

MAGIC FLEA

STYLE: FAST SWING

BY SAMMY NESTICO

Instrumentation

Score	1
1st Alto Sax	1
3rd Alto Sax	1
2nd Tenor Sax	1
4th Tenor Sax	1
Baritone Sax	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drum Set	1
Horn in F 1	1
Horn in F 2	1
Tuba	1



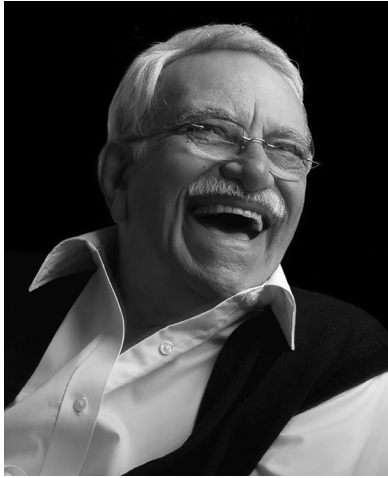
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Sammy Nestico



SAMMY NESTICO (1924 – 2021)

From 1967 to 1984 Sammy Nestico was the composer and arranger for the Count Basie Orchestra, recording ten albums of original music and winning four Grammy awards along the way. His career in music spanned eight decades and during that time he wrote hundreds of pieces that were directed toward the educational market. Sammy had the rare gift of being equally at home writing for professional studio musicians as well as middle and high school students. Countless players over the years have been touched by his music and his legacy continues. In addition to his jazz writing he also had a career in the film and television industry and he contributed as arranger or orchestrator to more than sixty shows. Beginning in 1982, he began releasing big band albums under his own name including *Dark Orchid*, *Night Flight* and *This is the Moment*.

MAGIC FLEA

Recorded on the landmark album *Basie Straight Ahead*, the tempo Sammy has indicated on the score is “Mucho Fasto” which gives you an idea of the flag-waver that is *Magic Flea*. Another great recording of the chart was recently made by the well-known hr-BigBand (Frankfurt Radio Big Band) which is worth checking out. A full workout for the entire ensemble!

Magic Flea

2.

SAMMY NESTICO
(ASCAP)

Moocho Fasto! $\text{♩} = 120$

[illegible]

For Preview Only

10 11 12 13 14 15 16 17 18

Magic Flea - Full Score

A

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28 29 30 31 32 33 34 35 36

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37 38 39 40 41 42 43 44 45

C

A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

For Preview Only

For Preview Only

A. Sax. 1
 A. Sax. 3
 T. Sax. 2
 T. Sax. 4
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums
 Hn. 1
 Hn. 2
 Tuba

55 56 57 58 59 60 61 62 63

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D

A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

CM7 B0 CM7 A CM7 Ens. B0 CM7 E9 F9 A6 Bb6 A7 Ab9 G9 CM7 F9

Brass

Fill

64 65 66 67 68 69 70 71 72

For Preview Only

73 74 75 76 77 78 79 80 81

For Preview Only

E

A. Sax. 1

A. Sax. 3

T. Sax. 2

T. Sax. 4

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

Solo break

Dm7

G7

C

C#0

Tenor solo

Cm7

F9

Bb6

B0

Time

For Preview Only

A. Sax. 1

A. Sax. 3

T. Sax. 2

T. Sax. 4

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

Chord progression for T. Sax. 4, Gtr., Pno., and Bass:

- 91: D $\flat$ M1 $\flat$ 7
- 92: G $\flat$ 9
- 93: G $\flat$ M1 $\flat$ 9
- 94: C $\flat$ 9
- 95: F $\flat$ 6
- 96: F $\sharp$ 0
- 97: C $\flat$ 6
- 98: A $\flat$ 7
- 99: D $\flat$ 9

Chord progression for Gtr., Pno., and Bass:

- 91: C $\flat$ M1 $\flat$ 7
- 92: F $\flat$ 9
- 93: F $\flat$ M1 $\flat$ 7
- 94: G $\flat$ 9
- 95: E $\flat$ 6
- 96: E $\flat$ 0
- 97: G $\flat$ 6
- 98: A $\flat$ 7
- 99: C $\flat$ 9

Drums: (8)

Hn. 1 and Hn. 2: m $\flat$ 2

F

Score for Magic Flea - Full Score, starting at measure 100. The score includes parts for A. Sx. 1, A. Sx. 3, T. Sx. 2, T. Sx. 4, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Drums, Hn. 1, Hn. 2, and Tuba.

Key signature: F major (one flat). Time signature: 4/4.

Measure 100: Chords: F^9 , G^0 , C_{M7} . Drums: (16) Brass. Horns 1 and 2: Sustained notes.

Measure 101: Chords: F^9 , G^0 , C_{M7} . Drums: (16) Brass. Horns 1 and 2: Sustained notes.

Measure 102: Chords: F^9 , G^0 , C_{M7} . Drums: (16) Brass. Horns 1 and 2: Sustained notes.

Measure 103: Chords: F^9 , G^0 , C_{M7} . Drums: (16) Brass. Horns 1 and 2: Sustained notes.

Measure 104: Chords: F^9 , G^0 , C_{M7} . Drums: (16) Brass. Horns 1 and 2: Sustained notes.

Measure 105: Chords: F^9 , G^0 , C_{M7} . Drums: (16) Brass. Horns 1 and 2: Sustained notes.

