

# **BEER PARTY**

## **Volume 2**

*Jackpot / Silly-Willy / Bingo / On The Back Beat  
Up And Away / Everybody Clap Your Hands*

**1 or 2 or 3 E<sup>b</sup> Horns  
& Piano / Guitar (optional)**

Arr.: Jirka Kadlec

**Dennis Armitage**

EMR 61649



**Music for Concerts,  
Weddings,  
Birthdays,  
Dances,  
Parties,  
Cocktails  
and other  
Festive Occasions**

**EMR**

**EDITIONS MARC REIFT**

[www.reift.ch](http://www.reift.ch)

# Dennis Armitage

## **Deutsch: Ein Musiker der Sonderklasse**

Pianist, Komponist, Arrangeur und feinfühligler Kunstmaler – all das ist Dennis Armitage, gebürtiger Brite, aber seit bald 30 Jahren in Zürich lebend.

Als siebenjaehriger Bub erhielt er die ersten Klavierlektionen; mit 15 Jahren trat er in seiner Heimatstadt Leeds schon bei bedeutenden Anlaessen oeffentlich auf und ein Jahr spaeter war Dennis Armitage bereits als Big-Band-Pianist taetig.

Nach seiner militaerischen Dienstzeit im Spiel des englischen Buff-Regiments war er zwei Jahre lang in ganz England auf Tournee. 1951 kam er erstmals in die Schweiz, um in der Band von Hazy Osterwald mitzuwirken. In der Folge begleitete Dennis Armitage Hazy Osterwald auf Tourneen nach Südamerika, Skandinavien, Spanien, Portugal, Afrika, Israel usw., unterbrochen von diversen erfolgreichen Film- und Fernsehproduktionen. Nach 15 Jahren Zusammenarbeit mit Hazy Osterwald verliess er 1966 die Band, um sich als hervorragender Solist und Arrangeur/Komponist zu profilieren, sowie für verschiedene Radio- und Fernsehorchester zu arbeiten. Bei einer dieser TV-Produktionen lernte ihn 1983 der Verleger und Produzent Marc Reift kennen. Seither hat Dennis Armitage mehrere Hunderte von Bearbeitungen und Kompositionen bei "Editions Marc Reift" verlegt. Zahlreiche seiner Kompositionen finden bei Aufführungen ein begeistertes Publikum. Nicht nur als Meister der schwarzweissen Klaviertasten, sondern auch als talentierter Kunstmaler vermag Dennis Armitage zu faszinieren.

Unter dem Pseudonym "Darmi" entstehen feinfühligle Skizzen, Zeichnungen und Bilder in Bleistift und Farbe, in denen sich das Koennen einer jahrzehntenlangen musikalischen Karriere widerspiegeln.

## **Français: Un musicien exceptionnel**

Pianiste, compositeur, arrangeur et peintre sensible – Dennis Armitage représente tout cela. Anglais d'origine, il habite depuis près de 30 ans à Zürich.

Il reçut ses premières leçons de piano à l'âge de 7 ans et, dès l'âge de 15 ans, il se produisit déjà à d'importantes manifestations de sa ville natale Leeds. Un an plus tard, il jouait régulièrement en tant que pianiste de Big-Band.

Dès la fin de son service militaire qu'il absolvait au sein du Régiment anglais Buff, il partit durant deux ans en tournée à travers toute l'Angleterre. Son premier séjour en Suisse date de 1951, afin de participer au Big Band de Hazy Osterwald. Grâce à ce travail, il suivit Hazy Osterwald en tournée en Amérique du Sud, Scandinavie, Espagne, Portugal, Afrique, Israël etc., interrompu par divers productions de radio et de télévision couronnées de succès. Après 15 ans de collaboration avec Hazy Osterwald, il quitta le Big Band afin de travailler en tant que soliste talentueux et arrangeur/compositeur, ainsi que pour différents orchestres de radio et de télévision. A l'occasion d'une de ces productions de télévision, il fit la connaissance du producteur et éditeur Marc Reift. Depuis ce jour, Dennis Armitage a édité plusieurs centaines d'arrangements et de compositions aux "Editions Marc Reift". La plupart de ses œuvres trouvent auprès du public un accueil chaleureux.

