

# HAM KUMMST

SEILER UND SPEER



KLAVIER SOLO

Seiler & Speer  
ham kummst

# Ham kummst

<b>INTERPRETATION</b>	<b>Seiler und Speer</b>
<b>MUSIK</b>	<b>Christopher Seiler, Bernhard Speer</b>
<b>TEXT</b>	<b>Christopher Seiler, Bernhard Speer</b>
<b>GENRE</b>	<b>Popmusik</b>
<b>BESETZUNG</b>	<b>Klavier</b>

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# Ham kummst

Musik: Christopher Seiler, Bernhard Speer  
Text: Christopher Seiler, Bernhard Speer

The musical score consists of three staves of music. The top staff is in A major (Am) and has a tempo of quarter note = 125. It features a treble clef, a common time signature, and a dynamic marking of *mp*. The middle staff is also in A major (Am) and shows a bass clef. The bottom staff begins in E major (E) and transitions to C major (C). It shows a bass clef and includes a dynamic marking of *mf*. The score is divided into measures by vertical bar lines.

# PREVIEW



17

Ham kummst

21 E Am

25 Dm Am E Am

29 Dm Am E Am

The image shows four staves of musical notation for piano, arranged vertically. The top staff begins at measure 17, featuring a treble clef and a key signature of one sharp. The second staff begins at measure 21, with a treble clef and a key signature of one sharp. The third staff begins at measure 25, with a treble clef and a key signature of one sharp. The bottom staff begins at measure 29, with a treble clef and a key signature of one sharp. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings like 'f' (fortissimo) in measure 25. Chord symbols (E, Am, Dm) are placed above certain notes to indicate harmonic progression.

# PREVIEW