Measure 106: Chords: F^9 , G^0 , C_{M7} . Drums: (16) Brass. Horns 1 and 2: Sustained notes.

Measure 107: Chords: F^9 , G^0 , C_{M7} . Drums: (16) Brass. Horns 1 and 2: Sustained notes.

Measure 108: Chords: F^9 , G^0 , C_{M7} . Drums: (16) Brass. Horns 1 and 2: Sustained notes.

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A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

G

A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

Open

Open

Open

Open

g7b9

CM7

F9

gbb

g0

CM7

F9

Fm7

gbb

g7b9

CM7

F9

gbb

g0

CM7

F9

Fm7

gbb

(8)

H

For Preview Only

A. Sax. 1

A. Sax. 3

T. Sax. 2

T. Sax. 4

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

For Preview Only

A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

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136 137 138 139 140 141 142 143 144

Chord symbols: G^9 , C^6 , $C^{\#0}$, D_{M1}^7 , G^9 , G_{M1}^7 , C^9 , F^6 , $F^{\#0}$, F^9 , G^b6 , G^0 , C_{M1}^7 , F^9 , F_{M1}^7 , G^b9 , E^b6 , E^0

Drum notation: (8)

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I

A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

C⁶ A⁷ D⁷ G⁷ C A⁷(b9)

B^{b6} G⁷ C⁷ F⁹ B^{b6} G⁷(b9) C^M7 B⁰ C^M7 F⁹ B^{b6}9

B^{b6} G⁷ C⁷ F⁹ B^{b6} G⁷(b9) C^M7 B⁰ C^M7 F⁹ B^{b6}9

(16)

Ens.

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A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

154 155 156 157 158 159 160 161 162

Chord symbols: G^0 , $Cm7$, $F7$, $Fm7$, $Gm7$, A^b , $Am7(b9)$, $Fm7$, G^b9 , E^b6_9 , E^0 , G^b6 , $G^+7(b9)$, $G7(b9)$

Opt. (Play)

Fill

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J

A. Sax. 1

A. Sax. 3

T. Sax. 2

T. Sax. 4

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

Saxes

Brass

Fill

C7(b9)

Cm7

F9

G0

Cm9

G0

Cm7

F9

G(b9)

G0

Cm7

Dm7

Cm7

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Score for Magic Flea - Full Score, page 22. The score includes staves for vocalists (Soprano, Alto, Tenor, Bass), woodwinds (Flute, Clarinet, Saxophone), brass (Trumpet, Trombone, Tuba), guitar, piano, bass, drums, and horn. The score is in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings.

Key markings and notes visible on the score:

- Chords: F7, G0, CM7, F#M7, FM7, Eb6, E0, Gb6, G7(b9#9), Db9, C7(b9#9).
- Drums: Fill.
- Measure numbers: 172, 173, 174, 175, 176, 177, 178, 179, 180.

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K

A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

Drum break

Solo

Fill

Chords: F7(b9), Cm7, E0, Gb6, Bbm7, Cm7, F9, Gb6

(Drums)

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190 191 192 193 194 195 196 197 198

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L

A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

199

200

201

202

203

204

205

206

207

Fill

Fill

Time

E^b9

E^o

G^b

A⁷(F⁹)

D^b9

Cm⁷

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The musical score for Magic Flea - Full Score, page 27, features the following instruments and parts:

- A. Sax. 1 & 3:** Play a melodic line with eighth and sixteenth notes, including a key change to B-flat major in measure 220.
- T. Sax. 2 & 4:** Play a similar melodic line to the A. Sax. parts.
- B. Sax.:** Provides harmonic support with sustained notes and a melodic line in measure 220.
- Tpt. 1-4:** Play a rhythmic pattern of eighth notes, with some players adding a melodic line in measure 220.
- Tbn. 1-4:** Play a rhythmic pattern of eighth notes, with some players adding a melodic line in measure 220.
- Gtr.:** Play a rhythmic pattern of eighth notes, with some players adding a melodic line in measure 220.
- Pno.:** Play a rhythmic pattern of eighth notes, with some players adding a melodic line in measure 220.
- Bass:** Play a rhythmic pattern of eighth notes, with some players adding a melodic line in measure 220.
- Drums:** Play a rhythmic pattern of eighth notes, with some players adding a melodic line in measure 220.
- Hn. 1 & 2:** Play a rhythmic pattern of eighth notes, with some players adding a melodic line in measure 220.
- Tuba:** Play a rhythmic pattern of eighth notes, with some players adding a melodic line in measure 220.

The score includes a large diagonal watermark "For Preview Only" across the center of the page.

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The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped by family: strings (A. Sx., T. Sx., B. Sx.), woodwinds (Tpt., Tbn.), brass (Gtr., Pno., Bass, Drums, Hn., Tuba), and solo instruments (Solo). The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 227 through 236 indicated at the bottom. A large diagonal watermark 'For Preview Only' is overlaid across the center of the page.

Measures: 227, 228, 229, 230, 231, 232, 233, 234, 235, 236

Instrument parts include: A. Sx. 1, A. Sx. 3, T. Sx. 2, T. Sx. 4, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Drums, Hn. 1, Hn. 2, Tuba.

Chord symbols: C_{M1}^7 , $E^b_{M1}^7$, C_{M1}^7 , $E^b_{M1}^7/A^b$, C_{M1}^7/F , $E^b_{M1}^7$, C_{M1}^7 , $E^b_{M1}^7$.