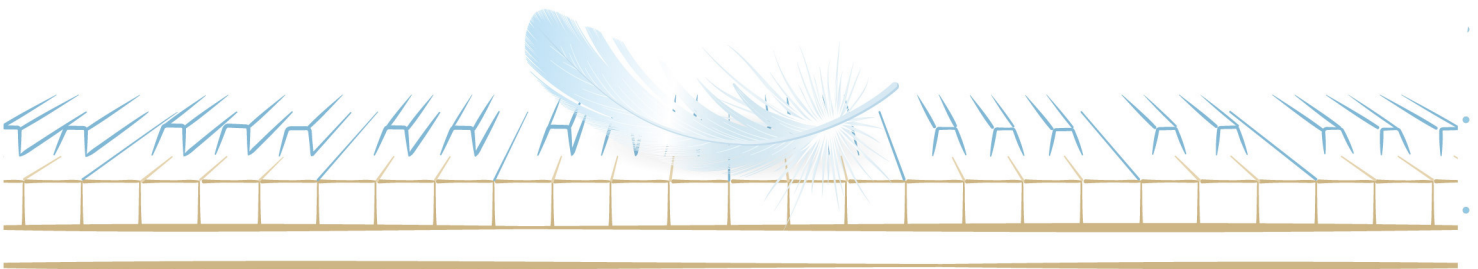


# GENTLE SOUNDS

*EASY-TO-PLAY PIANO PIECES  
FOR DREAMING AND UNWINDING*



# Gentle Sounds

*Easy-to-play piano pieces  
for dreaming and unwinding*

<b>MUSIC</b>	<b>Erik Satie, Robert Schumann, Frédéric Chopin, Claude Debussy</b>
<b>GENRE</b>	<b>Easy Listening, Lounge, Chill-out</b>
<b>INSTRUMENTATION</b>	<b>Piano</b>

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# Foreword

In a world that keeps spinning ever faster, people long for moments of calm—those precious instants when you can simply dream and switch off, free from pressure and noise. **Gentle Sounds – Easy-to-play piano pieces for dreaming and unwinding** was created precisely for this purpose: music that slips quietly into the background like a gentle companion, not disturbing the peace but deepening it.

This collection brings together five pieces that fulfill this role to perfection. **Gymnopédie No. 1** by Erik Satie opens with a slow, swaying rhythm that drifts through the room like a soft breeze, instantly inviting you to dream. **Reverie** by Robert Schumann follows—a tender reverie whose simple melody wraps around the heart like a warm breath, encouraging you to let go. **Nocturne** Op. 9 No. 2 by Frédéric Chopin is a romantic nocturne in E-flat major, with singing lines and soft arpeggios that gently caress the soul. Première **Arabesque**, L. 66 by Claude Debussy paints flowing, wave-like images—an impressionistic painting made of sound that sets the mind in gentle motion. The collection closes with **Gnossienne** No. 1 by Erik Satie, a true hidden gem in its original form—a floating, timeless soundscape without bar lines, allowing the melodies to unfold freely, dance through the space, and guide everything into a deep, meditative stillness.

Each piece is arranged on just two pages and deliberately kept simple—so you don't have to practice, you can simply play or listen, dream, and unwind. The arrangements stay true to the originals while reducing them to their essence: melody, harmony, atmosphere. Perfect as background music—whether at the piano, in a concert, or at home.

Take a seat, let the music work its magic—and feel how it settles in quietly, unobtrusively, just right. Welcome to your dreaming and unwinding.

# PREVIEW

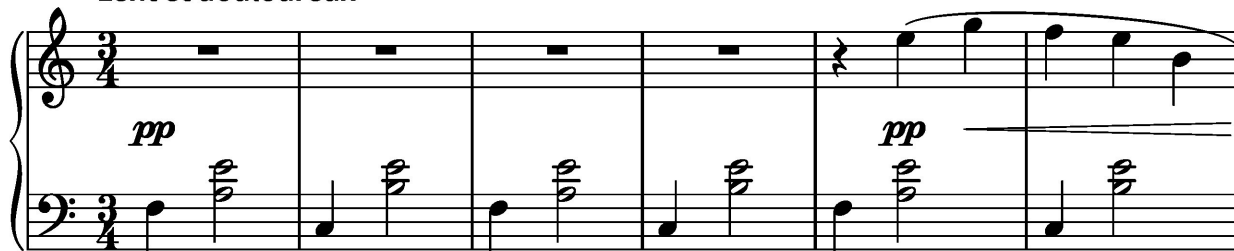


# Gymnopédie No. 1

Simplified Piano Arrangement

Music: Erik Satie

Lent et douloureux



# PREVIEW

# Reverie

From Scenes from Childhood, Op. 15 No. 7 – Simplified Piano Arrangement

Music: Robert Schumann

$\text{♩} = 100$

*p*

*ritard.*

5

*Red.* \* *Red.* \*

*Red.* \* *Red.* \*

# PREVIEW

# Nocturne Op. 9 No. 2

Simplified Piano Arrangement

Music: Frédéric Chopin

Andante ♩ = 132

*p* *espress. dolce*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

5

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

# PREVIEW



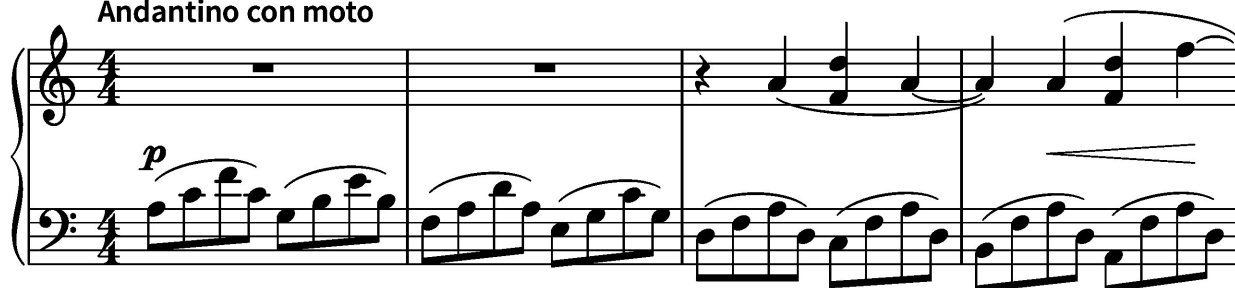


# Arabesque No. 1

Deux Arabesques, L. 66 No. 1 – Simplified Piano Arrangement

Music: Claude Debussy

Andantino con moto



# PREVIEW



# Gnossienne No. 1

Simplified Piano Arrangement

Music: Erik Satie

**Lent**

The image displays the first ten measures of the 'Gnossienne No. 1' piano arrangement. The music is in 4/4 time and features a slow tempo ('Lent'). The key signature has one sharp (F#). The notation is presented in a grand staff with a treble and bass clef. Measures 1-4 are marked with a piano (*p*) dynamic. Measures 5-6 are marked with a forte (*f*) dynamic. Measures 7-10 return to a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and chords, with some notes beamed together. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-10. The word 'PREVIEW' is overlaid in large, semi-transparent purple letters across the bottom of the musical notation.

# PREVIEW

