

NET LUCK SOARING

FOR CONCERT BAND

JONI GREENE

I N S T R U M E N T A T I O N

1 Full Score	2 Eb Alto Saxophone 1	3 Trombone 2
1 Piccolo	2 Eb Alto Saxophone 2	3 Euphonium (B.C.)
4 Flute 1	1 Bb Tenor Saxophone	2 Euphonium (T.C.)
4 Flute 2	1 Eb Baritone Saxophone	4 Tuba
2 Oboe	3 Bb Trumpet 1	2 Timpani
4 Bb Clarinet 1	3 Bb Trumpet 2	2 Percussion 1 Glockenspiel, Chimes
4 Bb Clarinet 2	3 Bb Trumpet 3	2 Percussion 2 Vibraphone (requires contrabass bow for <i>arco</i> sections), Suspended Cymbal (large)
4 Bb Clarinet 3	2 F Horn 1	2 Percussion 3 Wind Chimes, Marimba, Tam-tam
3 Bb Bass Clarinet	2 F Horn 2	2 Percussion 4 2 Suspended Cymbals (medium & large), Chimes, Triangle, Bass Drum
2 Bassoon	3 Trombone 1	

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PROGRAM NOTE

NET LUCK SOARING is a work inspired by love and friendship. It celebrates the life of a caring and considerate young man, Net Luck — a clarinet and percussion player whose love of life has touched many. Commissioned by Laura Cross and the band parents of Leander High School (Leander, Texas), *NET LUCK SOARING* was a gift to the band honoring Net and his family. I was deeply moved by the love and support surrounding Net at the work's premiere where I was privileged to sit next to him.

The journey of this composition is in many ways a reflection of my own experience of Net himself. Through early interviews with his friends and directors, I sensed a kindred spirit. At this point, I had yet to meet him, but I knew him to be a compassionate and thoughtful young man, intelligent and funny, a lover of math, traveling, amusement parks, and his family and friends. I began to form a vision of him loving life itself, and this vision took on a musical form. I pictured him soaring through the sky like a carefree bird, dipping and diving with exhilaration, and bringing happiness to those around him. Based on this image, I developed the descending sixteenth motive which occurs most often in the flutes. I then needed a melody which was worthy of Net and his character that would reach a peak from which he could soar. Like many of my works, I began developing it slowly, beginning with a fragment that builds upon itself. After a sensitive opening, the full statement highlighted with triplet quarter-notes is presented by the French horn and clarinet sections. This melody occurs at key points in the work, which is often interrupted by intimate solos.

Having completed the main sections of the piece, I still felt something was missing. I needed more of Net. Recognizing the special relationship with his family, I decided to write a trio section for Net and his sister based on their instruments. Over a steady mallet passage, the flute and clarinet sing to each other in a flowing mood meant to feel almost improvisational. As these two souls finish their song, the soaring motive in the piccolo sparks a return to the main thematic material.

At this point in the composing process, two-thirds of the work was complete; but as the work itself ascended, Net himself was nearing the end of his life. The ending of the work took shape as a reverse of Net's descent, an ascent of repeated sixteenth-notes. Following several ascending statements, solos in the flute and clarinet occur as the work concludes in a textural *decrescendo*.

As described by Net, this work strives to capture the journey of life, both calm and perilous, among our friends and family who love us most. Noppanut Lucksanawichien (his friends called him Net Luck) is behind every sound in this piece. To me, he is this piece, and he is always *Net Luck Soaring*. 🌿

JONI GREENE

JULY 4, 2011

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Delicately $\text{♩} = 56$

1 Piccolo

1 Flutes

2 Flutes

Oboe

1 B♭ Clarinets

2 B♭ Clarinets

3 B♭ Clarinets

B♭ Bass Clarinet

Bassoon

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

3 B♭ Trumpets

1 F Horns

2 F Horns

1 Trombones

2 Trombones

Euphonium

Tuba

Timpani

Percussion

Vibraphone—motor off always (medium yarn mallets)

Wind Chimes run fingers gently through chimes

Glockenspiel

* Arco indicates to bow instrument with contrabass bow.

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