Dennis Armitage ne fascine pas seulement en tant que Maître des touches noires-blanches d'un piano, mais aussi en tant que peintre reconnu.

Sous le pseudonyme "Darmi" naissent esquisses, dessins et images émouvants et fascinants, dans lesquels on retrouve un savoir issu d'une carrière musicale longue de plusieurs dizaines d'années.

## **English: a very special musician**

Pianist, composer, arranger and sensitive painter – Dennis Armitage is all these things. Born in England, he has lived for nearly 30 years in Zurich.

He had his first piano lessons when he was 7, was already appearing in public in his home town of Leeds at the age of 15 and was playing regularly as a big band pianist a year later.

During his military service he played in the band of the Buff Regiment and toured England with them for two years. He went to Switzerland in 1951 to work with Hazy Osterwald, whom he subsequently accompanied on tour in South America, Scandinavia, Spain, Portugal, Africa and Israel. Having worked with the Hazy Osterwald band for 15 years, he finally left them in 1966, in order to follow his own path as a soloist, arranger and composer. He has often appeared on radio and television, and it was on a television production that he met the publisher Marc Reift in 1983. Since then Dennis Armitage has published hundreds of compositions and arrangements with the "Marc Reift Editions". Many of these compositions have proved extremely popular with a wide public. However Armitage's talent extend beyond the black and white keys and even beyond music in general; he is also a talented artist.

Under the pseudonym "Darmi", he has produced many fascinating and sensitive sketches, drawings and paintings in pencil and colour, which are inspired by and intimately linked to his musical career.



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Beer Party

## Volume 2, Nr. 7-12

### 7. Jackpot

Dennis Armitage  
Arr.: Jirka Kadlec

Bright March Tempo

♩ = 120

**A**

1. Eb Horn *f* Play if no piano *mf* Play

2. Eb Horn (optional) *f* Play if no piano *mf* Play

3. Eb Horn (optional) *f* Play if no piano *mf* Play

Piano / Guitar (optional) *f* *mf*

E♭ E♭7 B♭ G C7 F7 B♭ B♭ F7 B♭

**B**

7

1. *mf*

2. *mf*

3. *mf*

Pno./ Gtr. *mf*

B♭7 E♭ E♭m B♭ F7 B♭ F7 B♭ F7 B♭ F7

13

1. *f*

2.

3.

Pno./ Gtr.

B♭ B♭7 E♭ E♭m B♭ F7



# 8. Silly-Willy

Dennis Armitage

Arr.: Jirka Kadlec

Bright Waltz Tempo  $\text{♩} = 63$

1. Eb Horn *f*

2. Eb Horn (optional) *f*

3. Eb Horn (optional) *f*

Piano / Guitar (optional) *f*

Play if no piano

Db

Db(sus4)

Ab7

7

A

1. *f*

2. *f*

3. *f*

Pno./Gtr. *f*

Play

Db

Db

Gb

Db

Gb

19

1. *f*

2. *f*

3. *f*

Pno./Gtr. *f*

1.

2.

Db

Eb7

Ab7

Ebm7

Ab7

Db

EMR 61649

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

# 9. Bingo

 Photocopying is illegal!

Medium March Tempo

Dennis Armitage

Arr.: Jirka Kadlec

$\text{♩} = 120$

**A**

1. Eb Horn *f* Play if no piano *mf* Play

2. Eb Horn (optional) *f* Play if no piano *mf* Play

3. Eb Horn (optional) *f* Play if no piano *mf* Play

Piano / Guitar (optional) *f* *mf*

*Bb* *E<sup>o7</sup>* *Bb* *E<sup>o7</sup>* *E<sup>b</sup>* *B<sup>b7</sup>*

7

1.

2.

3.

Pno./ Gtr. *E<sup>b</sup>* *E<sup>b7</sup>*

14

1.

2.

3.

