

Jazzy Concerto

Alto Saxophone & Piano

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Jirka Kadlec

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Břanimír Šlokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Břanimír Šlokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlername Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Břanimír Šlokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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ALTO
SAXOPHONE
SOLO

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Jazzy Concerto

Jirka Kadlec

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$\text{♩} = 108$ Swing
10

A



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Jazzy Concerto

Jirka Kadlec

♩ = 108 Swing

Alto Saxophone

Piano

7

A

13

B

19

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26 **C**

mf *f*

F Gm7 Am7(#5) F/A Ab/Bb Bb/C Cm7 Dbmaj7

32 **D**

f

Bbm7 C(sus4) C F Aø7 Bb7 Bø7 F/C D7(#9)

38

mf

Gm7 Bb7 A7 Dm Dm/C G7/B Bb7 Abm/Db Abm(maj7)/Db Bb/C F

43 **E**

mf *f*

F Gm7 Am7(#5) F/A Ab/Bb Bb/C Cm7 Dbmaj7

48 **F**

f

Bbm7 C(sus4) C F Aø7 Bb7 Bø7 F/C D7(#9)

54

rit.

Gm⁷ Bb⁷ A⁷ Dm Dm/C G⁷/B Bb⁷ Abm/D Abm(maj⁷)/Db Bb/C

60 **G** ♩ = 116

mf F Gm⁷ Am⁷(#5) Bb Bb/C F Gm⁷

66

Am⁷(#5) Bm⁷ A/C# Dm Ebmaj⁷ Dm G/B

72

H

Bbmaj⁷ Bb/C f F Ebmaj⁷ Eb Dm⁷ Dbmaj⁷

78

I

Bbm⁷ Gbmaj⁷ F Gm/F Eb/F Bb Cm⁷

cresc. f

84

Chords: Dm7(#5), Eb, Eb/F, Bb, Cm7, Dm7(#5), Em7 D/F#, Gm

90

Chords: Abmaj7, Gm, C/E, Ebmaj7, Eb/F

96

J

Chords: Am7, Bm7(#5), C, C/D, G, Bb, Cm7, Dm7(#5), Eb, Eb/F, Bb

101

Chords: Am7, Bm7(#5), C#m7, B/D#, Em, Fmaj7, Cm7, Dm7(#5), Em7, D/F#, Gm, Abmaj7

ALTO SAXOPHONE & PIANO

EMR 13788	BARCLAY, Ted (Arr.)	Kumbaya (5)
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EMR 13787	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13788	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13786	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13788	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13787	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
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EMR 923E	BEATLES, The	Hey Jude (8)
EMR 923E	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923E	BEATLES, The	Michelle (8)
EMR 923E	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923E	BEATLES, The	Penny Lane (8)
EMR 923E	BEATLES, The	Yellow Submarine (8)
EMR 923E	BEATLES, The	Yesterday (8)
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EMR 28783	BEETHOVEN, Ludwig v.	Romance
EMR 30562	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 28833	BEETHOVEN, Ludwig v.	Sonatine
EMR 23339	BEETHOVEN, Ludwig v.	Turkish March
EMR 13354	BELLINI, Joe	Saxophonissimo
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EMR 8557	BELLINI, Joe (Arr.)	El Choclo (5)
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EMR 2214	BOEHME, Oskar	Russischer Tanz
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EMR 20896	DEBONS, Eddy	Intermezzo
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EMR 2140E	GALLIARD, Johann	Sonata N° 2 in G major
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EMR 2142E	GALLIARD, Johann	Sonata N° 4 in E minor
EMR 2143E	GALLIARD, Johann	Sonata N° 5 in D minor
EMR 2144E	GALLIARD, Johann	Sonata N° 6 in C major
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Alto Saxophone & Piano (Fortsetzung - Continued - Suite)

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EMR 30508	HÄNDEL, Georg Fr.	Concerto in C Minor
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EMR 30535	HÄNDEL, Georg Fr.	Larghetto
EMR 302E	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 30677	HÄNDEL, Georg Fr.	Sonate N° VI
EMR 8628	HANDY, W.C.	St. Louis Blues (5)
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EMR 8557	JOPLIN, Scott	Elite Syncopations (5)
EMR 8601	JOPLIN, Scott	The Entertainer (5)
EMR 30235	JOPLIN, Scott	The Sycamore
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EMR 19833	LAGGER, Damien	The Diabolic
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