

# Sibelius Choral

Hans Krinner

The musical score consists of two systems of music. The first system spans from measure 1 to measure 10. The second system begins at measure 11 and continues. The instrumentation includes:

- Woodwinds:** Flöte I, Flöte II, Oboe, Klarinette in Es, Holz in B, Klarinette in B 1, Klarinette in B 2, Klarinette in B 3, Fagott, Altsaxophon 1, Altsaxophon 2, Tenorsaxophon, Baritonsaxophon.
- Brass:** Hörner in Es, Horn in Es 1, Horn in Es 2, Horn in Es 3, Trompeten in B, Trompete in B 1, Trompete in B 2, Trompete in B 3, Flügelhörner in B, Flügelhorn 1, Flügelhorn 2, Ten-Bari, Tenorhorn, Bariton in C, Bariton in Bb, Posaunen in Bb, Posaune in Bb 1, Posaune in Bb 2, Posaune in Bb 3, Posaune 1, Posaune 2, Posaune 3, Tuba 1+2 in C, Tuba 1+2 in B.
- Percussion:** Pauken, Drum Set, Snaredrum+Gr.Trommel, Röhrenglocken, Glockenspiel.

Musical markings include dynamics like *mf*, *p*, and *Hörner mf*, and performance instructions like *vcl*.

19

Fl.

Fl.

Ob.

Kl. (Es)

Kl.

Kl. 1

Kl. 2

Kl. 3

Fg.

Asax.

Asax.

Ten. Sax.

Bar. Sax.

Hn. (Es)

Hn. (Es) 1

Hn. (Es) 2

Hn. (Es) 3

Trp.

Trp. 1

Trp. 2

Trp. 3

Flhn.

Flhn. 1

Play

Flhn. 2

Play

Bar.

Bar. 1

Bar. Hn.

Bar. 2

Pos.

Pos. 1

Pos. 2

Pos. 3

Pos.

Pos.

Tuba

Bass

Pk.

Dr.

Dr.

Röhren-Gl.

Glsp.

Schottentrommel oder Sanerdrum umdrehen und auf Resonanzfell spielen

*f*

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55

rit.

Fl.  
Fl.  
Ob.  
Kl. (Es)  
Kl.  
Kl. 1  
Kl. 2  
Kl. 3  
Fg.  
Asax.  
Asax.  
Ten. Sax.  
Bar. Sax.  
  
Hn. (Es)  
Hn. (Es) 1  
Hn. (Es) 2  
Hn. (Es) 3  
Trp.  
Trp. 1  
Trp. 2  
Trp. 3  
Flhn.  
Flhn. 1  
Flhn. 2  
Bar.  
Bar. 1  
Bar. Hn.  
Bar. 2  
Pos.  
Pos. 1  
Pos. 2  
Pos. 3  
Pos. 4  
Tuba  
Bass  
Pk.  
Dr.  
Dr. II  
Röhren- Gl.  
Glsp.

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