Pno./ Gtr. *A<sup>b</sup>* *A<sup>b</sup>m* *E<sup>b</sup>* *B<sup>b7</sup>* *E<sup>b</sup>*

**B**

EMR 61649

# 10. On The Back Beat



Dennis Armitage  
Arr.: Jirka Kadlec

Easy March Tempo ♩ = 120

Play if no piano

1. E♭ Horn *f*

2. E♭ Horn (optional) *f*

3. E♭ Horn (optional) *f*

Piano / Guitar (optional) *f*

E♭ B♭ F<sup>7</sup> B♭ Gm/DB♭<sup>+</sup> F Gm F



7

**A**

Play

1. *f*

2. *f*

3. *f*

Pno./Gtr.

E♭ B♭ C<sup>7</sup> F<sup>7</sup>

15

1. *f*

2. *f*

3. *f*

Pno./Gtr.

E♭ B♭ C<sup>7</sup> F<sup>7</sup>

# 11. Up And Away



Dennis Armitage

Arr.: Jirka Kadlec

## Bright March Tempo ♩ = 120

Play if no piano

1. E♭ Horn *f*

2. E♭ Horn (optional) *f*

3. E♭ Horn (optional) *f*

Piano / Guitar (optional) *f*

B♭ G♭ B♭ E♭ B♭ G♭ D♭



A

Play

8

1. *mf* *f* Play

2. *mf* *f* Play

3. *mf* *f* Play

F F7 B♭ Gm7 F7

Pno./Gtr. *mf* *f*

15

1.

2.

3.

Cm7 F7 B♭ F7 B♭ B♭7

Pno./Gtr.

# 12. Everybody Clap Your Hands

  
Photocopying  
is illegal!

Dennis Armitage

Arr.: Jirka Kadlec

Bright March Tempo ♩ = 126

1. E♭ Horn *Play if no piano*

2. E♭ Horn (optional) *Play if no piano*

3. E♭ Horn (optional) *Play if no piano*

Piano / Guitar (optional) *f*

N.C. A<sup>o7</sup> E♭<sup>7</sup> A♭

5 **A** *Play*

1. *f* *Play*

2. *f* *Play*

3. *f* *Play*

Pno./Gtr. E♭<sup>7</sup>

10

1.

2.

3.

Pno./Gtr. A♭

EMR 61649



## 🎺 HORN & CD PLAYBACK

|           |                  |                                     |
|-----------|------------------|-------------------------------------|
| EMR 929JC | ARMITAGE, Dennis | 10 Solo Album (Vol. 1-10 + 2 CDs)   |
| EMR 903JC | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 1 + CD   |
| EMR 928JC | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 1+2 + CD |
| EMR 904JC | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 2 + CD   |
| EMR 902JC | ARMITAGE, Dennis | Solo Album Vol. 01 + CD (5)         |
| EMR 905JC | ARMITAGE, Dennis | Solo Album Vol. 02 + CD (5)         |
| EMR 906JC | ARMITAGE, Dennis | Solo Album Vol. 03 + CD (5)         |
| EMR 907JC | ARMITAGE, Dennis | Solo Album Vol. 04 + CD (5)         |
| EMR 908JC | ARMITAGE, Dennis | Solo Album Vol. 05 + CD (5)         |
| EMR 909JC | ARMITAGE, Dennis | Solo Album Vol. 06 + CD (5)         |
| EMR 910JC | ARMITAGE, Dennis | Solo Album Vol. 07 + CD (5)         |
| EMR 911JC | ARMITAGE, Dennis | Solo Album Vol. 08 + CD (5)         |
| EMR 912JC | ARMITAGE, Dennis | Solo Album Vol. 09 + CD (5)         |
| EMR 913JC | ARMITAGE, Dennis | Solo Album Vol. 10 + CD (5)         |
| EMR 2321  | FILLMORE, Henry  | 15 Rags + CD                        |

## 🎺 HORN & BRASS BAND

|          |                  |                              |
|----------|------------------|------------------------------|
| EMR 3875 | ARBAN, J.B.      | The Carnival Of Venice       |
| EMR 3184 | ARMITAGE, Dennis | Romantic Blue                |
| EMR 9006 | CACCINI, Giulio  | Ave Maria                    |
| EMR 1622 | DEBONS, Eddy     | A Bumble Bee's Fantasy       |
| EMR 2940 | DEBONS, Eddy     | Danses païennes              |
| EMR 2940 | DEBONS, Eddy     | Heidnische Tänze             |
| EMR 3216 | DEBONS, Eddy     | Kirbo                        |
| EMR 2940 | DEBONS, Eddy     | Pagan Dances                 |
| EMR 2509 | FRANCOIS, Claude | My Way                       |
| EMR 2589 | GERSHWIN, George | Summertime                   |
| EMR 1560 | GOURLAY, James   | Concertino                   |
| EMR 1281 | HERMAN, Jerry    | Hello, Dolly!                |
| EMR 2502 | KAEMPFFERT, Bert | Strangers in the Night       |
| EMR 1052 | MONTI, Vittorio  | Csardas (in C minor)         |
| EMR 3217 | MOREN, Bertrand  | At Hell's Gate               |
| EMR 9002 | MOREN, Bertrand  | Connemara                    |
| EMR 3722 | MOREN, Bertrand  | Korobushka                   |
| EMR 1196 | PREVERT / KOSMA  | Les Feuilles Mortes          |
| EMR 1264 | RIMSKY-KORSAKOV  | Hummelflug                   |
| EMR 1264 | RIMSKY-KORSAKOV  | Le vol du bourdon            |
| EMR 1264 | RIMSKY-KORSAKOV  | The Flight Of The Bumble Bee |
| EMR 3541 | ROCHA, Gilles    | Peaceful World               |
| EMR 2586 | TAILOR, Norman   | Gramercy Park                |
| EMR 2947 | TAILOR, Norman   | Keep On Smiling              |
| EMR 1054 | VOEGELIN, Fritz  | Nordlicht Variationen        |

## 🎺 HORN & WIND BAND

|            |                        |                             |
|------------|------------------------|-----------------------------|
| EMR 11094  | ABREU, Zequinha        | Tico-Tico                   |
| EMR 1898   | ARMITAGE, Dennis       | Holiday Swing               |
| EMR 1901   | ARMITAGE, Dennis       | Romantic Blue               |
| EMR 1900   | ARMITAGE, Dennis       | Take-Off                    |
| EMR 1899   | ARMITAGE, Dennis       | Wild And Blue               |
| EMR 10973  | BACH, Johann S.        | Aria                        |
| EMR 11127  | BELLINI, Vincenzo      | Concerto                    |
| EMR 11553  | BIZET, Georges         | The Pearl-Fishers           |
| EMR 11576  | CACCINI, Giulio        | Ave Maria                   |
| EMR 10635  | MASSENET, Jules        | Meditation from Thaïs       |
| EMR 11531S | MORRICONE, Ennio       | La Califfa                  |
| EMR 11040  | NAULAIS, Jérôme (Arr.) | Greensleeves                |
| EMR 10456  | NAULAIS, Jérôme (Arr.) | Jeux Interdits              |
| EMR 11521  | PIAZZOLLA, Astor       | Ave Maria                   |
| EMR 11110  | POROMBESCU, Ciprian    | Balada                      |
| EMR 11066  | PUCCINI, Giacomo       | Nessun Dorma                |
| EMR 11520  | ROCHA, Gilles          | Ave Maria                   |
| EMR 11065  | SCHUBERT, Franz        | Ave Maria                   |
| EMR 1958   | TAILOR, Norman         | Keep On Smiling             |
| EMR 10690  | THIELE / WEISS         | What A Wonderful World      |
| EMR 10307  | VERDI, Giuseppe        | Choeur des esclaves hébreux |
| EMR 10307  | VERDI, Giuseppe        | Chorus Of Hebrew Slaves     |
| EMR 10307  | VERDI, Giuseppe        | Coro di schiavi ebrei       |
| EMR 10307  | VERDI, Giuseppe        | Hebraïscher Sklavenchor     |

## 🎺 HORN, SOPRANO VOICE & PIANO

|          |                  |                            |
|----------|------------------|----------------------------|
| EMR 2186 | NELSON, Havelock | Four Irish Songs (Eb Horn) |
|----------|------------------|----------------------------|

## 2 🎺 HORNS

|           |                  |                             |
|-----------|------------------|-----------------------------|
| EMR 801K  | MICHEL, Jean-Fr. | Duett Album Vol. 1          |
| EMR 802K  | MICHEL, Jean-Fr. | Duett Album Vol. 2          |
| EMR 803K  | MICHEL, Jean-Fr. | Duett Album Vol. 3          |
| EMR 831K  | MICHEL, Jean-Fr. | Duett Album Vol. 4          |
| EMR 15015 | NAULAIS, Jérôme  | 12 Duets                    |
| EMR 15020 | NAULAIS, Jérôme  | 12 Duets in Style of Chopin |
| EMR 8361  | NAULAIS, Jérôme  | Duet Album Volume 1 (5)     |
| EMR 8362  | NAULAIS, Jérôme  | Duet Album Volume 2 (5)     |
| EMR 8363  | NAULAIS, Jérôme  | Duet Album Volume 3 (5)     |
| EMR 8364  | NAULAIS, Jérôme  | Duet Album Volume 4 (5)     |

## 2 🎺 Horns (Fortsetzung - Continued - Suite)

|           |                  |                          |
|-----------|------------------|--------------------------|
| EMR 8365  | NAULAIS, Jérôme  | Duet Album Volume 5 (5)  |
| EMR 8366  | NAULAIS, Jérôme  | Duet Album Volume 6 (5)  |
| EMR 8367  | NAULAIS, Jérôme  | Duet Album Volume 7 (5)  |
| EMR 8368  | NAULAIS, Jérôme  | Duet Album Volume 8 (5)  |
| EMR 8369  | NAULAIS, Jérôme  | Duet Album Volume 9 (5)  |
| EMR 8370  | NAULAIS, Jérôme  | Duet Album Volume 10 (5) |
| EMR 5104A | STURZENEGGER, K. | 12 Duette Alter Meister  |

## 2 🎺 HORNS & PIANO

|           |                        |                                  |
|-----------|------------------------|----------------------------------|
| EMR 8750  | ANDREWS, David         | Ciao, Bella, Ciao (5)            |
| EMR 8751  | ANDREWS, David (Arr.)  | Aura Lee (5)                     |
| EMR 8755  | ANDREWS, David (Arr.)  | Funiculi Funicula (5)            |
| EMR 8749  | ARMITAGE, Dennis       | Alpine Moods (5)                 |
| EMR 926K  | BEATLES, The           | Eleanor Rigby (3)                |
| EMR 925K  | BEATLES, The           | Hey Jude (3)                     |
| EMR 924K  | BEATLES, The           | I Wanna Hold Your Hand (4)       |
| EMR 925K  | BEATLES, The           | It's for You (3)                 |
| EMR 924K  | BEATLES, The           | Michelle (4)                     |
| EMR 925K  | BEATLES, The           | Ob-la-di, Ob-la-da (5)           |
| EMR 926K  | BEATLES, The           | Penny Lane (3)                   |
| EMR 926K  | BEATLES, The           | When I'm 64 (3)                  |
| EMR 924K  | BEATLES, The           | Yellow Submarine (5)             |
| EMR 924K  | BEATLES, The           | Yesterday (4)                    |
| EMR 8750  | BELLINI, Joe (Arr.)    | Banana Boat Song (5)             |
| EMR 8751  | BELLINI, Joe (Arr.)    | El Choclo (5)                    |
| EMR 8749  | BELLINI, Joe (Arr.)    | Just A Closer Walk With Thee (5) |
| EMR 8756  | BELLINI, Joe (Arr.)    | Mexican Hat Dance (5)            |
| EMR 8754  | BELLINI, Joe (Arr.)    | St. Louis Blues (5)              |
| EMR 8749  | BELLINI, Joe (Arr.)    | Yankee Doodle (5)                |
| EMR 14591 | BOWMAN, Euday          | 12th Street Rag                  |
| EMR 8753  | GERSHWIN, George       | Bess, You Is My Woman Now (5)    |
| EMR 8752  | GERSHWIN, George       | I Got Plenty O' Nuttin' (5)      |
| EMR 8756  | GERSHWIN, George       | Strike Up The Band (5)           |
| EMR 8754  | GERSHWIN, George       | Swanee (5)                       |
| EMR 8752  | IVANOVIC, Ivan         | Donauwellen (5)                  |
| EMR 8756  | JOPLIN, Scott          | Easy Winners (5)                 |
| EMR 8751  | JOPLIN, Scott          | Elite Syncopations (5)           |
| EMR 8753  | JOPLIN, Scott          | The Entertainer (5)              |
| EMR 8750  | MACDUFF, G. (Arr.)     | Bill Bailey (5)                  |
| EMR 8753  | MACDUFF, G. (Arr.)     | Charlie Is My Darling (5)        |
| EMR 8755  | MACDUFF, G. (Arr.)     | Marching Through Georgia (5)     |
| EMR 8756  | MACDUFF, G. (Arr.)     | Morning Has Broken (5)           |
| EMR 8751  | MACDUFF, G. (Arr.)     | Scotland The Brave (5)           |
| EMR 8755  | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                 |
| EMR 8750  | MORTIMER, J.G. (Arr.)  | Scarboroug Fair (5)              |
| EMR 924K  | MORTIMER, J.G. (Arr.)  | The Beatles Vol. 1 (4)           |
| EMR 925K  | MORTIMER, J.G. (Arr.)  | The Beatles Vol. 2 (3)           |
| EMR 926K  | MORTIMER, J.G. (Arr.)  | The Beatles Vol. 3 (3)           |
| EMR 8749  | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)      |
| EMR 8752  | OLIVER, Julian (Arr.)  | Deep River (5)                   |
| EMR 8755  | RICHARDS, Scott (Arr.) | Home On The Range (5)            |
| EMR 4463  | ROSETTI, Francesco     | Concerto n° 3                    |
| EMR 8752  | SEDLAK, Jan (Arr.)     | Kalinka (5)                      |
| EMR 8754  | SEDLAK, Jan (Arr.)     | Shalom (5)                       |
| EMR 8756  | SEDLAK, Jan (Arr.)     | Two Guitars (5)                  |
| EMR 8755  | STRAUSS, Johann        | Emperor Waltz (5)                |
| EMR 8753  | STRAUSS, Johann        | Radetzky March (5)               |
| EMR 8751  | STRAUSS, Johann        | Rosen aus dem Süden (5)          |
| EMR 8754  | STRAUSS, Johann        | Tritsch-Tratsch Polka (5)        |
| EMR 8754  | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)                |
| EMR 8752  | SUBA, Eduardo (Arr.)   | La Paloma (5)                    |
| EMR 8753  | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                    |
| EMR 8750  | TAILOR, Norman         | Inca Dance (5)                   |
| EMR 8749  | TAILOR, Norman (Arr.)  | Danny Boy (5)                    |
| EMR 8749  | VARIOUS                | Greatest Hits Volume 1 (5)       |
| EMR 8750  | VARIOUS                | Greatest Hits Volume 2 (5)       |
| EMR 8751  | VARIOUS                | Greatest Hits Volume 3 (5)       |
| EMR 8752  | VARIOUS                | Greatest Hits Volume 4 (5)       |
| EMR 8753  | VARIOUS                | Greatest Hits Volume 5 (5)       |
| EMR 8754  | VARIOUS                | Greatest Hits Volume 6 (5)       |
| EMR 8755  | VARIOUS                | Greatest Hits Volume 7 (5)       |
| EMR 8756  | VARIOUS                | Greatest Hits Volume 8 (5)       |

