* *ff* *f*

Oboe *f* *ff* *f*

Bassoon *f* *ff* *f*

1st B♭ Clarinet *f* *ff* *f*

2nd B♭ Clarinet *f* *ff* *f*

3rd B♭ Clarinet *f* *ff* *f*

Bass B♭ Clarinet *f* *ff* *f*

1st Alto E♭ Saxophone *f* *ff* *f*

2nd Alto E♭ Saxophone *f* *ff* *f*

Tenor B♭ Saxophone *f* *ff* *f*

Baritone B♭ Saxophone *f* *ff* *f*

1st B♭ Trumpet *play* *f* *ff*

2nd B♭ Trumpet *f* *ff*

3rd B♭ Trumpet *f* *ff*

1st Horn in F *ff* *ff*

2nd Horn in F *ff* *ff*

3rd Horn in F *ff* *ff*

1st Trombone *ff* *ff*

2nd Trombone *ff* *ff*

Bass Trombone *ff* *ff*

1st & 2nd Euphonium

1st & 2nd Tuba *ff*

E-Bass *ff* *mf*

Timpani

Drum Set *ff* *mf* Cabasa

Percussion *ff* *mf*

Xylophone *f* *ff*

Bells *f* *ff* *mf*

1st Flute & Piccolo

2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Bass B♭ Clarinet

1st Alto E♭ Saxophone

2nd Alto E♭ Saxophone

Tenor B♭ Saxophone

Baritone E♭ Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone

2nd Trombone

Bass Trombone

1st & 2nd Euphonium

1st & 2nd Tuba

E-Bass

Timpani

Drum Set

Percussion

Bells

Xylophone

Bells

1st Flute & Piccolo

2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Bass B♭ Clarinet

1st Alto E♭ Saxophone

2nd Alto E♭ Saxophone

Tenor B♭ Saxophone

Baritone E♭ Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone

2nd Trombone

Bass Trombone

1st & 2nd Euphonium

1st & 2nd Tuba

E-Bass

Timpani

Drum Set

Percussion

Bells

Ride

mf Cabasa

mf

Beguine J = 108

1st Flute & Piccolo *mf* *f* *ff* *mf*

2nd Flute *mf* *f* *ff* *mf*

Oboe *mf* *f* *ff* *mf*

Bassoon *ff* *mf*

1st B♭ Clarinet *mf* *f* *ff* *mf*

2nd B♭ Clarinet *mf* *f* *ff* *mf*

3rd B♭ Clarinet *mf* *f* *ff* *mf*

Bass B♭ Clarinet *ff* *mf*

1st Alto E♭ Saxophone *ff* *mf*

2nd Alto E♭ Saxophone *f* *ff* *mf*

Tenor B♭ Saxophone *f* *ff* *mf*

Baritone B♭ Saxophone *ff* *mf*

1st B♭ Trumpet *ff*

2nd B♭ Trumpet *ff*

3rd B♭ Trumpet *ff*

1st Horn in F *ff* *f*

2nd Horn in F *ff* *f*

3rd Horn in F *ff* *f*

1st Trombone *ff* *f* *fp*

2nd Trombone *ff* *f* *fp*

Bass Trombone *ff* *f* *fp*

1st & 2nd Euphonium *f* *ff* *f* *fp*

1st & 2nd Tuba *ff* *fp* *f* *fp*

E-Bass *ff* *fp* *f* *fp*

Timpani *f* *ff* *fp* *fp*

Drum Set *ff* *fp* *f* *fp*

Percussion *ff* *fp* *f* *fp* *claves*

Xylophone *ff* *f*

Bells *mf* *f* *ff*

1st Flute & Piccolo

2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Bass B♭ Clarinet

1st Alto E♭ Saxophone

2nd Alto E♭ Saxophone

Tenor B♭ Saxophone

Baritone E♭ Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone

2nd Trombone

Bass Trombone

1st & 2nd Euphonium

1st & 2nd Tuba

E-Bass

Timpani

Drum Set

Percussion

Bells

The musical score for page 91 is arranged in a standard orchestral format. The woodwind section (flutes, oboe, bassoon, and four types of clarinets) and saxophone section (four types) are in the upper half of the page. The brass section (three trumpets, three horns, three trombones, and two euphoniums/tubas) is in the middle. The percussion section, including timpani, drum set, and various percussion instruments, is at the bottom. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are used to indicate volume changes. The percussion section includes a drum set, a variety of percussion instruments, and bells.

Ride

1st Flute & Piccolo

2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Bass B♭ Clarinet

1st Alto E♭ Saxophone

2nd Alto E♭ Saxophone

Tenor B♭ Saxophone

Baritone E♭ Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone

2nd Trombone

Bass Trombone

1st & 2nd Euphonium

1st & 2nd Tuba

E-Bass

Timpani

Drum Set

Percussion

Bells

The musical score is for page 115 and features a large ensemble of instruments. The woodwind section includes 1st and 2nd Flutes & Piccolo, Oboe, Bassoon, 1st, 2nd, 3rd, and Bass B♭ Clarinets, and 1st, 2nd, and 3rd Alto E♭ Saxophones. The brass section includes 1st, 2nd, and 3rd B♭ Trumpets, 1st, 2nd, and 3rd Horns in F, 1st, 2nd, and Bass Trombones, and 1st & 2nd Euphoniums and 1st & 2nd Tubas. The percussion section includes E-Bass, Timpani, Drum Set, Percussion, and Bells. The score is written in 4/4 time and features a variety of musical notations, including dynamics (mf, f), articulation (accents, slurs), and phrasing. The woodwinds and saxophones play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

rit

H.H.

[illegible]

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet